

THESIS

ELEANOR 'S POWER IN *CRAZY RICH ASIAN* NOVEL



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**ENGLISH LITERATURE S1 STUDY PROGRAM
ECONOMICS AND SOCIAL SCIENCES FACULTY
UNIVERSITAS FAJAR
MAKASSAR
2019**

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Submitted for the English Literature Study Program of Economic and Social Science Faculty at Universitas Fajar of Makassar in Partial Fulfillment of the Requirement for the Literature Scholar Degree (S.S)

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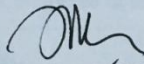
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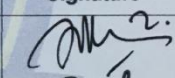
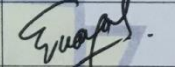
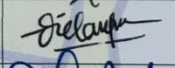

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PERNYATAAN KEASLIAN

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Dengan ini menyatakan dengan sebenar-benarnya bahwa skripsi berjudul **ELEANOR'S POWER IN CRAZY RICH ASIAN NOVEL** adalah karya ilmiah saya sendiri dan sepanjang pengetahuan saya di dalam naskah skripsi ini tidak terdapat karya ilmiah yang pernah diajukan oleh orang lain untuk memperoleh gelar akademik di suatu perguruan tinggi, dan tidak terdapat karya atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali yang secara tertulis dikutip dalam naskah ini dan disebutkan dalam sumber kutipan dan daftar pustaka.

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Oneptin Kurnia Riyanti Tandisau

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The researcher realizes that this thesis is still lacking in both content and composition. Hopefully this thesis can be useful not only for researchers as well as for readers.

Makassar,

Researcher

ABSTRACT

ELEANOR'S POWER IN *CRAZY RICH ASIAN NOVEL*

**Oneptin Kurnia Riyanti Tandisau
Andi Febriana Tamrin**

Women are a part of society, but sometimes their position is unequal. This modern era a person's position in society is generally based on how much its material. A person's wealth greatly influences the environment without exception for women. The purposes of this research are to reveal the effect that happens to society from Eleanor's power and to find out the way of Eleanor deal with her social stratification problem.

The theory used in this research is Weberian stratification. Weberian stratification is depicted three class systems which are status, economic and party. The qualitative research methodology is applied to analyze data. Instrument of the data collection is note taking.

The results of this research showed that the effect of Eleanor's power as domination made her becoming a leader, the effect of her power as contributed made her becoming independent and the effect of her power as empowerment made her society to feel the impact that she has. Moreover, by becoming wealthier through her marriage with Phillip, she succeeds to overcome her social stratification problem.

Keywords: Weberian stratification, Eleanor, women's power.

ABSTRAK

KEKUATAN ELEANOR DALAM NOVEL *CRAZY RICH ASIAN*

**Oneptin Kurnia Riyanti Tandisau
Andi Febriana Tamrin**

Perempuan merupakan bagian dari masyarakat, tetapi kadangkala posisi mereka tidak setara. Di era modern saat ini, posisi seseorang di masyarakat pada umumnya di dasari atas seberapa banyak materinya. Kekayaan seseorang sangat mempengaruhi lingkungan tidak terkecuali perempuan. Tujuan dari penelitian ini adalah untuk mengungkapkan dampak yang terjadi di masyarakat dari power Eleanor dan untuk menemukan cara Eleanor masalah stratifikasinya.

Weberian stratification diterapkan dalam penelitian ini. Weberian stratification terdiri dari tiga system kelas yaitu status, ekonomi dan sosial. Metodologi penelitian kualitatif digunakan dalam penelitian ini. Instrument pengumpulan data adalah pencatatan.

Hasil dpenelitian ini menunjukkan bahwa efek dari power Eleanor sebagai dominasi membuat dia menjadi seorang pemimpin, efek dari powernya sebagai kontribusi membuat dia menjadi mandiri dan efek dari powernya sebagai empowerment mebuat masyarakatnya merasakan pengaruh yang dia miliki. Terlebih lagi, dengan menjadi lebih kaya melalui pernikahanya dengan Phillip, dia berhasil mengatasi masakah stratifikasi sosialnya.

Kata Kunci: Weberian stratification, Eleanor, kekuatan perempuan.

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CHAPTER I

INTRODUCTION

This chapter consists five parts of subchapter. Namely is background of the research, research questions, objectives of the research, significant of the research, and the last scope of the research. Those parts are described as follows:

1.1 Background of the Research

Nowadays women hold many important positions in society, such as in family and in working field. They can have successful careers, married, being mothers, and involved in communities. Women are not only becoming a significant unit of the society but also influencing the course of social changing in society. Women are important element of our society. The modern society has started recognizing the individual identity of women. Women are believed to have their aspirations, abilities and qualities as a man does have and it is also agreed that women should have the opportunities to develop their faculties and to express them according to their own choice (Gyan,2015).

There are many conditions in part of countries that showing the treatment women faced. In East Asian, cultures are based on a traditional societal hierarchy in which women are the lowest members and must show deference to men. Long time ago, Japanese women under forty years old were not allowed to go out of the house without good reason such as if women need to visit the hospital, and women were required to use a more humble form of language than men. Women cannot upgrade their skill, career or everything women that want for their

pleasure. Everything is always based on what men or their husband order (Rimonte, 1990).

Wollostonecraft (1752: 79-266) argued that women are not naturally inferior to men, but appear to be only because women lack of education. She suggested that both men and women should be treated as rational beings and imagines a social order founded reason. Wollostonecraft, clearly stated that the chance for women is the biggest reason why women always became under men, women were not truly born with the label inferior to men, if women is given a good education women can be as smart as men, had a good positions in society and had power to do what women want, and also influenced the society with their arguments.

At the beginning of the 19th century, women writers were largely confined to the genres of children's literature and poetry. The emotionalism of poetry, particularly poetry in which depth of feeling and sentiment, morality, and intuition were expressed and celebrated, was considered a "feminine genre," suitable for women writers (Bomarito, Jessica & W, Jeffrey, 2005).

In 2013 a novel is published entitled *Crazy Rich Asia*. The novel was written by Kevin Kwan, who said that he wrote the novel to introduce a contemporary Asia to a North American audience and claimed that the story is closest to his own childhood in Singapore. The novel also showed the female characters are mostly in an important position in society and have a control and power on them. In *Crazy Rich Asian*, there is female character who has kind of power to others characters, namely Eleanor.

Eleanor is captured as Nick's mother who is in the novel being as a scary potential mother in law and a mother who did everything in home. In fact, she is

just a woman who gets her strength after many struggles whether proving to her own mother in law that she was good enough for her husband and protecting her family and always put her family first.

Eleanor shows that woman also has power in herself. Meanwhile mostly Asian women have been stereotype as submissive but in the novel she can make glamorous, strong and confident as woman's image. She was portrayed herself became women who proudly present herself that she could control her life, control others, and participate in society. Her existence was acknowledged in society. In this novel the Eleanor is showing her domination to become acknowledge in society by using her power, and describing how society perspective and behave to her. As the result that researcher interested about the novel.

The researcher is interested to find about the women's powers in Eleanor which are: 1) power as contribute in society; 2) power as domination in society; 3) power as the empowerment in society; in order to find how those powers are affected in their society in the novel. Weberian stratification used in this research to see how social stratification in Eleanor's society. Qualitative research will be used as a methodology in this research which is based on interpretive in the context and text.

1.2 Research Questions

From the previous background of the study, the research question complied as follows:

1. What is the effect of Eleanor's power in society in *Crazy Rich Asian* novel?

2. How does Eleanor overcome with her social stratification problem in *Crazy Rich Asian* novel?

1.3 Objectives of the Research

In organizing this study, there are several objectives that the researcher hopes to achieve. The objectives of the study are intended to answer the research questions. The main objectives that will be achieved in this thesis are:

1. To reveal the effect that happens to society from Eleanor's power when the power expose in the novel.
2. To find out the way of Eleanor overcome with her social stratification problem.

1.4 Significant of the Research

1.4.1 Theoretical Significance

Theoretically, this research is expected to contribute and apply in literary theory toward the women's power in general by using Weberian stratification.

1.4.2 Practical Significance

Practically, this research can be used as the reference of literary studies, particularly in English Literature Department of Fajar University and can add the reader's knowledge about the critical analyzed in literary works, especially in literature about women.

1.5 Scope of the Research

This research proposal considers about women's power, such as power as domination, contribution and empowerment to influence society. The research is scoped to portray Eleanor's power in *Crazy Rich Asian* novel towards society. Eleanor is one of female main characters.

CHAPTER II

LITERARY REVIEW

This chapter provides two parts of subchapter. The first part covers previous studies and the second part covers theoretical background; Weberian stratification, *Crazy Rich Asian*. Those parts are described as follows:

2.1. Previous Studies

Literary review serves a presentation about the research and analysis that has been done previously. The study results of previous research and analysis will be presented related research and analysis used Weberian stratification in *Crazy Rich Asian* novel.

The first study is from Ghorfati and Medini entitled *Feminism and its Impact On woman in the Modern Society* (2015). In this study, the author emphasizes about how feminism give effect in huge change for women's life either in women's position and the role of women. Feminism can erase all the stereotypical type about women in life, and give women a better chance to recognize in society and give women her right in politics, social and economics. The feminism that is used in this study is figured women by profile and the image woman have changed completely and from being a poppet in the hands of man she becomes a queen, president, artist and teacher.

The second is thesis from Firdaus entitled *Feminism Analysis of Margaret Thatcher's Characteristic Analysis in The Iron Lady Novel* (2015). In this thesis, the writers tell about all the effort that made the female characters, Margaret Thatcher to enter political sphere is actually closed to liberal feminist theory. This theory believes about women actually have authorities over themselves, including

the way of thinking or about what they want to do someday. The result is Margaret's characteristic is related with theory of liberal feminism, which are being ruling, being confident, having principle, being realistic and being romantic.

The last is thesis from Rohmawati, Dwi and Yeny prastiwi entitled *Family Conflict Reflected In Kevin Kwan's Crazy Rich Asians (2013): A Sociological Approach (2018)*. This thesis purposes to describe an analysis family conflict reflected in Crazy Rich Asians novel. The research paper is based on sociological approach. There are two data source that researcher use namely primary data and secondary data sources. The primary data is Crazy Rich Asians novel written by Kevin Kwan 2013. The secondary data are data sources that support this research such as literary books, website, dictionary, journals, and some article related to the novel. This research is a qualitative research which is content analysis. Data analysis was conducted by grouping data to find result and conclusion. The result of this study shows the conflict of the five major characters in the story. The novel tells about conflict in the extended family. The conflict within family are grouped into 1) family conflict between Rachel and Eleanor's family, 2) conflict between Rachel Chu and her mother (Kerry Chu), 3) conflict in Astrid's family, and 4) conflict between Cheng's family.

After reading the previous studies, the researcher finds out the similarity and the novelty in the research. The similarity between previous studies and this research is focused on the object which is women. Meanwhile, the novelty in this research aim to find out the effect of Eleanor's power in society and how Eleanor deal with her society.

2.2. Theoretical Background

In this part, the researcher shows the theory which as applied in this research and the components that supports this research..

2.2.1. Literary theory

Literary theory in a strict sense is the systematic study of the nature of literature and of the methods for analyzing literature (Wellek, 1956: 78). Literary theory includes some strict senses, there are considerations of intellectual history, moral philosophy, social prophecy, and interdisciplinary that consist theme relevance with the way human interpret meaning. The latter style of scholarship is an outgrowth of critical theory and is often called as 'theory'. As an outcome, the word 'theory' has become an umbrella term for a variety of scholarly approaches to reading texts.

Literary theory is derived from variety of disciplines; it provides a set of tools with which to unravel how literary texts produce the world we live in (Klages, 2017: 4, 6). The tools in literary theory can be described as maps. Maps in our life use a hint to find a new street, so in research literary theory is used as maps to help us see things in a new way. These maps offer explanations and provoke us into asking more questions. Therefore, literary theory helps what researcher look, how the researcher thinks and looks at it.

Literary theory is applied in this research, in order to help researcher analyzing the objects. The object used is novel, *Crazy Rich Asian*. It tells about the social condition that is happened at the moment under the setting of place, Singapore. The suitable literary theory to analyze the novel is Sociology of Literature.

2.2.2. Sociology of Literature

Sociology of literature is constant effort to understand a close relationship between society and literature has made it into the academic field. The sociology of literature is specialized focuses on its attention upon the relation between a literary work and the social structure in which it is created. On the other hand, sociology of literature also deals with human beings in society with regarding to their undertaking to adapt to and change society (Syofyan, 2018).

As there is an equal relationship between a literary phenomenon and social structure, sociology of literature proves very useful to understand the socio-economic situations, political issues, the world view and creativity of the writers, the system of the social and political organizations, the relations between certain thoughts and cultural configurations in which they occur and determinants of a literary work. In the thesis on the contextual study of literature, sociology of literature is often defined as one approach to the study of literature is to understand and assessing the literature by considering the societal aspects. Swingwood & Laurenson stated that sociology is a scientific and objective study of man in society, the study of institutions and social processes. Sociology trying to answer questions about how society, it is possible how does this work, and why the community survived (Swingwood & Laurenson, 1972: 11-22).

Basically there are two approaches in analyzing literary works which are intrinsic and extrinsic approaches. The intrinsic element is the adaptation of the content of literary works, such as theme, plot or plot, characterization, style and characterizations. While extrinsic element is an external influences

containing in literary works that include sociology, politics, philosophy, anthropology and others. Extrinsic element of literary analysis is the analysis of literature itself in terms of its content, and all may see the relationship with the reality outside literature itself (Wellek, 1977: 139).

In this thesis, the writer uses extrinsic approach especially in sociology of literature because it is the most suitable approach to understand about social life in this novel. The more concern is about the relationship of literature and social situation, economic systems, social customs, and political. In order to analyze the woman character in the novel, sociology of literature helps to understand more, therefore this theory could be taken as an approach or theory in this research.

2.2.3. Weberian Stratification

According to Saunders (1990), social stratification is a kind of social differentiation whereby members of society are grouped into socioeconomic strata, based upon their occupation and income, wealth and social status, or derived power (social and political). Determining the structures of social stratification arises from inequalities of status among people. Therefore, the degree of social inequality determines a person's social stratum. Stratification is often broadly classified into three major divisions of social class: upper class, middle class, and lower class.

In sociology, for example, proponents of action theory have suggested that social stratification is commonly found in developed societies, where in a dominance hierarchy may be necessary in order to maintain social order and provide a stable social structure. According to Weber (1978, 926-939), social stratification is capture by three class system.

Weber argued that power can take a variety of forms. A person's power can be shown in the social order through their status, in the economic order through their class, and in the political order through their party. Thus, class, status and party are each aspects of the distribution of power within a community.

Hurst - Social Inequality: Forms, Causes, and Consequences (2007)

Weber developed a multidimensional approach to social stratification that reflects the interplay among wealth, prestige and power. The multidimensional approach are class, status and power as distinct ideal types known as 'the three component theory of stratification (the three class system)', or more widely known as Weberian stratification. Class, status and power are a great deal of influence over social stratification, also a great deal of effect in other area. These areas are wealth, prestige and power.

Wealth is including property such as buildings, lands, farms, houses, factories and as well as other assets (economic situation). Prestige is the respect with which a person or status position is regarded by others (status situation). Power is the ability of people or groups to achieve their goals despite opposition from others (societies/parties).

In society wealth is the essential way of people to see each other. Wealth also related to how people gain respect from society, because it determines social status. Social status is a social resource simply because this person may have it while her/his society may not. The social status is developed prestige for people in society. Based on wealth, people can gain respect from society. Society is used to respect people are richer than them. If society respect or look at people as their social superior, then they will potentially be able to exercise power over society (since society will respond positively to people instructions/commands).

2.2.4. Power

Classic articulations of the latter definition of power (as power-to) are offered by Thomas Hobbes. According to Dahl, power is when A has power over B to the extent that he can get B to do something that B would not otherwise do". Dahl called it an "intuitive idea of power". Basically, power is the capacity of human to influence the behavior of others (Dahl, 1957: 201-215).

Power is "the human ability not just to act but to act in concert" (Arendt, 1970: 160). Notice that there are two salient features of this definition of power: Power is understood in terms of power-over relations, and it is defined in terms of its actual exercise. The thought that conceptions of power are themselves shaped by power relations is behind the claim, made by many feminists, that the influential conception of power as power-over is itself a product of male domination. Power was conceptualized in three. There are resources to be (re)distributed or contributed, as domination, and as empowerment.

a) Power as contributed

Power as resource to be contributed, the purpose is make women to contribute in every aspect in social so that women will have power equal to men. Implicit in this view is the assumption that power is "a kind of stuff that can be possessed by individuals in greater or lesser amounts" (Young, 1990: 31). Mostly in family between husbands and wives the distribution is a problem. The distributed of work in home such as critical social goods as work (paid and unpaid), power prestige, self-esteem, opportunities for self-development, and both physical and economic are inequalities (Okin, 1989:

136). Hence, one of the goals of this power would be to redistribute this resource in more equitable ways.

There are examples of women's power as contributed in society such as the role of women as caretakers, and educators. The role of women as caretakers is rural women play a key role in supporting their households and communities in achieving food and nutrition security, generating income, and improving rural livelihoods and overall well-being. As educators mother in the family who most often urges children of both genders to attend and stay in school. The role of women is at the front end of the chain of improvements leading to the family, the community's long-term capacity.

b) Power as domination

"Domination" is the probability that a command with a given specific content will be obeyed by a given group of persons. Power as domination, from the word of domination it showed about person who have many part in society. Beauvoir argues that whereas men have assumed the status of the transcendent subject, women have been relegated to the status of the immanent her.

Beauvoir assume that women always figured out as a differentiated with men, women will become the other than men will become the subject. That position show how underrated women are, with the power as domination in women it purpose to show how women can take many part in society and not become just the other again (De Beauvoir & Parshley, 1953: 105). The term 'domination' is simply to refer to such unjust or oppressive power-over relations.

In women's society, domination showed how women become a person of value, let her voice be heard, know how to handle the conflict, take on leadership role, and speak with confident.

c) Power as empowerment

Power as empowerment according to Young (1993:157), empowerment enables women to take control of their own lives, set their own agenda, organize to help each other and make demands on the state for support and on the society itself for change. How you use your power to make other feels the power too and have a power. As Young, empowerment is a complete change of the processes and structures responsible for women's inferior status in the society.

According to Held "the power of a mothering person to empower others, to foster transformative growth, is a different sort of power from that of a stronger sword or a dominant will" (Held, 1993: 209). Women are more compatible with the empowerment because women are known as sensitive creatures given more to a caring, interconnected web of human relationships than to the rugged individualism espoused by men (Caputi, 2013: 4).

Empowerment means for women are having control, or gaining further control; having a say and being listened to; being able to define and create from a women's perspective; being able to influence social choices and decisions affecting the whole society (not just areas of society accepted as women's place); being recognized and respected as equal citizens and human beings with a contribution to make. Then, with the power as empowerment in women is believed more convincing because they know the situation more than men.

Basically power is consist of having control, having say and being listened to, being able to influence social choices and decisions affecting the whole society (not just areas of society accepted as women's place), being recognized and respected as equal citizens and human beings with a contribution to make (Griffen, 1987: 87). When women has power especially three kinds of power, women can lead their future life became better where they can live fulfilling lives, pursuing their individual dreams and those of their families. Three kinds of power that can support women, women can participate (distributed), than became dominant that also give influence and women became a symbol of empowerment for everyone in their society.

Three kinds of power, which is power to contribute, domination, and empowerment that women used to help them get appreciate for their existence, gaining control over their lives, participating in making the decisions that affect them in home and community, in government and international development policies. The powers help women to fight all issues around them .In the end it is the result of women's power who already overcoming society stereotypes and negative messages or views of powerful women.

2.2.5. Chinese culture and society

2.2.5.1. The Family

Family relationships in China are of paramount importance and enormous emphasis is placed upon hierarchy. Many of the values in Chinese culture are based upon Confucianism which stresses duty, sincerity, loyalty, filial piety and honor. Confucius was a Chinese philosopher and political theorist born in 550 BC (Wong, 2017: 22). His ideology taught morality, justice and social

harmony in order to maintain a stable society which today still underpins social and familial relations.

The basic tenets of Confucian beliefs to guide family and society are, father to son, older child to young sibling, husband to wife and ruler to society. Today the family framework in China tends to remain formal and strict in hierarchal dominance with the elders afforded the greatest reverence. It is not unusual for large communities of extended family to live together under the same roof. Children often remain close to family in adulthood and those who are required to work away from the home area tend to make regular visits to family a priority.

2.2.5.2. Social Stratification:

Class differences emerged in Chinese society as early as 221 during the first Qin Dynasty when class divisions were clearly defined. At the head of society was the Emperor ruler who held supreme power, followed by his advisors who held supreme over the next strata, the nobles and military generals. Merchants and Artists formed the next class divide and, at the bottom of the chain, were the peasants and slaves (Guo Rongxing, 201: 9)

Following the Chinese revolution in 1949, when Mao Zedong formed the People Republic of China, communism became the new government. In theory, the institution of communism was intended to bring about a classless society and eradicate the so called 'ruling classes'. However, the economic and socio-political climate in China has changed in the last few decades which has developed disproportionately across this vast country and subsequently widened the gap between rich and poor.

2.2.6. Crazy Rich Asian Novel

The book is told from the perspective of five main characters: Rachel Chu, Nicholas (Nick) Young, Eleanor Young, Astrid Leong, and Edison Cheng. The story revolves around the grand wedding of Singapore's most eligible bachelor, Colin Khoo, and a fashion icon, Araminta Lee, which everyone calls the wedding of the year. Eleanor Young is Nick's controlling mother who is obsessed with prestige and pride (Govani, 2015).

Since Nick was born, she has allowed her mother-in-law, the Young family matriarch, to practically raise her only child, so that, when the time comes, she will leave the family fortune to him. As a result, Eleanor is not very involved in Nick's upbringing and is even separated from his father, who chooses to live and work in Australia to manage their family's businesses there. She is also very adamant that Nick marry someone from the close-knit, rich circle of her friends and plans to sabotage Nick and Rachel's relationship.

She hires a private detective to gather information on Rachel's family, which she later attempts to use to drive Rachel out of Nick's life, but ultimately results in her son freezing her out of his life. Rachel is shocked when she learns who her father, Zhou Fang Min, is and leaves to stay with her friend Goh Peik Lin and her family.

CHAPTER III

METHODOLOGY OF RESEARCH

This chapter is divided into five subchapters. The subchapters consist of research design, source of data, instrument of data collection, procedure of data collection and technique of data analysis. Those are will be described as follows:

3.1 Research Design

Since the research requires data from the novel, the method that used during the process of the research is the descriptive qualitative method. This method was chosen because the data used for the analysis are in the form of words and sentences from the novel. Important keywords, events and settings from the novel were crucial in conducting this research. The researcher first read the novel to understand what the story is about. Later on, the researcher writes down the question of the events in the novel.

According to Aminuddin (1990: 16), the qualitative descriptive method is used to analyse the form description, not a number of coefficient of relationship between variables. Based on the meaning by Aminuddin, the result of descriptive qualitative describe about the data that are analyz like written words an behaviour will be studied.

3.2 Source of Data

The Primary data source in this research uses the novel of *Crazy Rich Asian* by Kevin Kwan as the author of the novel was published on 2013 and has 527 pages. *Crazy Rich Asians* is a satirical 2013 romantic comedy novel by Kevin Kwan. Kwan stated that his intention in writing the novel was to introduce a contemporary Asia to a North American audience. He claimed the novel was

loosely based on his own childhood in Singapore. The novel became a bestseller and was followed by two sequels, *China Rich Girlfriend* in 2015 and *Rich People Problems* in 2017.

3.3 Instruments of Data Collection

The researcher applied note taking in this research. Note taking is a system for recording information which includes the last name of author, page and related information (Nazir,1988: 57). In this research the researcher note down the information and important points from the novel. The researcher is also as the instrument of the data collection.

3.4 Procedures of Data Collection

The procedures of collecting data are:

1. The researcher read and collected the information of Eleanor background from the novel. Classified the text into related things about Eleanor's power and the effect to her society.
2. Then the researcher analyzed the data and related the theories and approaches to Eleanor's power
3. The researcher concluded the result of analyzing based on the data analysis.

3.5 Technique of Data Analysis

There are some steps of data analysis, those are: Firstly, the data found will be identified in to the data three kind of power which are contributed, domination and empowerment in Eleanor character and the effects of that powers and the way Eleanor overcome her society. Secondly, the data will be describing based on Weberian stratification that concept of three class system that described in to

the data which reflects Eleanor's power. The last, making a conclusion based on the analysis.

CHAPTER IV

FINDINGS AND DISCUSSION

This chapter is divided into two subchapters. The findings deal with the results of the research in *Crazy Rich Asians* novel and the discussions deals with further interpretation. Those are will be described as follows:

4.1. Research Findings

4.1.1. The Effects of Eleanor's Power in Society

This part shows findings of Eleanor's power which consist as power contributed, power domination, and power empowerment. The quotation will be noted as data (D).

a. Power as contributed

"You are not seeing the big picture. This girl is obviously a cunning, deceitful GOLD DIGGER! You know as well as I do that your son can never marry someone like that. Can you imagine how your family is going to react when he brings this gold digger home?"(P: 104/ D: 4)

Eleanor thinks Rachel is kind of girl who just want to take benefits from Nick's background. She decided to protect Nick from Rachel because she knows it will be bring bad influence for herself.

"She is just not suitable for you, Nicky. She does not come from the right background."(P: 436/ D: 5)

Rachel is not the right woman for her son, Nick. Rachel's background is not at prestigious as Young family.

"I've already asked Lorena Lim to use all her Beijing contacts to investigate the girl's family in China. We need to know everything. I don't want to leave a single stone unturned. We need to be prepared for every possibility."(P: 104/ D: 6)

In family, Eleanor showed her power as contributed to make a decision about who is the girl that worth for Nick. As a mother, Eleanor asserted Rachel unworthy for Nick as a

grandchild of Young. Nick must be marrying a person whose background as rich as Young family.

b. Power as domination

“The place of honor on Carol’s Qing dynasty *Huanghualibed* was always reserved for Eleanor, for even though this was Carol’s house and she was the one who married to the billionaire financier, Carol still deferred to her.” (P: 23-24/ D: 1)

The sentence “the place of honor on Carol’s dynasty *Huanghualibed* was always reserved for Eleanor, for even though this was Carol’s house” and “Carol still deferred to her” indicate that Eleanor dominates Carol because Eleanor is the first one who marry the son of prestigious family in Singapore.

“That Thursday, at Carol Tai’s Bible study, Eleanor decided that it was time to call in her ground troops.” (P: 105/ D: 2)

“I’d tread extra carefully around Eleanor Young if I were you. She maintains a rival court.” He said mysteriously before walking off toward the cocktails table.” (P: 197/ D: 3)

Eleanor became a leader in her group along with the others of rich family wives. In the group, she makes a decision, commands people and always know currently situation. That because she is Philip’s wife and also part of a prestigious Young Family.

c. Power as empowerment

“This is a good plan. Let’s go shop till we drop in Shenzhen. We’ll let Nicky and this girl manage on their own, and then I will return with my valuable information.” (P: 109/ D: 7)

Eleanor arranged her own plan about the relation between Nick and Rachel. She decided to leave the Singapore when Nick and Rachel were arriving. Eleanor went to Shenzhen for looking the information about Rachel. Thus, the information as "ammunition" for Eleanor to convince *Ah ma* rejecting them when she returns to Singapore is ready. The quotation showed that Eleanor take an action to strengthen and empower herself against them.

“To Eleanor, every single person occupied a specific space in the elaborately constructed social universe in her mind. Like most of the woman in her crowd, Eleanor could meet another Asian anywhere in the world---say, over dim sum at Royal China in London, or shopping in the lingerie department of David Jones in Sydney---and within thirty seconds of learning their name and where they lived, she would implement her social algorithm and calculate precisely where they stood in her constellation based on who their family was, who else they were related to, what their approximate net worth might be, how the fortune was derived, and what family scandals might have occurred within the past fifty years.” (P: 58/ D: 8)

Eleanor is one example of woman with empowerments. She has philosophy about people in world so she knows more than her husband, Philip, about people especially around her rich society. She has capability to know people just by their name.

4.1.2. Eleanor deals with her society

This part will show findings and the proofs of Eleanor’s way to deal with her society.

“Take it from me even though I have been married to your father for thirty four years, I still considered an outsider. I am Sung--- I came from respectable family, a rich family, but in their eyes I was never good enough.” (P: 436, 437/ D: 9)

As a Philip’s wife, Eleanor made her position in society ranking up from other rich family. Before marrying Philip, she was just an outsider even though she is already from respectable and rich family but no one bats an eye on her.

“(The others also kowtowed to her, because even among these exceedingly well-married ladies, Eleanor had trumped them all by becoming Mrs. Philip Young).” (P: 24/ D: 10)

After becoming Mrs. Young, she is on the top of the society from rich family in Singapore. Being Mrs. Young, Eleanor always became center in her society.

“Eleanor had a long-held theory about men. She truly believed that for most men, all that talk of “being in love” or “finding the right one” was absolute nonsense. Marriage was purely a matter of timing, and whenever a man was finally done sowing his wild oats and ready to settle down, whichever girl happened to be there at the time would be *theright one*. She had seen the theory proven time and again; indeed she caught Philip Young at precisely the right moment.” (P: 57/ D: 11)

The quotation highlights the way Eleanor overcoming the social hierarchy around her when she became Mrs. Philip Young or a part of Young’s family.

4.2. Discussion

4.2.1. The Effect of Eleanor’s power in society

This part will present analysis the result of the research. This analysis is given based on the research finding power of woman main character which are power as contributed, power as domination and power as empowerment through Weberian stratification theory.

a. Power as contributed

“You are not seeing the big picture. This girl is obviously a cunning, deceitful GOLD DIGGER! You know as well as I do that your son can never marry someone like that. Can you imagine how your family is going to react when he brings this gold digger home?” (P: 104/ D: 4)

From the word ‘GOLD DIGGER’, Eleanor draws an image that Rachel a girl who only wants to take all Nick’s money or gain benefit from Young. For Eleanor, Rachel is nothing more than a girl who had been taken all the benefits by dating Nick. Wealth is the based and Rachel does not have it and that is the reason Eleanor could not accept her. Eleanor takes an action to know all information about Rachel such as her family tree.

“She is just not suitable for you, Nicky. She does not come from the right background.”(P: 436/ D: 5)

Based on data 4 and data 5 show Rachel unacceptable by Eleanor. The reason is Rachel cannot to be with Nick because of her background. As one and only grandson of Young family, Nick supposes to be with a woman whose background as good as Young. Rachel is not included in those criteria, because she is just from unknown background family who lives with her mother as a single parent and also poor. Then, Rachel is not suitable with the Eleanor's society. According to Weberian stratification, Rachel is not has wealth, prestige and power. Rachel is not has wealth such as asset, prestige such as respect from people and power over people.

"I've already asked Lorena Lim to use all her Beijing contacts to investigate the girl's family in China. We need to know everything. I don't want to leave a single stone unturned. We need to be prepared for every possibility." **(P: 104/ D: 6)**

As a mother, Eleanor needs to fix the problem using her wealth as daughter in law and part of Young, and be prepared for everything. Anything could be done for her without anyone interference because in she has wealth with be able to do anything without men interference. An investigator could be hired for Eleanor to gain information about Rachel and her decision cannot be declined. The quotation shows that Eleanor was on the phone and told her husband that she hires an investigator.

"Eleanor took out a faded manila envelope, the same envelope she had been given by the investigator in Shenzhen." **(P: 459/ D: 14)**

By using her wealth, she hires an investigator to investigate all about Rachel and get all the evidence that she can use to proof Rachel is unworthy for Nick and make them separate. All decision about Nick is based on Eleanor and Eleanor's decision is Rachel is unworthy for Nick. Without

Eleanor approval, the relation between Nick and Rachel would not be approved by the Young.

“Aiyah, Nadine, my whole life has been spent protecting him within my husband’s family, and positioning him to be the favorite grandson.” (P: 509/ D: 15)

Eleanor contributed to her little family (herself, Phillip and Nick) then she can survive in Young family through Nick. Eleanor is aimed to make Nick becoming *Ah Ma’s* favorite as the result that Nick will stand on the top of the Young. After being Mrs. Young, Eleanor ensuring her position is stronger by being mother of Young’s top man.

The main purpose in power as contribute is make woman to contribute in every aspect in social then proof woman is equal to man. Based on three class systems by Weberian Stratification which wealth, prestige and power, Eleanor is woman who has power in her society. Wealth in is main role in society give Eleanor way or chance to contribute in society. Eleanor is contributed in her society such as make a decision for her life and people around her. Then, prestige is become a part of Young family Eleanor gain respect from people in her society because the status she has. Last is power, Eleanor definitely has power because of her wealth and status. Wealth, power and prestige helps Eleanor to contributed in her society. Eleanor’s power shown in her status, class and party based on wealth, prestige and power.

b. Power as domination

*“The place of honor on Carol’s Qing dynasty *Huanghualibed* was always reserved for Eleanor, for even though this was Carol’s house and she was the one who married to the billionaire financier, Carol still deferred to her.” (P: 23-24/ D: 1)*

The Young's name had been given Eleanor a big change in her life, from nothing to something. It began when she married Phillip Young, son of prestigious Young family. As a daughter in law of Young family, Eleanor becomes the leader of her friends thus also from rich family in Singapore. It can be proven, when she visits her friend house, Carol. Even though it is Carol's house but Eleanor always is treated as main priority in the house.

Start from the place of Carol's Qing dynasty *Huanghuali* bed is always presented as Eleanor place. It should be the place for Carol as the household but Carol knows Eleanor of the Young position is higher than her, and gives that *Huanghuali* bed for Eleanor. Next, Carol shows the effect of Young, the fact that Carol married to the billionaire financier but she still obeys to Eleanor orders because Eleanor had trumped all girls by becoming Mrs. Young.

In data 2 and 3 explain the example of the Eleanor's effect in society. Eleanor put herself as leader who controls, arranges and orders people in her society. She becomes the one whom deciding the final decision and gives the orders to others **(data 2)**. Besides that, Eleanor also has people behind her **(data 3)**. Thus happens because Eleanor has money or wealth then people should be aware when they treat Eleanor, because she can do anything with wealth.

The Young she bear, has made her position becoming equal with other rich family in Singapore, or even more. The effect of Young family on her made her from inferior became superior. It is all because Young family is richer than other rich family, Also the position of Young Family is high ranking in society, and Eleanor is part of Young Family.

"Mr. Wong, I'll give you thirty thousand yuan in cash if you can take me right now," Eleanor commanded. (P: 274/ D: 12)

Wealth has a vital role in society and show how woman treated and how many things they can do by their Wealth. Then, Eleanor presents social stratification in real situation, as a part of Young she definitely has more than enough wealth that she can use for everything she want, including anything she needs to support her mission. The quotation shows that she can give as much as give thirty thousand yuan to Mr.Wong which is mean a lot of money just for him to take her to somewhere. By using her wealth or money she can afford what she wants or needs.

“Rachel laughed, her nerves quickly dissipating. Nick’s mother was so funny--why had she been nervous?” **(P: 317/ D: 13)**

After visiting some of rich family’s event and meeting to people those relate to Eleanor, Rachel was told about Eleanor's characters and be aware around her. To people, Eleanor was depicted as a person who needs to be treated carefully. This thought proofs Eleanor’s power as domination is quite powerful.

After being told about Eleanor, it made Rachel feeling nervous to meet her because she needs to be aware. Things that made it even worse isshe had already known about Nick’s family richness and a bad treatment she has gotten. She even imagines Eleanor as an imperious grande dame with a powdered white face and a tight perm dressed in some Hillary Clinton esque pantsuit.

Then, Eleanor with the wealth, power and prestige is like what weber thinks about Weberian stratification. Married and being a part of prestigious family is a big movement for Eleanor in society. By having the wealth, has given her chance to dominate people. People also obeys her because

Eleanor's wealth, power and prestige then Eleanor automatically has a power to dominate people because that.

Weber thinks a person's power can be shown in social through their status, their class (economic) and through their party. Eleanor's power in social can be seen through her status as Young's daughter in law, her class (economic) which is above from people in her society and her party is surrounded by prestigious circles.

a. Power as Empowerment

"This is a good plan. Let's go shop till we drop in Shenzhen. We'll let Nicky and this girl manage on their own, and then I will return with my valuable information." (P: 109/ D: 7)

Eleanor uses her wealth to take a flight to Shenzhen. She made a plan with her society. Her plan is going to Shenzhen when Rachel and Nick arrive in Singapore, spending money as much as they want for shopping, meeting the investigator who she asks Lorena to look for and after that she will be going back to Singapore with the information. Later, she can use the information as an ammo to convince *Ah Ma* rejecting Rachel then Eleanor already has a protection from *Ah Ma* that helps her to made Rachel and Nick separate. Eleanor is representative of woman who has responsibility to arrange their agenda and take control on their own live by using the wealth they have.

"To Eleanor, every single person occupied a specific space in the elaborately constructed social universe in her mind. Like most of the woman in her crowd, Eleanor could meet another Asian anywhere in the world---say, over dim sum at Royal China in London, or shopping in the lingerie department of David Jones in Sydney---and within thirty seconds of learning their name and where they lived, she would implement her social algorithm and calculate precisely where they stood in her constellation based on who their family was, who else they were related to, what their approximate net worth might be, how the fortune was derived, and

what family scandals might have occurred within the past fifty years.” (P: 58/ D: 8)

Eleanor was described as a woman who has capability to know people just by their name. Eleanor can easily know their background, wealth, fortune even what family scandals might have occurred within the past fifty years. The reason is Eleanor has some kind her own social algorithm, after marrying and being part of a young family for 34 years making Eleanor familiar with things such as knowing someone's origin and how much wealth they have. Eleanor uses his social algorithm to determine which people are worthy to connect with her and her family. Also, with the background as daughter in law of Young Family, Eleanor can easily know people background with Young's relation.

“I was never allowed to set foot in the kitchen at my mother-in-law's house. Now I get to eat in my own kitchen and actually watch the food being cooked!” (P: 321/ D: 16)

Even though Eleanor is banned to touch kitchen in her mother in law's house, she still has way to get what she want. She is Phillip's wife which mean she has a lot of money, if she cannot touch the kitchen there then she can create her own kitchen and realize her dream. She has no problem with anything, she is Eleanor Young wife of Phillip's Young that means she will get what she want because money is no big deal for her.

“Don't worry, Auntie Elle. I promised you would see to it, and after tonight, Rachel Chu will wish she had never set foot on this island!” (P: 407/ D: 17)

The empowerment of being part of Young is strong enough to make anybody feel the power too so they can feel save to do anything because there is Young behind them. The previous quotation show Francesca promised to make Rachel leave the Singapore. Francesca feel brave to do

that because Eleanor Young. As a Young, Eleanor has the power and when she did what Eleanor wants there is no reason to do not that, she has the power too because it is Eleanor Young orders.

The power of Eleanor's empowerment in that quotation is how you use your power to make other feels the power too and have a power. Eleanor has power from being a part in Young. The kind of power that Eleanor use is prestige, that prestige is consist of status as a Young. After that Eleanor gives an order to Francesca to do something, Francesca does what she had been told with the power from Eleanor.

"Eleanor took a few moments to answer, stirring her decaf cappuccino purposefully. She had been in a state of panic for weeks, but now that she had finally met this Rachel Chu, a supernatural calm had settled over her. She could see what needed to be done, and she knew she had to proceed covertly."
(P: 326/ D: 18)

Power as empowerment gives a chance for woman to control their own life such as choose what they want to do, make a decision about their life, or set their own agenda. After met Rachel for the first time in real situation, Eleanor realized Rachel is nothing compare to her. The first impression of Rachel is not as strong as what Eleanor thought.

Eleanor feels relieve after met Rachel in real because Eleanor knows Rachel is easy to mate. That is because Rachel did not have anything that can beat Eleanor. Rachel did not have power, money and also status that strong enough to made Eleanor feel worry. That wealth proof Eleanor is higher than Rachel in that situation.

The situation in the society where wealth is thing that crucial for people because it is based how people will behave to us. Wealth condition is play a vital role around woman and it show how woman treated by the wealth they

have. That is what Eleanor think, she does not need to be worry about Rachel. Eleanor has kinds of wealth so it easy for her to beat Rachel.

Wealth is thing that can support Eleanor's power as empowerment. Power as empowerment is how woman take control their own life even set their own agenda or plan. Eleanor be able to do that all because the wealth. Wealth such as money is support her to make a plan such as flight to Shenzhen with her groups, hired the investigator even spent much money just to pay someone. Power that she has as Young which isa part of prestige, Eleanor knows how powerful it so she use it and make people feels that power and even has the power too.

4.2.2. Eleanor deals with her society

"Take it from me even though I have been married to your father for thirty four years, I still considered an outsider. I am Sung--- I came from respectable family, a rich family, but in their eyes I was never good enough." (P: 436, 437/ D: 9)

In this case, Eleanor has been successful to overcome the social class and put herself on the top of ranking in her society. Eleanor was originally a Sung whose rich and respectable family but for Young she was never enough. Furthermore, before marrying Phillip Young if Eleanor is compared to other people in her present society (group), she is not as rich as her society (group), and her status is below them. Eleanor's position in the case of how woman or men from various races and ethnicities surviving in their lower economic status due to an imbalance of power privileges already have privilege.

In Eleanor present society (group), there are 4 people. These people are Carol Tai, Daisy Foo, Nadine Shaw and Lorena Lim. First Carol Tai, she is the one who married Dato' Tai TohLui the financier billionaire , second is

Daisy Foo who married the rubber magnate Q.T. Foo, then Nadine Shaw, mother of Shaw foods heiress. The last is Lorena Lim who married Lawrence Lim of the L'Orient Jewelry Lims. The Shaws, the Tais and L'OrientLims are the Asia's most glittering family. Comparing to the other four of her society (group), Eleanor is just a Sung although the Sung is wealthy family but the rest ofSungs may not be doing so well.

As a Sung, her position in lower economic status because what she has as Sung not much and powerful than what her society have. There is not equal amount that Eleanor has to compare herself with her society. Her society is rich and also has powerful because the name of their family and inheritance from family tree. Yet Eleanor just from a rich family who does not have any name and power. Her family just an usual family if compare the family in her society now. Hence, the way Eleanor deal with it with changing her status became Phillip's Young wife.

"Eleanor had a long-held theory about men. She truly believed that for most men, all that talk of "being in love" or "finding the right one" was absolute nonsense. Marriage was purely a matter of timing, and whenever a man was finally done sowing his wild oats and ready to settle down, whichever girl happened to be there at the time would be *the right one*. She had seen the theory proven time and again; indeed she caught Philip Young at precisely the right moment." **(P: 57/ D: 11)**

Eleanor's own philosophy on love and marriage eschews love entirely and makes it all about timing: "*indeed she had caught Philip Young at precisely the right moment*". By married Phillip Young, Eleanor's ranking based on level of wealth, power and prestige (social status) are far above others in her society. The power of marrying Phillip Young made Eleanor's position improve to the highest position in society. It can be proven after became Mrs. Phillip, other well married ladies from her society respect Eleanor because

these ladies know how powerful of the name Young that Eleanor use (**data 10**).

“At the moment, Eleanor Young walked up the aisle in a gunmetal-gray pantsuit that shimmered subtly, clearly delighting in the attention she was getting.” (**P: 365/ D: 19**)

Everyone in the aisle knows who Eleanor is therefore she gets attention from others rich family. When Eleanor married Phillip Young, the only son in Young family she gets Young’s power, status and also wealthy. Became Mrs. Young, Eleanor can have Phillip’s wealthy as hers. The wealthy, power and prestige as a Young made Eleanor’s life had been improved. For example, with all the money she has the best treatment which is made her look younger than her age, staying in the most luxurious condo ever built in Singapore, bought all designer things that the price is not certainly cheap and invited to many prestigious event that held by rich family in Singapore.

How woman treated equal to men in every aspect such as in economically and socially. After married Phillip Young, her position is equal to Phillip in society. People in this society which is rich family in Singapore treated Eleanor same as Phillip. For this people as Mrs. Young Eleanor also has same wealthy like Phillip’s because she is his wife. Eleanor as Mrs. Young position in society same as other Young even more is treated same like others Young.

“I always let her come first in Nicky’s life, and because of this he’s been closer to her. But I accepted that. It was for his own good. He deserve to be the heir to her fortune, the heir to Tyersall Park.”(**P: 509/ D: 20**)

Although Eleanor already became part of Young, she never truly accepted by Shang Su Yi as the right wife for Phillip Young. Therefore, Eleanor ensure her position in Young family, she's spent her whole life trying to ensure that

her son would inherit Young's fortune. She sacrificed her life as a mother, stepped back and let Nick close to her grandmother.

Eleanor thinks her position as Mrs. Young is not guaranteed because she is not truly approved. Therefore, she make a Nick became his grandmother favorite that will ensure her position in Young family as mother of Young heir. When Nick become Young's heir, Eleanor as his mother also has the Young's wealthy. Beside in Young family, Eleanor also already deal with the society between Young relatives. In prolog of the novel Eleanor Young and her sister in law, Felicity Young make a reservation in hotel, and the reservation is own by her name first.

Eleanor knows how important the wealth is hence she is spent her married life to maintain the wealth she has as Mrs. Young. She push Nick to become the heir of Young family then in the future her status not just as Mrs. Young but also mother of Young's heir. As mother of Young's heir, her position will be stronger than as Mrs. Young. Eleanor has more control to participant in Young family if she became mother of Young's heir.

"Eleanor Young and family" (P: 40/ D: 21)

The quotation above show the situation when Eleanor and her sister in law visited the hotel, Felicity use Eleanor name to book the hotel and not hers. Although Eleanor just a daughter in law, but her name is always use first than other Mrs. Young. The power of married the only son in Young family had automatically made Eleanor same as Phillip in Young family. Eleanor as Mrs. Young means what Phillip has indirectly belongs to Eleanor including the respect of others Young.

The Wealth gives Eleanor many chances to be a part in rich society. This Wealth can support her presence in society then people will acknowledge her besides her status. Eleanor can use the wealth, prestige and power to show she can do same as what this rich people do. That emphasize on the role of woman which Eleanor is present how woman can proof their existence in society. As the element of the society woman can also participate.

Every woman has her own duty in this modern society in which men are still the strongest gender. By using the Wealth, Eleanor can easily put herself to contribute in rich society and create the image of woman also can became leader.

Eleanor replied. *“But first, Felicity, isn’t there something you wanted to tell this man?”* (P: 12/ D: 22)

This quotation explains after Felicity Young bought the hotel because they are kicked out. It clearly emphasize that the hotel is Felicity’s but Eleanor still dominates her. Eleanor’s domination when she order Felicity to tell the employee that he is fired. Eleanor proofs her place as Mrs. Young who order and control people including Young relatives.

Eleanor deal with the Young family by using her wealth as Mrs. Young. The effect of having wealth that is above from others made Eleanor get a position is higher than other Young family. By the quotation explain that the hotel is bought by Felicity Young not Eleanor but the one who leads the situation is Eleanor. As the new owner of the hotel, Felicity is supposed to do everything she wants about the hotel including the arrangement the employee.

In fact, Eleanor is the one who decide such in the quotation is Eleanor give a sign to Felicity fired the employee because the bad treatment that they

received. Felicity know their own position where Eleanor position is higher so she let Eleanor speak to the previous owner of the hotel first and order her to fire the employee by the sign she gives. Eleanor is surely knows her position more than Felicity then she feels free to do like what she do in the previous quotation. What Eleanor does present Wealth is the main things that arrange woman in society

After all, wealth became tools for Eleanor to deal with society. Eleanor uses the wealth to change her status in society from nothing to the top position. Eleanor's society thinks Wealthare a guide for people to get position in it. Furthermore, Eleanor can deal with her society after get the wealth, prestige and power which is from married Phillip Young.

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter consists of conclusion and suggestion. In this case, the researcher would like to present the conclusion of the research about the Eleanor's power based on Weberian Stratification. The suggestions are to the student and another researcher who will conduct the same topic about social stratification and power in woman.

5.1. Conclusion

The result of the first question is found after reading the novel. The researcher found out first is the effects of power as domination. The effects are the materials as Mrs. Young made her became the leader whom controls people in her society. Her status is higher than before and also from other rich family because the title as Mrs. Young. Eleanor present how important the materials in women society because it is determine how society behave to women and the chance women can get to participating. Second, Power as contributed is Eleanor has chance to contribute (participant) in society such as maintain her position in Young family and make a decision. Last, power as empowerment is Eleanor use the materials to decide what she want about her own lives and made others feel her power and has the power also.

The result of second question is to found out the steps that Eleanor did to deal with her social stratification problem. Researcher found out the steps are first, the background of Eleanor is just from a common family and compare with people in her society as Mrs. Young she is still incomparable. Second, she marries son of Young family, Phillip Young became Mrs. Young and then gains

the wealth, power and status that above other rich family. Third, Eleanor who is not really acceptable by Su Yi decided to ensure her position in Young family into mother of Young Heirs. Last, As Mrs. Young Eleanor dominates other Young relatives.

Last, Weberian stratification helps to find the fact of wealth, prestige and power role for women in society which is symbolize in Eleanor character in *Crazy Rich Asian* novel. In this novel, materialist feminism shows the power that Eleanor actually had. Also, three class systems reveal how Eleanor with materials can improve her power well compare without it.

5.2. Suggestion

From this research, the researcher suggest to the reader who want to analyze novel or literature with the theme about women who speak her rights in her society up can apply Weberian stratification. In order to use Weberian stratification, the reader should relate the literature about women position in society. After related them, the result of this research will come out.

From this research also, the researcher suggest to the reader especially for women about the meaning of materials in women society. The materials can supports women then they have power in society. The power is used by women to socialize, participant and empowerment for others. Indirectly, women with materials are things that cannot separate in modern society.

The researcher aware that this research is not perfect, therefore the researcher needs the suggestion and the input from the readers for that perfection next. Finally, the researcher hopes that this research will useful in development knowledge and for the readers.

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Family Tree in *Crazy Rich Asian* Novel

