

THESIS

**THE CHARACTERIZATION ANALYSIS OF DRACULA IN
HOTEL TRANSYLVANIA 1 MOVIE**



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MAKASSAR
2023**

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Submitted for the English Literature Study Program of Economic and
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Fullfilment of Requirement for the Literature School Degree (S.S)

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Written by

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Has Been Examined

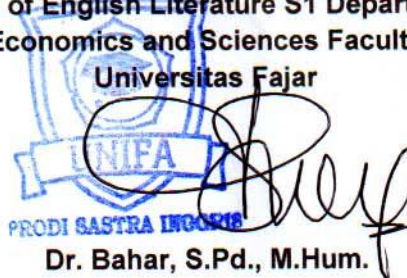
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THESIS


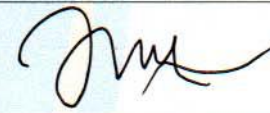
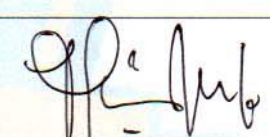
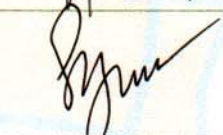
THE CHARACTERIZATION ANALYSIS OF DRACULA IN HOTEL
TRANSYLVANIA 1 MOVIE

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PERNYATAAN KEASLIAN

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Dengan ini menyatakan dengan sebenar-benarnya bahwa skripsi yang berjudul **The Characterization Analysis of Dracula in Hotel Transylvania 1 Movie** adalah karya ilmiah saya sendiri dan sepanjang pengetahuan saya di dalam naskah skripsi ini, tidak terdapat karya ilmiah yang pernah diajukan oleh orang lain untuk memperoleh gelar akademik ini di suatu perguruan tinggi, dan tidak terdapat karya atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali secara tertulis dikutip dalam naskah dan disebutkan dalam sumber kutipan dan daftar pustaka.

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Makassar, 28 August 2023

Researcher,

Yuliana Lempang

ABSTRACT

THE CHARACTERIZATION ANALYSIS OF DRACULA IN *HOTEL TRANSYLVANIA 1* MOVIE

Yuliana Lempang

Bahar

This study discusses the characterization of the main character in the film *Hotel Transylvania 1*. Animated comedy film released in 2012. This study aims to identify and analyze the character of Dracula in the film *Hotel Transylvania 1* and to assist other researchers in conducting research related to the character. The scope of this research is to analyze the characterizations Dracula in the film *Hotel Transylvania 1*.

The characterization theory used is a characterization theory that analyze itself through behavior, speech, and thought. Qualitative research methods was used in this research. The data source is the film *Hotel Transylvania 1*, directed by Genndy Tartakovsky and written by Peter Baynham and Robert Smigel, produced by Sony Pictures Animation.

After applying the theory of characterization, the researcher found that Dracula's characterization is being overprotective, lying, being leader, and experiencing a change in views towards humans. From overall analysis, it is concluded that the characterization of Dracula was dynamic and round. It was seen from the beginning of the scene till the end.

Keywords : Characterization, Movie, Main Character, *Hotel Transylvania 1*

ABSTRAK

ANALISIS KARAKTERISASI DRACULA DALAM *FILM HOTEL TRANSYLVANIA 1*

Yuliana Lempang

Bahar

Penelitian ini membahas tentang karakterisasi tokoh utama dalam film *Hotel Transylvania 1*. Film animasi komedi yang dirilis pada tahun 2012. Penelitian ini bertujuan untuk mengidentifikasi dan menganalisa karakter Dracula dalam film *Hotel Transylvania 1* serta membantu peneliti lain dalam melakukan penelitian yang berhubungan dengan karakter. Ruang lingkup penelitian ini adalah menganalisis penokohan Dracula dalam film *Hotel Transylvania 1*.

Teori penokohan yang digunakan adalah teori penokohan yang menganalisa dirinya sendiri melalui tingkah laku, ucapan, dan pikiran. Metode penelitian kualitatif digunakan dalam penelitian ini. Teknik analisis data yang digunakan adalah dengan menonton dan menganalisis sikap dari karakter yang diteliti. Sumber data yang digunakan adalah film *Hotel Transylvania 1* yang disutradarai oleh Genndy Tartakovsky dan ditulis oleh Peter Baynham dan Robert Smigel, diproduksi oleh Sony Pictures Animation.

Setelah mengaplikasikan teori karakterisasi, peneliti menemukan bahwa karakterisasi Drakula adalah terlalu protektif, berbohong, menjadi leader dan merasakan perubahan pandangan terhadap manusia. Dari keseluruhan analisa, disimpulkan bahwa karakterisasi Drakula dinamis dan bulat. Hal itu dapat dilihat dari awal hingga akhir adegan.

Kata Kunci : Perwatakan, film, Karakter Utama, *Hotel Transylvania 1*

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CHAPTER 1

INTRODUCTION

This chapter consists of five parts, namely research background, research questions, research objectives, research significanses, and research scope, the explanation of the parts in this chapter will describe as follows.

1.1 Research Background

Movie is a literary work in the form of a series of live images that are rotated to produce an illusion of moving images presented as a form of entertainment. movie is a work of art that is recorded using media that can generate motion, images, and sound so that it has a narrative meaning that can be understood by the (Susanti, 2019) with the medium of movie, a work can be enjoyed more lively. Besides that, people can get the impact of the movie, also through the movie, the audience can experience character changes according to what they want, A character is someone who appears in a literary work, and the author uses characterization to present the character to the reader or viewer (Susanti, 2019)

Characterization is one of the elements of fiction. This is a crucial part of making an interesting story. To attract and move the reader, the character must appear real. Narrative characteristics can be obtained with a general description of the business of calculating the actions and words of the characters (supporting characters), according to their actions, words, and deeds. A character must follow the role of a character that has been written or created by the author (Keraf, 2017)

(Fitria, 2021) Characterization is a commonly used term. It includes not only the rigorous depiction of a person, but also the depiction of people as physical objects. Characterization is the way in which characters are created on screen through the acting, language, and voice quality of actors and actresses. Characterization is the representation of a person in a narrative or dramatic work.

Features have many ways to analyze. For example, we can analyze characterization through psychoanalysis, but in this section we will find evidence of characterization by action (Nurgiyantoro, 2021)

Character is a crucial component of both literature and film. Without a story, a movie could not exist. It also occurs in stories; a tale cannot be referred to as a tale without any characters. Character and characterization are crucial components in literary works because they help tell the story. Character and characterization are frequently used in dramatic or narrative works. Characters are the people depicted in literary works whose actions and dialogue help the reader or audience to comprehend their thoughts, feelings, goals, and motives. Character is a person in a literary work who has an identity of some sort (it need not be a strong one), an identity made up of appearance, conversation, action, name, and possibly ideas flowing through the head (Richard, 2018)

In current developments, many animations are available on various platforms in the world, one of the animations that is currently popular is the movie *Hotel Transylvania 1*. *Hotel Transylvania 1* is an animated film from Sony Pictures directed by Genndy Tartakovsky 2012. The animated film *Hotel Transylvania 1* tells the story of a dracula who experienced a change where he freed himself from prejudice against humans and opened his heart to good changes from fear, protective, closed and prejudice. Dracula learns that friendship is not dependent on a person's identity or existence, and that true happiness and love can be found outside the boundaries he has set for himself.

This review of the movie *Hotel Transylvania 1* focuses on the story of Dracula. This film is a family comedy film that presents an entertaining story, an inspiring message, and interesting characters. *Hotel Transylvania 1* is filled with humor, pop culture, and twists to keep audiences entertained. during this film, there are many funny moments and silly actions that keep the audience entertained. the style of

humor and popular culture interspersed with witty dialogue, makes this film fun and great to watch. The *Hotel Transylvania 1* film focuses on Dracula, voiced by Adam Sandler, the joy, warmth, and uniqueness of Dracula's character, this makes the appeal of this film.

Thus in "*Hotel transylvania 1*" dracula has unique characteristics compared to his appearance in traditional vampire legends. first, dracula is a father who is very protective of his daughter, mavis. the role of this father-daughter relationship is profound and forms the main story framework in the film. this is a rare aspect in the representation of dracula, who is often portrayed as a mysterious figure. Dracula is a character who is affectionate and loves his family above all else. the role of this father-daughter relationship is profound and forms the main story framework in the film.

In addition, dracula in "*Hotel transylvania 1*" shows a strong side of kindness and tolerance. although dracula is a vampire who is suppose to fear and hate humans, dracula provides shelter for the monsters from humans. this is an important message about friendship and intercultural understanding, which makes the character of dracula in this movie a hero who unites different creatures. In the world of vampire stories, where vampires are usually shown as antagonists or evil creatures, Dracula stands out as a unique character because of his loyalty and good nature.

Based on the description above, the writer is interested in conducting research on the characterization of the main character in the film *Hotel Transylvania 1* directed by Genndy Tartakovsky. The writer is interested in analyzing the characterization of the main character in *Hotel Transylvania 1*, because character is one of the elements that make up a literary work. and characterizations which include various types of characters and characters are an important part of a literary work, even for drama or film scripts.

1.2 Research Questions

What is characterization of Dracula of the Movie animate *Hotel transylvania 1*?

1.3 Research Objectives

To identify and analyze the characterization of Dracula in the animated movie *Hotel Transylvania 1*

1.4. Research Significance

The result of this research expects to be able to give the following benefits:

1. For researchers, this provides deeper understanding and knowledge about characterization in films
2. Other researchers can provide references regardin the characterization in films, apart from the results of this study it is hoped that they can provid good understanding of the characters in literary works, and can also be used as examples of the importance of characters in life situations.

1.5 Research Scope

The scope of this research is focused on analyzing the characterization of the main character depicted in the movie *Hotel Transylvania 1*, based on characterization theory. *Hotel Transylvania 1* is an animated comedy movie produced by Sony Pictures Animation and distributed by Columbia Pictures. This research focuses on analyze the characterization of Dracula with evidence in the form of actions that analyze characterization, behavior, speech, thoughts, Therefore, the researcher limits the problem to the characterization of the main character in the movie *Hotel Transylvania 1*. This research uses descriptive analysis method. Descriptive analysis is a method that is done by analyze the facts

that exist in the object that occurs. Researchers use theory (Edgar V Roberts, 1964)

CHAPTER II

LITERARY REVIEW

This chapter consists of two parts, namely, previous studies and theoretical background, namely character, characterization, movie.

2.1 Previous studies

The previous research, the researcher did not find research with the same title as the author's research title which discussed the characterization of the main character in the film *Hotel Transylvania 1*. However, the researcher only found a thesis which discussed the main character in the movie. The following are some of the previous research journals related to the author's title.

The first research was conducted by (Ifianti et al., 2020) with the title "Analysis of the Characterization of the Main Characters of the First They Killed My Father by Angelina Jolie". The purpose of this research is to present the quality of the film itself. The researcher considers two main characters in the film. They are the Loung Ung of his father Pa each described. The method used in this research is qualitative research and the findings of the investigation are all the phrases and dialogues between the characteristics associated with the film characters.

The second research was conducted (Fardhany, 2021) with the title "An analysis of Main Character and characterization in dangerous minds movie". The aim of this research is to find out the character and characterization of LouAnne Johnson as the main character by analyzing evidence from her dialogues and actions in the film. The method used in this research is descriptive-qualitative research, to answer the main characters in the film *Dangerous Minds*

The third researcher was (Hapsari et al., 2021) with the title "An analysis on the characterization of the main character in the phantom of the opera's film". They investigate and analyze the characterization of the main character through

dialogue and his interactions with other characters in the film Phantom of the Opera. The method used in this research is descriptive qualitative, to reveal the main characters in the film

Based on previous study some scholars conducted similarities and differences of research. The similarity is that previous studies focused to identify in general character in films, while this study focus on to identify the characterization of dracula in the film hotel transylvania 1

2.2 Theoretical Background

2.2.1 Literature Theory

There are many different ways to define literature. For some, it is the art of language; for others, it is a means of expressing emotions, ideas, thoughts, passions and beliefs. However, by using the language "beauty" as a means of expression, it might simply be considered to be a literary manifestation of the human aesthetic. defines literature as a creative form of writing that is not literally true, such as fiction. There are some factors that make it challenging to describe literature, however it may be regarded of as an art form that expresses feelings and thoughts rather than open scientific writing (Keraf, 2017)

Literature symbolizes "life," and "life" itself derives in large part from a social reality. It implies that literature, like all other forms of art, should serve as a mirror of society and serve to reflect current events. In addition to using his imagination or writing skills, the author should indirectly rather than explicitly relate his work to real life so that it appears that a social life issue is addressed there (Nudhi Angga Bramaditha, 2020)

Literature explores what it is to be human, and being human implies being affected by the society, the world, the universe, the time, and the eternity that we experience and imagine ourselves to experience. Many people are more interested

in studying and evaluating literary works like novels, short stories, or songs when discussing them. A movie is one of many literary works that also contains a number of elements that may have made it even more unique. However, the study of literature and the cinema are mutually exclusive, according to Bennett and Royle. Innovative methods to think about literature can be found through thinking about films (Bennet and Royle, 2015), Literature is a genre of art that is founded on original concepts, sentiments, and ideas that are expressed in language and are connected to cultural factors (Qeisthiani Yurizka, 2022)

Literature can be categorized based on its genre—fiction, non-fiction, poetry, or prose and according to its major forms, such as the novel, short story, or drama. Additionally, works are frequently divided into groups based on historical eras or on how closely they adhere to predetermined aesthetic standards. "Numerous attempts have been made to define literature. It can be described as "imaginative" writing, although that definition refers to fiction writing, which is not truly the case. However, even a cursory examination of what is frequently categorized as literature implies that this will work. Literature is not what people think it is, despite what they may have believed (Aviandani Aulia nasution, 2014)

Literature is a broad term for writing that aims to convey ideas, emotions, and outlooks on life (Claudia, 2022), An author uses a literary work as a vehicle to communicate his thoughts and ideas to readers. We might claim that literature and life are similar since writers often encounter numerous types of issues that arise in our everyday lives (Zuliya, n.d.) cited Loman as saying, "If language in daily life is the first framer, literature is the second framer." Drama is the particular form of narrative that is performed. It comes from a Greek word that means "action". Drama is a form of performance that can be found in theater, radio, film, and television.

2.2.2 Character

Character is one of the important elements in fiction. Characters are elements in the plot of a movie and characters are inseparable, because plot is not a series of events that happen inside and outside the character to describe the character. If we put it in word order, when we know “what happened to us” and “how to help them” then we must know the actions of the characters in that series of events (Latif, 2016)

(Winnie & Mu'in, 2015) He understands that the term character has two meanings. First, show how a person behaves. Second, the concept of character is closely related to personality. The concept of individuality is also linked to the concept of personality, which is defined as a set of values that guide people's lives. So it has to do with the values someone has. Character is considered as an imagery person created by the writer and completed with his or her personality or characterization (Artawan, 2020)

Since characters are the people who take part in the action of the story, any good fiction will begin with a character. Characters play a part in the development of a story and enhance its appeal. a persona that is obviously linked to experience and life. Kenney agrees, saying that naming a characteristic is the easiest way to describe it. Every character has a name because the author gives them a soul to make them more distinct (Kenney, 2022). In this interpretation, the character becomes an important element in the construction of the story. Every action of the plot should be a story worth paying attention to. for Consider (Andi Abualief Amrullah, 2017)

A flat character in literature is a character dominated by a single characteristic. The phrase "round character" usually refers to a character with more complex and distinctive characteristics. Characters are people portrayed in a work of drama or

narrative who the reader infers have specific moral, intellectual, and emotional qualities based on what they say and how they naturally say it (dialogue), as well as what they do (action). Their motivation refers to the factors that underlie a character's temperament, desires, and moral character. From the start through the finish of a work, a character could be essentially "stable," or unaltered in outlook and disposition. The character shouldn't abruptly depart and behave in a manner that isn't believable given their disposition as we have grown to know it (Klarer, 2019)

There are 2 kinds of character there are character round and character dynamic:

- a. Round characters Round character presents us with more facets that is, their author portrays them in greater depth and in more generous detail. Round character also tends to stay the same throughout the story (Tarowiyatul Toyibah, 2018)
- b. A dynamic character is one who changes significantly throughout the story. Changes considered to qualify a character as dynamic include changes in perspective or understanding, changes in commitment, and changes in values (Burrow, 2012) Changes in circumstances, even physical circumstance, do not apply unless they result in some change within the character itself. By that definition, the protagonist is nearly always a dynamic character. A dynamic character is one whose personality evolves during the course of the story as a result of changes to the setting or plot (Khairunas, 2018)

Based on the explanation above, character can be understood as the qualities that a person has, which contribute to the development of his personality and distinguish one person from another. Character is formed as a result of genetic and

environmental factors, and appears in everyday attitudes and behavior. Character itself has 2 kinds, namely character round and character dynamic.

2.2.3 Characterization

Characterization produces characters, which means that they have been created in a specific manner. The author has specifically chosen to characterize his or her character in the kind conversations they have, the actions they take, how they appear, and other ways. Characterization is the art of giving a character life, giving the reader a sense of that character's personality, and giving that character something special. In other words, character is a by product of characterization while characterization is a process. (Burrow, 2012) the characterisation was succinct but thorough. It originates from future being accounts of historical figures and events that were ostensibly seen from a great height.

Characterization is the process an author uses to fully realize fictional characters, including their appearance and personalities (Morner and Rausch, 2022), Characterization refers to making fictional characters come to life, which is the most crucial aspect of fiction.

(Rahmawati, 2020), Characterization is a technique for presenting the characters in a fictional work. Characterization, according to this definition, is the accurate portrayal of the characters who actively participate in the plot by their deeds or is the depicting of clear images of a person (Naila Nurs Sa'adah, 2017), Characterization the process by which a writer revealed a character in a work of fiction or the approach of character portrayal (Karadilla, 2021)

Characterization in literature is the process of authors used to develop character and create images of the characters for the audience. In the other hand, it is a way in which the author revealed his character in a work of fiction or in another word characterization method of character portrayal (Bennet and Royle,

2015). In addition, it is very helpful to analyze the main character development. There are two different approaches to characterization, including direct characterization and indirect characterization.

a. Direct Characterization

In direct characterization, the author literary tells the reader what they want them to know about the character. This can be done by the narrator, another character, or the characters themselves. direct characterization. Usually used in novels. The content is that the narrator tells the reader something about the characters. In addition, it has been noted that other external information such as names and other public comments may also be relevant.

b. Indirect Characterization

In indirect characterizations, the author shows us about the character to help us understand the character's personality and its influence on other characters. usually movies use it. Characterizations in films are different from novels because films are visual stories that tell the characterizations in films are more complicated and detailed than those in novels (Burrow, 2012)

The researcher use theory from experts in conducting this research on the characterization of the main character in the Hotel Transylvania 1. The author uses the character and characterization theory of (Edgar V Roberts, 1964) to analyze the characterization of the main character. This theory argues that characterization in literature is a broad oral representation of humans, especially in determining themselves through

(1). Behavior

In this view, behavior is more focused on the manifestation of personality qualities. Any response offered by the organism, be it a reaction, response,

answer, or justification. Behavior can also refer to a movement or series of movements; in other words, behavior can also refer to an activity or an action. The motivations behind attitudes. The motivation behind a character's positive or negative attitude will manifest itself in actual actions.

As a character reaction to stimuli that may come from outside the subject, behavior is also a character trait. The character may have the internal reaction. The environmental factor has the greatest influence on how behaviors change and develop. It is challenging for people to adapt to their new and shifting environments and engage in social interactions by making changes to the surrounding environment. Following that, a person's conduct will adjust to suit his or her demands in the new environment.

(b). Speech

One of the abilities is the ability to communicate with others through language. Speaking is a type of speech act that involves the production of sounds by the speech apparatus along with body language and facial expressions. The meaning of speaking has been defined in a number of ways. sound or significant words used to spread a message to others.

Billed as a form of entertainment, a film is a literary work consisting of a number of vivid images shot to create the appearance of a motion picture. visuals. As a result, any analysis of a point of view must address the speaker's personal qualities that shape what he says. Point of view and tone have a similar relationship to opinions in that tone reflects the speaker's attitudes toward his or her subject and audience, and these attitudes are inextricably linked to the speaker's point of view. But when you think about these parallels, emphasize: Tone focuses how language and structure are used to convey attitudes; character studies emphasizes everything related to character; and point of view highlights how attitudes are perceived.

Speaking is a tool that almost immediately communicates to the audience if the speaker is speaking—about both the conversation's topic and the audience—whether he is being calm and flexible when expressing his views, and whether he is alert and excited. Language is used to carry out the action of talking.

Speech actions are things that humans do using language in order to act, apologize, instruct, or approve. Speech acts are actions carried out through spoken language. After seeing the movie, you will understand the character's characteristics or character. One of them is by listening to how they speak. We can discuss the character's nature based on the way he or she speaks.

(3). Thought

Human mentality that can be shaped by a variety of factors. The ability of the human intellect to conceive of new possibilities from existing difficulties makes life simpler. thoughts and mental activities. Thinking enables one to successfully represent the world as a model and treat it in accordance with one's objectives, strategies, and preferences. Words like cognition, understanding, awareness, ideas, and imagination all refer to the same ideas and procedures. thoughts and mental activities. Thinking enables one to successfully represent the world as a model and treat it in accordance with one's objectives, strategies, and preferences. Words like cognition, understanding, awareness, ideas, and imagination all refer to the same ideas and procedures.

In a comprehensive interplay of thoughts added to judgments, abstractions, the simplification of thinking, imagination, and problem-solving, the process of representing new thoughts is generated from changing forms through information. The internal process of thinking is also seen in actions. The propensity to reason logically is cognitively linked to the logical thinking that occurs in daily life, such as while performing an action. a propensity to consider in terms of emotions and the

places where they are subjectively held and respond to information, including memories, routines, personalities, and beliefs.

The process of observing each piece of information that comes in about the character is carried out by the conscious mind. The five senses of sight and touch will then be used to process the incoming information. The mind then becomes conscious. When it comes to the character's responses and habits, both good and bad, the subconscious mind is involved. Positive and helpful behaviors are good habits. Meanwhile, harmful and negative habits like littering are terrible habits. Reflex behaviors, such covering one's mouth when coughing or sneezing, happen instantly. Feelings about a situation are called emotions. Personality is an aspect of each person that shows itself in how we interact with others and the world around us on a daily basis.

In *Writing Themes About Literature* (1964) He suggested four techniques to get special information about the character are:

1. What a particular character says about himself

In analyzing a character to find out the characteristics of character is seen from how the characters said Sometimes what a specific character says about himself is taken at face value as the truth, but other times it may merely be a reflection of his mental and emotional state at the time. and how he feels when other characters interact with him. "The words someone said are the result of what is felt and thought and then presented to the language. Most of what was stated above is relevant to how a character thinks as it is described to us by the author, who is acting in the role of an omniscient narrator. If you notice discrepancies between what a character thinks and what he or she says, you can be sure that the author is displaying some aspect of that persona that is either (a) favorable if the

discrepancy is a part of a worthwhile strategy or (b) unfavorable if it is a part of an ineffective or ignoble strategy.

2. What the character does?

When analyzing what a character does, you need to ask yourself whether the character's actions match their words. If not, why not? What is the author communicating by showing contradiction? Roberts will discuss how a character's response to circumstances in his life might be a good indicator of that person's personality. One's personality is largely influenced by their deeds.

3. What is the Other Character Said about the Character?

In his "Writing About themes Literature" Roberts explained "that the author in expressing a character does not only focus on how the written tells the character individually, but there is also the perspective of other characters, which is also made by the author to express certain characters in the depiction of a character". The role of others character in describing a character is very important. They can express it in a comment they make. In character analysis, the importance perspective of other characters is very influential as well because they are part of that character. In this case Edgar wants to explain that in expressing a character, there are different points of view. In to responding something, each individual has a different perception.

4. What the author says about the character.

Author is the master of the story. what an author writes about a character should be taken as fact. Naturally, the author must be completely believed regarding all facts in the story or drama. But when he analyzes the behaviors and traits of his characters on his own, he puts himself in the position of the critic, and his judgments are subject to challenge. Because of this, authors typically avoid making

overt interpretations and instead focus their talent on structuring the drama or story such that the reader can easily draw the author's conclusions. However, if the author decides to offer a character analysis, he may use a character in the work who will then be constrained by his own constraints

2.3 Synopsis

Hotel Transylvania is a 2012 animated comedy film in which the vampire Dracula builds a luxurious secret hotel in the middle of the forests of Transylvania. Stories about Dracula are always interesting. The same goes for animated movies. One of his cartoons about Dracula or vampires is "Hotel Transylvania" by Sony Pictures Animation. If Transylvania is usually equated with a haunted region with a gigantic eerie castle inhabited only by a lone vampire, this movie is something completely different.

Hotel Transylvania tells the story of a vampire named Count Dracula. After losing his wife to human acts, he is a single father of his only daughter. Dracula was enraged to lose his wife to human activity. Count Dracula built a luxurious five-star hotel called Hotel Transylvania to protect his daughter Mavis. Dracula then opened his Hotel Transylvania to all monsters, making it a monster-friendly haven without humans.

The hotel seeks to protect monsters from the dangers humans pose. Dracula has run this hotel impeccably over the years, staying true to its identity and providing a safe place for most people to rest and enjoy. But everything changed when a human named Jonathan happened to find the hotel his Transylvania.

Dracula tries to hide his true identity and forces Jonathan to act like a monster to avoid harming the hotel and visitors. Things get more difficult when Dracula's daughter Mavis falls in love with Jonathan and decides to have a relationship.

Dracula panics about his daughter's danger and tries to hide Johnny's whereabouts from the monster guests who are afraid of humans. Dracula concocts that Johnny is a "distant cousin" born from Frank's right arm. Unfortunately, Dracula forgot the most important thing, which is to keep Johnny away from his son. then things go wrong with Mavis falling in love with Johnny and Dracula trying to throw Johnny out of the hotel before it's too late for him.

Mavis is always interested in people and eventually falls in love with Johnny. Dracula's closest friends include Frank and Eunice, Frankenstein, Wayne, Wanda and Hundreds of Children, Murray the Mummy, a family of wolves, and perhaps most interestingly Griffin the Invisible Man. On her daughter's 118th birthday, Dracula promises to get Mavis out of the hotel to explore the human world that her son has always wanted.

However, it turns out that Dracula tricked Mavis by creating a fake town consisting of bellboy zombies (Dracula's hotel employees) who pretended to be human. Dracula plans to scare Mavis out of her curiosity about humans.

Dracula doesn't just kick people out of hotels, so Dracula tries again when Johnny Stein is the host of Mavis' birthday party. Jonathan, who is a modern man, does not think that the program prepared by Dracula is very interesting.

He also made some changes, making all the monsters happy, especially Mavis. However, Dracula did not immediately accept the change. Dracula tries to drive Johnny away, but is captured by Mavis and takes the humans back inside. Then Johnny took Mavis to see the sunrise for the first time on the roof of the hotel.

Meanwhile, at the hotel, a group of other monsters question Dracula's decisions and resent the supposed safety of humans. The conflict escalates when Jonathan is revealed to be human, jeopardizing the hotel's existence and Dracula's friendship with Jonathan.

As the story progresses, Johnny continues to try to win Mavis' heart, proving that humans can be friends with monsters. When Johnny's secret is finally revealed, Dracula is faced with the difficult choice of protecting his daughter or admitting the truth about Jonathan's human existence through hilarious acts and unexpected upheavals.

Every animated movie has an antagonist. The film's antagonists are hotel chef Quasimodo and his pet mouse Esmeralda. Quasimodo convinced the monsters that Johnny was human, but of course Johnny Stain's physique was absolutely convincing, so none of the monsters believed him. Quasimodo and Esmeralda secretly kidnap Johnny and cook him. Quasimodo wants to reveal Johnny's true identity. This causes confusion for all the monsters except Mavis, who wants to be with Johnny even though they are in different worlds. However, Johnny was saved by Dracula, who froze Quasimodo instead to protect this secret.

Dracula also tells Johnny about the events that made him (and other monsters) avoid humans. When Mavis was a baby, people flocked to her house and managed to murder Dracula's wife. Then Johnny even avoided it because he wanted to respect Dracula. He also left Hotel Transylvania, causing Mavis to hate her father.

Dracula asks Johnny to stay at least until Mavis's birthday party is over so his daughter doesn't get sad. That night, Mavis and Johnny kiss, angering Dracula. Dracula realizes that she has gin in Mavis and Johnny as well as in her wife. She apologizes to both Dracula Mavis and the monster.

He admits to scaring the monsters about how dangerous humans are, unaware that humans have evolved and changed their view of monsters. Dracula also invites her best friends Frank, Wayne, Griffin and Murray to look for Jonathan. When the monsters go to the airport, a Transylvanian festival is held to praise and honor the monsters. Instead of fearing the arrival of real monsters, people were very happy to help them reach the airport safely. Unfortunately,

Johnny's plane had already taken off. Drak doesn't care if sunlight kills him, transforming into a bat and following his plane.

Dracula manages to apologize and take Johnny's plane back to the Transylvania airport. Dracula brings Johnny back to Mavis so they too can formalize the heat. Dracula realized that her daughter had grown up and that she had the right to make her own decisions. Monster (and Johnny) continue the party.

CHAPTER III

RESEARCH METHOD

This chapter is divided into five subchapters. The sub-chapters consist of research design, data sources, data collection, data collection procedures and data analysis techniques. These sections will be explained as follows:

3.1 Research Design

The approach used in this study is a qualitative approach, this approach is one type of approach to analyze the characterization of Dracula. This approach aims to reveal Dracula's actions, dialogues, behaviors and emotions in the film *Hotel Transylvania 1*. In addition, a qualitative descriptive approach to the film *Hotel Transylvania 1* researchers can explore how Dracula influences and is influenced by other characters in the film and how Dracula experiences character changes.

Based on Bogdan and Biklen in (Truman et al., 2017) the characteristics of qualitative research are that research has a natural background and data sources must come directly from the research object. In addition, where the researcher is the key instrument. Qualitative research is descriptive in nature, data collection in qualitative research is mostly collected in the form of narration and argumentation

3.2 Data Resource

This research uses primary data information. Researchers took data from the film *Hotel Transylvania 1* (2012) by Peter Baynham and Robert Smigel to find out the characterization of Dracula using the Edgar V Roberts Theory (1964), the film was released in 2012, directed by Genndy Tartakovsky with a duration of 91 minutes. The data will be taken in the form of script excerpts. after that classify the data found based on the research objectives, namely to find the characterization of Dracula in the film *Hotel Transylvania 1*.

3.3 Data Collection

The collection in this research the researcher will do the picture documentation and notes. Documentation is a way of collecting data that produces important notes related to the problem under study. This documentation will be used to collect data in the form of images in *Hotel Transylvania 1* movie. By using documentation and notes, researchers will obtain data by looking at pictures and noting dialogues between characters from Movies that match the characterizations.

3.4 Data Collection Procedure

In order to collect data, the researcher conducted the following procedures of collecting data :

1. First, the researcher watched the movie *Hotel Transylvania* as a whole carefully.
2. Second, the researcher identify and analyze dialogue regarding Dracula's Characterization
3. The researcher writes relevant dialogue that reflect Dracula's characterizations on notes cards
4. Then the researcher classifies the data related to the research object.

3.5 Data Analysis Technique

The data analysis technique used in this research is qualitative descriptive analysis technique. Qualitative descriptive analysis is a method that describes and provides insight into the object being researched. research through data or samples that have been collected (Sugiyono 2009, n.d.)

In analyzing research questions, data analysis techniques are needed (Miles 2020), namely data reduction, data modeling, and drawing conclusions which will be explained as follows:

a. Data Reduction

Data reduction refers to the process of analyzing data by summarizing, sorting and selecting important points, focusing on the important things, and looking for themes and patterns. besides data reduction is not something separate from analysis. Data reduction is a form of analysis that sharpens, selects, focuses, identifies what is included in the data if it is not included in the category of data we discard, and arranges the data in such a way that "final" conclusions can be drawn and verified.

b. Data Display

Then, after conducting a rigorous data check, the researcher presents it in a descriptive qualitative form. display of data can be done in the form of brief descriptions, or the presentation of data consists of descriptive descriptions of selected and focused scenes and dialogues related to Dracula's Characterization

c. Conclusion

The final stage is to draw overall conclusions from the data that has been reduced and presented previously. This conclusion will be drawn if the data has been tested for truth and validity.

Drawing conclusions and verification is done by drawing conclusions on the summary of the data on the data that has been displayed so that the data has meaning. The verification or conclusion that will be carried out by the researcher is to draw conclusions on the results of the data that has been obtained from the results of preliminary research and the data that has been obtained and has been presented in text form on the data display.

CHAPTER IV

FINDING AND DISCUSSION

This chapter presents the result of this research. the researcher wanted to identify the characterization of dracula in the movie *Hotel Transylvania 1* based on the character theory of Edgar V Roberts . there two sub-chapters in this chapter; The findings the discussion refers to further discussion of the findings. those will be explained as follow :

4.1 Findings

In accordance with the research, the researcher wants to analyze the nature of dracula in the *Hotel Transylvania 1* movie. the researcher analyzes the data with behavior, speech, thoughts. the researcher uses the theory of characterization by (Edgar V Roberts, 1964)

1. Behavior

Behavior involves action, however it focuses more on personality qualities, including any responses an organism makes as a reaction, answer, or justification. Behavior may also refer to an action or an activity, particularly behavior can refer to a movement or a series of movements. The attitudes' underlying motives. The real behavior of the characters will reveal the motivations that lead to either negative or good attitudes.

Quote 1



Figure 1 : Dracula Overprotective
(01: 45 – 02:06)

(A few years later)

Dracula: (Checking blueprint) Nice, but maybe a little more square footage. I want a lot monsters here

(40 years later, Dracula was playing with Mavis)

Dracula: I'm gonna get you, little Mavis. I'm gonna get you! Oy.

Mavis : What out there?

*Dracula: [grabs Mavis] Oh, **we never go out there, ever.***

Quote 1 begins with a scene that shows Dracula examining the blueprints where Dracula wants to make *Hotel Transylvania 1*, after 40 years Dracula is playing with his daughter Mavis, then Dracula catches his daughter, Mavis. because Mavis saw the door open and Mavis was curious what was outside, but Dracula's actions when his daughter was curious to see what happened behind the open door, Dracula told his daughter we never went there. Dracula's reason for forbidding his daughter, mavis, is because Dracula has an attitude that tries hard to keep his daughter from external dangers that are considered to be of human origin.

Quote 2



Figure 2 : Dracula Humor

(7:29 – 7:58)

Dracula: Augustus, Porridge Head, come on! Does that look like Frankenstein head?

Wayne: Hey, Dracula, buddy, what's going on with your cape there?

Dracula : What do you mean? Oh! Who pinched me?

Griffin : Guilty, Your're irresistible

*Dracula : **Yes, very amusing, Invisible Man, Hello, Great to “ see you”**(Laughs)*

Griffin : Ahh, Never gets old. Ho-ho-ho. Missed me, missed me, missed me, missed me,

Dracula : Okay, you win. Hold this bacon

Griffin : Why am I holding this bacon..Ahh! No! Get' em off Awww!!

(Laughs) (shockingly covers the sand)

This data shows Dracula asking the pulp head, about Frankstein's head, then Wayne appears during the Dracula situation asking about Frankstein's head. Wayne said to Dracula what happened to your cloak, Dracula replied what do you mean by Wayne who pinched me. Then Dracula saw a griffin pinching his cloak, Dracula saw a very funny human griffin that was invisible after that Dracula created funny moments like Dracula's behavior responds to characters such as the scene above when Dracula tends to be more serious and controlled then faced with naughty or spontaneous actions from Griffin this is one of Dracula's humorous actions.

Quote 3



Figure 3 : Dracula was lying to monster
(09 : 21 – 10:06)

Spieder : we're ready!

Wanda : if only Martha were here to see this

*Dracula: She's always her, Wanda. Okay, friends, I am so glad you are here to celebrate. Another birthday for my sweet little Mavis, and another successful year of refuge from them! **These are recent human images our surveillance has uncovered. They are getting fatter so as to overpower us. And they are wearing less clothing, allowing more movement to strangle us or cut open our heads and put candy in them.** but they will never find us here. Evil villain, you never win! Oke doke the fun starts in 30 minutes. Right now, I have to see my little girl.*

Frank : She's not so little anymore!

Dracula : Yes, she is!(snaring)

In this scene, it shows that when Wanda speaks to Dracula that if Dracula's wife Martha were at the hotel, Dracula replies that his wife Martha is always here. After that Dracula gives a bad reaction about humans to the monsters, Dracula shows the monsters human life which makes them very dangerous . He tries to lying the facts about the existence and attitudes of humans towards monsters. He considered that humans were dangerous to monsters. Because of the consequences of the past experienced by his wife. He manipulated the truth because he wanted to protect his daughter and all the monsters in the hotel from human attacks. He wanted the monsters to stay in the hotel.

Quote 4



Figure 4 : Dracula lying to Mavis
(12:02 – 13:03)

Dracula : Whoa, whoa, whoa, Stop. Wait a second, sweetfangs, where are you going ?

Mavis : Oh, well I'm going to paradise, and this is just some stuff that I thought I would need

Dracula: paradise?

Mavis : (turns back into human form) Yeah, you know. It's the place out there where you and mom met. Auntie Wanda says you two were just like, zing!

*Dracula: **I don't know from Zing.** Where did you find that card?*

Mavis : in one of your drawers, why won't you ever tell me about how you met ?

*Dracula : **it's actually Hawaii***

Mavis : (Confused) ha-what-what?

Dracula : Look, honey, I know your excited, but everyone has gone to great lengths to come see you on you birtyday

Mavis: I know, They always do. (turns back into bat from) but aren't I getting a little old for those parties? I love them, but, I really want to see new things. Maybe meet someday my age.

[Mavis begins to pout]

Dracula: Come on. No, no, don't do that. Don't give me the pouty-bat face.

[Mavis softly begins to cry]

*Dracula: **Okay, there is a human village just a little ways past the cemetery. You could go there and be back in, like, 30 minutes or so. It should be plenty for your first time.***

Quote 4 This data shows that when Dracula asked his daughter Mavis where she was going, Mavis replied that she wanted to go to heaven and see the outside world, where that place was where mother and you met, Mavis said that was what Aunt Wanda said. Then Dracula lied that he didn't know the zing and said Where did you find this book, Mavis answered Dracula in one of your drawers, then Dracula answered that it was actually Hawaii, Mavis was confused and asked Dracula what Hawaii was, but Dracula did not answer the question from his daughter Mavis, Dracula

actually changed the conversation to discuss his daughter's birthday, Mavis immediately gave Dracula a sullen face, when Dracula saw his Daughter sullen face he allowed it and told one of the villagers about 30 minutes from the hotel, but Dracula's village faked a threat from humans. Dracula sent a monster to disguise themselves as humans.

Quote 5



Figure 5 : Dracula is shocked to see humans
(19:46 – 20:47)

Jonathan : (Groaning) Phew! Yeah

Mobs : (In Dracula head) Vampire! Vampire!

*Dracula : **A human. Who are you? And how did you find this place?***

Jonathan : Oh, I'm Jonathan. And I was just mountain climbing with some dudes, and heard this story about a spooky forest. (in flashback: he pictures someone) And who's not going to go into a spooky forest, right? So, then I see these goofy-looking dudes on fire. And I just kind of followed them to this, like, amazing castle.

Builder : (in Dracula head) But, of course, be smart. No bonfires, no firework shows

Dracula: How many of you are there?

Jonathan: Just me. I like to hit it alone. You meet so many awesome people in the youth hostels. Hey, speaking of awesome, that cape thing is killing it. Is there, like, a costume party here?

Dracula: What have I done?! This is all my fault! You have to leave! (hovers Jonathan) Oh, no

Quote 5 This scene is quite important for the development of the story, because the initial meeting between humans (Jonathan) and Dracula becomes the starting point of a series of events involving vampires. This scene shows when Dracula wanted to prepare for his son's birthday. Suddenly Dracula was surprised to see Jonathan (human) entering his hotel or castle. Dracula asked who you are and how to find this place, Jonathan

replied he had just climbed a mountain with some men and heard stories about a scary forest, Jonathan said that who would not go to a scary forest Jonathan said he saw a man who looked ridiculous and burned . in Dracula's head remembers that there was no bonfire and no fireworks display. after that Dracula asked jonthan (human) how many of you, Jonathan answered only me then jonathan was curious about the robes worn by Dracula, then Dracula felt guilty and told jonathan to leave the hotel. Dracula's attitude is that he does this because he wants to protect his child and the monsters.

Quote 6



Figure 6 : Dracula Cautious

(22:56 – 23:37)

Jonathan : Whoa. Hey, What are you doing? What are you- what are you doing to my hair? Stop! Oh, wait, that tickle! Come on, man (later Dracula comes out with jonathan now dressed as a Frankstein)

Jonathan : Check it out, I'm a franken-Homie!

Dracula : Yes, Hello

Jonathan : Look at me!

*Dracula: **This is totally normal, not a problem here. This is just a monster with me***

Jonathan Man, everyday stepped it up tonight. Wait, why are we going to the front door? Are we leaving?

Quasimodo : Bonjour, Dracula!

Jonathan : Hey, Sniffy. What's going on ?

Quasimodo : What? No, Don't be absurd, it's not a human, but Monsieur Dracula.

*Dracula : **How ridiculous, it's me***

In Quote 6 Dracula shows how careful attitude towards the presence of Jonathan (human) in his hotel. Dracula has the attitude of trying to take careful action to manage the situation so as not to trigger panic among the other

monster guests. Dracula realizes that the monster guests will be shocked or afraid if they learn of the presence of humans in the Transylvania hotel. Therefore, Dracula tried to hide Jonathan's identity so Dracula gave Jonathan various costumes similar to Frankstein so that the truth that Jonathan was human would not be revealed. Dracula takes action to consider the presence of humans in Dracula's hotel. Dracula becomes more alert, paying attention to human actions or activities, and takes action to secure the hotel area.

Quote 7



Figure 7 : Dracula is angry
(01:01:58 – 01:01:07)

Mavis: (loving) Maybe that's a good thing. (kissing Him)

Dracula : (A suit of armor alerts him to mavis kissing jonathan, and he is enraged;then quickly separates them) **How could you? After I shared my pain with you?!**

Jonathan : (frightened) But- No-

Dracula: **No, you're not allowed to kiss!**

Mavis : Dad, I'm allowed to do things. I'm not 83 anymore. I'm allowed to like people or go see the world again

In this scene, Dracula's attitude is angry because his daughter Mavis kissed a human. During Mavis' 118th birthday celebration, all the monsters danced and Dracula also danced with the monsters. Then Mr. Bigfoot tells Dracula that Mavis and Jonathan kissed in the middle of the party. Dracula was very shocked and immediately came to them, Dracula said how could that be after sharing my pain with you, Mavis answered I want to be in a relationship with someone because he thinks he is an adult by saying "I'm

not 83 years old anymore". But Dracula doesn't want his daughter to have a relationship with humans because of his bad view of human behavior.

Quote 8



Figure 8 : Dracula is caring
(01:05:10 – 01:06:31)

Mavis: Dad, can you do me a favor?

*Dracula: **Yes, yes, of course, darling. Anything***

Mavis : Will you erase my mind?

*Dracula : **No, no, no, no,no, I won't do that. There's too much I want you to remember.***

Mavis: You were right, Dad. The humans hate us

Dracula: Sweetheart, there are so many eligible monsters out there. You're so young to.. What is it? What are you reading?

Martha : " Two lonely bats crashed in the night

"They knew felt a zing. Love at first sight

"They knew right then they would be husband and wife

"For a zing only happens once in your life

"Your zing will come, my love

"Cherish it

Love, Mommy."

Mavis : I thought we Zinged, Dad

Dracula : (GASPS) You and Jonathan?

Mavis : I guess it was only me. but you should be happy, Dad There's no reason for me to leave. I have no more dreams. I'm just like you now

Quote 8 shows that when data 7 occurred, Mavis told her father that she wanted to go see the outside world to find out what the real human character was like, maybe she could rebuild relationships with humans. However, the Dracula forbids her and says that Mavis can never go to the city because the city is a fake made by the Dracula himself. Then from there, Mavis finally found out that the Dracula had lied to her. In addition, at the same time a

monster named Quasimodo also came and told all the monsters gathered at Mavis's 188th birthday party that Dracula was hiding humans in the castle.

All the secrets were finally revealed and all the monsters were very disappointed with Dracula and left the castle. But after learning the truth, Mavis embraced Jonathan. From a distance, Dracula saw them. However, Jonathan who saw Dracula from afar rejected Mavis by pretending to say that humans are evil. Then Jonathan left the castle. With a sad heart from hearing Jonathan's words, Mavis also sadly left the party. He brooded on the roof of the castle. Feeling guilty, Dracula approached Mavis. Mavis ordered Dracula to erase his memory. Because he loved his son very much, Dracula showed his concern for his son by telling all the monsters that humans were not evil and he also did not know the true attitude of humans whether evil or not. Dracula asked the monsters to help find Jonathan then Frankenstein, Dracula's old friend, agreed to help Dracula find Jonathan. He also showed his concern by allowing his daughter to unite with a human (Jonathan). Dracula would do anything for his son's happiness.

2. Speech

Presented as a form of entertainment, a movie is a literary work that consists of a number of live images that are rotated to create the appearance of moving visuals. As a result, any analysis of a point of view must address the speaker's personal qualities that shape what he says. Point of view and tone have a similar relationship to opinions in that tone reflects the speaker's attitudes toward his or her subject and audience, and these attitudes are inextricably linked to the speaker's point of view. But when you think about these parallels, emphasize: Tone focuses how language and structure are used to convey attitudes; character studies

emphasizes everything related to character; and point of view highlights how attitudes are perceived.

Quote 9



Figure 9 : Dracula is happy

(05:42 – 06:11)

*Dracula : **Welcome to hotel Transylvania!** Human free since 1898. Your safest destination. Take an itinerary. I have personally designed a spectacular schedule of events, all leading to my daughter's birthday extravaganza tomorrow. We always look forward to coming every year, Count we enjoy the safety so much.*

*Dracula : **Of course. That's why we built it. Yes, good evening.***

Marty : (Babbling)

Dracula : Thank you, Marty. You look pale, as well.

The speech also highlights Dracula's leadership role as the owner of Hotel Transylvania. He tells the guests that the hotel is where they can feel safe and calm from the human world, demonstrating his communication skills as a successful hotel leader. Dracula welcomes a monster who is free from humans since 1899. The hotel designed by Dracula is finally finished. Then all the monsters were invited to come to the hotel. Dracula as the hotel owner shows his happiness in welcoming all the monsters who come. He was very happy to finally succeed in making a hotel where monsters could take refuge from humans who he considered a threat to their existence. The expressions that Dracula conveys through speech, but arise from the character's thoughts and mental processes.

Quote 10



Figure 10 : Dracula emphasize

(25:43 – 26:59)

Jonathan : Wait, Aren't you going to suck my blood?

Dracula : Classic human paranoia. Human blood is so fatty, and you never know where it's been

Jonathan: So, Dracula doesn't drink blood?

Dracula: No, I use a blood substitute. Either near blood or blood beaters. You can't tell the difference

Jonathan : So, wow, you're, like the real Count Dracula. Like, " I'm Dracula, Bleh bleh bleh"

*Dracula : I've never said that in my life. " **Bleh bleh bleh** " I don't know where that comes from*

This scene shows when Jonathan asks Dracula if Dracula didn't suck his blood, Dracula denies emphasizing that he doesn't drink human blood saying "I never said that in my life (bleh,bleh,bleh,)" . He covered up the truth that he doesn't drink blood because he wants to maintain his mysterious personality. But in this scene when Dracula talks to Jonathan (human), Dracula's attitude changes his perspective on humans, from the beginning of the story Dracula considers humans dangerous to be more open and accepts friendship with humans.

Quote 11



Figure 11 : Dracula changes his perspective of human being

(01:17:49 – 01:18:20)

*Pilot : What the heck ? how'd bat get up this high? Folkd, I'm gonna turn on the seat belt sign just a precautin while we-(Dracula uses his magic powers to tell the piloyt that he wants to take over his voice) **while we hear a speacial announcement for my fear friend jonathan***

Jonathan : Dracula?

*Pliot (Dracula) : **My dear boy, I have made a terrible mistake. I was trying to keep my baby to myself, because I knew I would always protect her..but I realize now children need to discover things for themselves. They'll stumble and fall, laugh and cry, but such is life. The truth is,,you and mavis are meant to be. You zinged! If she must give her trust to someone else, I'm thankful that it is you, jonthan.I hope you can hear me, and forgive me***

This data shows the situation when Dracula flew on the plane to order Jonathan to return to the hotel, Dracula who flew on the plane said to Jonathan My dear, I have made a big mistake. I tried to keep my baby for myself, because I knew I would always protect him. But I realize now children need to find something for themselves. They will stumble and fall, laugh and cry, but such is life. Actually, you and Mavis were destined to be like that. you are excited! If he has to give his trust to someone else, I'm grateful it's you, Jonthan. I hope you can hear me, and forgive me. Here Dracula experiences a change in his perspective towards humans, initially Dracula had a bad prejudice towards humans, finally Dracula was able to accept this change in perspective to become more open and tolerant. This data shows the human perspective, where at first Dracula had a bad prejudice against humans, finally Dracula was able to accept a change in perspective to

become more open and tolerant. Dracula experiences changes in behavior and attitude, becoming very protective of his daughter, Malvis, and avoiding humans. However, as the story progresses, Dracula learns to open up and changes his perspective on humans.

3. Thought

Thought is the mental process of creating, ideas in one's mind. it consists of contemplation, problem solving, and planning.

Quote 12



Figure 12 : Dracula is leader

(06:12 – 07:08)

Suit of Armor : Sir, sir, sir! We have an urgent plumbing issue.

*Dracula : **Plumbing? On it. Mr. Ghouligan!***

(Groaning)

Suit Armor : There is a clogged toilet in room 348

Bigfoot: (Roaring)

Dracula : it's okay. Well all get stomach aches, Mr. Bigfoot.

(Groaning) (Kinds cheering)

Wayne : Hey, kids reel it in. You're only supposed to make Mom and Dad miserable.

*Dracula : **Now. now, is that any way to behave? This is a hotel, not a cemetery.***

Wayne's son : Sorry, Uncle Dracula

This scene shows the situation where the Suit of Armor tells Dracula about the damage to the pipes in the hotel. Dracula, as the leader of the Hotel, immediately addresses and is very focused on the comfort of the environment at Hotel Transylvania. Dracula always tries to maintain order for the monster guests. Apart from Dracula maintaining order for the monsters, Dracula also always ensures the safety of the monster guests. The facilities at Hotel Transylvania are good so that all the monsters and their daughter,

Mavis, feel safe staying at the hotel. Dracula as the main character in this film always shows his responsibility as a leader to ensure that the monsters and Mavis are comfortable staying at the hotel.

4. 2 Discussions

After gett all the data, The researcher will discussed them into 3 point of characterization aspects, They are behavior, speech, and thought. The following are the explanation :

1. Behavior

Dracula shows characterization when he forbids Mavis from going out because Dracula feels worried about his child's safety from human threats. Humor Even though Dracula has a serious and stiff character, Dracula is also involved in situations that create humor because of the contrast with other human characters or monsters in the film Hotel Transylvania. Dracula lied because he wanted to look after and protect his child due to the anger Dracula experienced when his wife was killed by humans, so Dracula didn't want his child to see the outside world because of the danger he thought came from humans, therefore Dracula wanted to protect and look after his child, apart from Dracula lying to his child Dracula also lied to the monsters at Hotel Transylvania 1 so that the monsters would stay at the hotel. The anger experienced by Dracula is characterized by feelings of surprise, caution, fear, and affection for his child. Dracula's characterization can be seen from his words and behavior. In his behavior, Dracula did not realize that he was forbidding his son from seeing the outside world. Dracula felt guilty and felt that he was reining in his daughter. This mistake made Dracula begin to change his perspective on humans. When Dracula lied he regretted his behavior in banning his daughter. Characteristics of Dracula's behavior towards monsters are forbidding because he wants to protect his child, lying because he is anxious and afraid for his child's

safety, angry when he sees his child kissing a human, merciful because Dracula wants to see his child happy.

Dracula shows the characterization of lying to his son Mavis, and monsters. The feelings experienced by Dracula are fear arises when he wants to keep his son from danger and experiences concern for his daughter safety, fear is also seen from the body's response. Dracula's behavior gives a bad reaction about humans to monsters, Dracula shows human life to the monsters which makes them very dangerous. He tries to lie about the facts about the existence and attitude of humans towards monsters. He considers humans dangerous to monsters. Dracula's fear Because of the past experienced by his wife. Dracula lied to Mavis that he did not know the zing that was done when he met his wife, Dracula lied by saying that it was only Hawaii. He also manipulates the village because he wants to protect his daughter and all the monsters in the hotel resist human attack. Dracula wants the monsters to stay in the hotel. The characteristics of Dracula's behavior are fear and wanting to protect his daughter Mavis.

Dracula was shocked when he saw humans enter the hotel, Dracula went to take Jonathan (human) into the room to hide Jonathan from the monsters and his daughter Mavis, Dracula was afraid because he did not think it could happen that humans entered the hotel. Dracula began to panic when the monsters became suspicious and saw humans in the hotel. Dracula's frightened attitude can be seen from his facial expressions and his eyes bulging. Dracula who panicked because of the presence of humans in the hotel, he gave Jonathan a costume similar to Dracula's old friend Frankenstein so that the truth that Jonathan was human would not be revealed and so that the situation would not trigger panic among the other monster guests. Dracula takes action to consider the presence of humans in the hotel or Dracula becomes more vigilant, notices human actions or activities, and takes action to secure the hotel area. Dracula's behavioral characteristics are fear,

surprise, panic are also seen from his facial expressions that widen his eyes. these behavioral characteristics of Dracula lying are seen in the scene of fear and safety of his daughter

Dracula shows angry characterization when he sees his daughter Mavis, kissing Jonathan (human). Angry because of fear and not wanting his daughter to fall in love with humans, because of differences and reasons because Dracula is afraid of the past experienced by his wife who was killed by humans, Mavis found out that her father lied about the village Mavis visited when everything was finally revealed the monsters wanted to leave the hotel and Dracula saw his daughter sad when Mavis saw Jonathan leaving the hotel Dracula showed his concern for his daughter by telling all the monsters that humans were not evil and he also did not know the real attitude of humans whether evil or not. Dracula asks the monsters for help to find Jonathan and Frankenstein, Dracula's old friend, agrees to help Dracula find Jonathan. he also shows his concern by letting his daughter unite with humans (Jonathan). Dracula will do anything for his daughter happiness. Dracula's behavioral traits are fear and begins to change his perspective on humans.

2. Speech

The speech also highlights Dracula's leadership role as the owner of Hotel Transylvania. He tells the guests that the hotel is where they can feel safe and calm from the human world, demonstrating his communication skills as a successful hotel leader. Dracula welcomes a monster who is free from humans since 1989. The hotel designed by Dracula is finally finished. Then all the monsters were invited to come to the hotel. Dracula as the hotel owner shows his happiness in welcoming all the monsters who come. He was very happy to finally succeed in making a hotel where monsters could take refuge from humans who he considered a threat to their existence. The expressions that Dracula conveys through speech, but arise from the character's thoughts and mental processes.

Dracula shows emphasizing characterization, Dracula starts accepting humans. When Jonathan asks if he eats human blood, Dracula denies by emphasizing that he does not drink human blood by saying "I never said that in my life (bleh, bleh, bleh)". He covers up the truth that he does not drink blood because he wants to maintain his mysterious personality. this is a speech act or speech act that is part of the dracula's change in the movie Hotel Transylvania 1. In addition, when the dracula talks to jonathan, the dracula begins to change his perspective on humans, from the beginning of the story considering humans dangerous to being more open to friendship.

As Dracula flew on the plane to tell Jonathan to return to the hotel, Dracula who was flying on the plane said to Jonathan My dear boy, I have made a big mistake. I tried to keep my daughter to myself, because I knew I would always protect her. But I realize now my daughter Mavis needs to find something for herself. She will stumble and fall, laugh and cry, but such is life. The truth is, you and Mavis were meant to be together. you found the zing If I have to give her trust to someone else, I'm grateful it's you, Jonthan. I hope you can hear me, and forgive me. Here Dracula experiences a change in perspective towards humans, initially Dracula has prejudice against humans, finally Dracula can accept the change in perspective to become more open and tolerant. Dracula changes his attitude and behavior at the beginning of the story overprotective of his daughter, Malvis, and avoiding humans. However, as the story progresses, Dracula changes or opens up and changes his perspective on humans and accepts humans.

3. Thought

This scene shows the characterization of Dracula during the situation where the Suit of Armor informs Dracula about the damage to the pipes in the hotel. one of Dracula's thoughts is how he thinks about the safety and comfort of the hotel. Dracula, as the leader of the Hotel, immediately tackles and is very focused on the

comfort of the environment in Hotel Transylvania. He plays an important role in maintaining order in the hotel and arranging everything for his guests. Apart from Dracula maintaining order for the monsters, Dracula also always ensures the safety of the monster guests. The facilities at Hotel Transylvania are so good that all the monsters and his daughter, Mavis, feel safe staying at the hotel. Dracula as the main character in this movie always shows his responsibility as a leader to ensure the monsters and Mavis feel comfortable staying at the hotel.

In *Hotel Transylvania 1*, Dracula is portrayed differently from classic horror films that adapt Bram Stoker's novel. Dracula is depicted as a character who undergoes a change in character after he goes through several situations, conflicts, or some problems from initially not being able to accept humans. But then turned into a good Dracula. depicted as the leader of a luxury hotel that is only intended for monsters so that they can live in privacy and safe from humans. The most striking difference is that Dracula in *Hotel Transylvania 1* is not an evil and scary character. Instead, he is a humorous and caring leader. Researchers took the character of Dracula because of people's understanding that Dracula is evil, but in the film *Hotel Transylvania 1* Dracula undergoes a change in character seen from the way he behaves, the way he speaks, and the way he thinks. Giving a new change that not all humans are evil, he makes something new with a change in character.

In addition, Dracula's characterization in this film highlights his emotional side. He worries about his daughter's future and the dangers she may face if she interacts with humans. In this movie Dracula is a complex character who is trying to protect his monster identity while seeking balance with the outside world. This is a significant difference from the character of Dracula in horror films, where he is often portrayed as an evil and terrifying vampire who pursues humans. The

characterization of Dracula in *Hotel Transylvania 1* therefore represents a new, more humane view of this classic character.

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

In conclusion, the characterization of Dracula in the film *Hotel Transylvania 1* demonstrates that he is an overprotective father who is motivated by the desire to shield his daughter from the dangers of the outside world. His actions, such as lying to her and his fear of her mother's death caused by humans, highlight his overprotectiveness. However, despite his serious demeanor, Dracula also possesses a humorous and comedic side, which adds depth to his character. As the leader of the hotel, Dracula plays a crucial role in maintaining order and organization for his guests, showcasing his leadership qualities. Additionally, throughout the film, Dracula experiences a transformation in his perspective towards humans. Initially harboring a negative attitude and avoiding them, he gradually develops a more positive outlook through his interactions and willingness to adapt. Despite his flaws, Dracula emerges as a protective yet loving vampire.

5.2 Suggestion

Based on the analysis and conclusion in this study, the researcher offers several suggestions that researcher hopes will be useful for other reseracher who are interested in research on characterization. The researcher suggests researchers to use different movies to be able to find many other forms of characterization that have not been found in the research conducted by the researcher to produce better knowledge for the future researchers. For English Literature students, the researcher hopes students are able to apply characterization theory when watching a movie. In addition, researchers also hope that students will understand the types of characterization found in characters in a movie.

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A P P E N D I X



Scripts.com

Hotel Transylvania

By Peter Baynham

1 Peek-a-boo! No, no,
no, no, no.
I didn't mean to startle you, my little baby. Hush, little vampire,
don't say a word Papa's gonna bite the head off a bird I want to
kiss your tush. I want to kiss your tush! Nice, but maybe a little
more square footage. I want a lot of monsters here. I'm gonna
get you, little Mavis. I'm gonna get you! What out there?
We never go out there.
Ever. "And then the monsters ran away and were
forced into hiding. "But Harry the Human found
them and jumped out from under their bed." - I'm
scared !
- "And burned their clothes "and bit their
toes!
"And took their candy!" Don't take my candy. Babyclaws,
you don't need to be frightened. I promised your mommy I
would protect you forever. My beautiful May-vay
Let me wipe all your poop away
Those humans are nas-tay
So with Daddy you will stay And if a
human tries to harm you I'll simply say...
Because you're Daddy's girl Daddy's girl
I'm your Vlad-y daddy... Just bend the legs
and push off. Trust me, mouse. I can fly! I
can fly! Look at you!
Faster, baby! Faster!
You got it, my little voodoo doll!
Excuse me, sir.
What? What?
I'm okay. It's
ready. Looks
good.
Only monsters can get in? Absolutely.
It's hidden real nicely. You got 400 acres of haunted

forest in front of you. You got the Land of the Undead on the perimeters. Any humans daring to even look over there will run away real quick. But, of course, be smart. No bonfires, no firework shows. Yeah, yeah, no, no. No fire, I get it, I get it.

It's time, my darling Martha. The place we always talked about for Mavis.

No one will ever harm her here.

Yeah, it's a mess back there.

Welcome to Hotel Transylvania!

Human-free since 1 898.

Your safest destination. Take an itinerary.

I have personally designed a spectacular schedule of events, all leading to my daughter's birthday extravaganza tomorrow.

We always look forward to coming every year, Count. We enjoy the safety so much.

Of course. That's why we built it.

Yes, good evening.

Thank you, Marty.

You look pale, as well.

Sir, sir, sir!

We have an urgent plumbing issue.

Plumbing? On it.

Mr. Ghouligan! There is a clogged toilet in room 348.

It's okay. We all get stomach aches, Mr. Bigfoot.

Hey, kids, reel it in.

You're only supposed to make Mom and Dad miserable.

Now, now, is that any way to behave?

This is a hotel, not a cemetery.

Sorry, Uncle Drac.

Drac! How are ya?

Wayne, my old friend!

Couldn't wait for this weekend. Always great to be out of the shadows for a couple days. The family looks beautiful.

Let me just clean up their filth.

Housekeeping!

Frankie, my boy! Look at you! Still traveling by mail, Mr.

Cheapo, huh? It's not a money thing. I have a plane phobia, okay? I mean, at any moment, those engines could catch... Fire! Yeah, yeah.

"Fire bad." We

know.

Augustus, Porridge Head, come on!

Does that look like Frankenstein's head? Hey, Drac, buddy, what's going on with your cape there? What do you mean?

Who pinched me?

Guilty. You're irresistible.

Yes, very amusing, Invisible Man.

Hello. Great to "see" you.

Never gets old.
Missed me.
Missed me, missed me, missed me.
Okay, you win. Hold this bacon.
Why am I holding bacon...
No! Get 'em off!
Here comes the party!
Hello, Murray!
Drac, what's up, buddy?
The sand, Murray, the sand!
Always with the sand. Wolfie! Wanda!
Frank! I love this guy. He always bringing it
full tilt.
You're looking skinny, too.
Now that you're just a head.
Okay, you'll pay for that.
So what's up, Drac?
The hotel is looking off the hook.
Hey, guys, watch this. By the way,
you were right about those
directions. Oh, good, good. Yeah, I
took the Tigris through the Nile, and
there was absolutely no traffic.
You're kidding me.
Right in my lobby?
Drac, I swear, man, I don't run like that. Housekeeping!
I was not the cause of that. We're ready!
If only Martha were here to see this. She's always here, Wanda.
Okay, friends, I am so glad you are here to celebrate. Another
birthday for my sweet little Mavis, and another successful year
of refuge from them! These are recent human images our
surveillance has uncovered. They are getting fatter so as to
overpower us. And they are wearing less clothing, allowing
more movement to strangle us or cut open our heads and put
candy in them. But they will never find us here. Evil villain, you
will never win!
Okie doke. The fun starts in 30 minutes.
Right now, I have to see my little girl.
She's not so little anymore!
Yes, she is!
What's going on out there?
Are we at the hotel? Frank, did you book us for a
tandem massage? Did you get us a table at
Hunchback's?
Did you do anything?
You're welcome.
What's going on? Dad, you said that when I
turned 1 1 8, I could go out into the world
like every other adult that gets to come and
go from this hotel. "But, Mavey Wavey, it's
not safe.
Bleh, bleh-bleh." Dad, 30 years ago, you
promised. I remember, we were both eating mice,
and you specifically said that you gave me your
word. Do not disturb.

- Do not disturb.
- Do not disturb.
Do not disturb.
- Do not disturb.
- Do not disturb.
- Do not disturb.
- Do not disturb.
- Good morning, Your Eminence. Maid, clean up this room!
It's you. Glad you could make it. - Is she up yet?
- She's up.
She's ready to go. And by "go," I mean go.
As in, go check the world out. What you gonna do?
What you gonna say? I got it covered. Please, relax. Just do your job.
Good morning, Mavey Wavey!
Happy birthday, my little mouse! Thank you, Dad.
I know it's my birthday. I have so much fun planned. But first, we go catch some scorpions together, just the two of us, yes, dead-ums? Dad, please, let me speak.
There's something we have to talk about. You want to go out into the world. You can.
I knew you were gonna say that. But, Dad, you gave me your word, and you know that I know that a Dracula's word is sacred.
That our trust is the core of our... Wait, what?
I said you can go. You're just playing with me.
No, no, no, no. You're old enough to drive a hearse now, you're old enough to make your own choices. You can go.
Holy rabies! Holy rabies!
Whoa. Stop.
Wait a second, sweetfangs.
Where are you going? Oh, well, I'm going to paradise, and this is just some stuff that I thought I would need. - Paradise? - Yeah, you know.
It's that place out there where you and Mom met. Auntie Wanda says you two were just like, Zing! I don't know from "Zing." Where did you find that card? In one of your drawers. Why won't you ever tell me about how you met? It's actually Hawaii. Ha-what-what? Look, honey, I know you're excited, but everyone has gone to great lengths to come see you on your birthday. I know. They always do. But aren't I getting a little old for these parties? I love them, but I really want to see new things. Maybe meet somebody my age.
Come on. No, no, don't do that.
Don't give me the pouty batface. Okay, there is a human village just a little ways past the cemetery. You could go there and be back in, like, 30 minutes or so.
It should be plenty for your first time. Well, it's not Ha-

wee-wee, but I guess it's still technically out there.
Okay, okay, okay!
Thanks for trusting me. Of course, my little one. I gave you my word. Hey, honey!
- Look at this !
- Hey, guys.
You excited about tomorrow?
Not as excited as I am right now. You're not gonna believe this, but Dad is letting me go out on my own to see a human village! - What?
- No !
Excuse me. Drac!
Have you lost it? Letting your own daughter out there with those horrible humans you always tell us about? That's why you built this place. They hate us. They're vicious. And they're very loud! Auntie Eunice, maybe they've changed.
I'm just gonna fly down the street and see how it goes. Okay, honey, be safe. Bring warm clothes and a sword. And look out for pitchforks. Don't you let anyone scoop your brains out, either. Maybe stay in the shadows. It's more fun to just observe from under a house. Guys, guys. She can handle it. She's a Dracula, for Pete's sake. But seriously, watch out for fire. Fire bad.
Bye, everyone. Drac, I can't believe how calm you are about her leaving. I'm proud of you.
Drac? Drac?
Where did Drac go?
This is awesome!
There's the cemetery, just like Dad said.
Hello?
Anybody out there?
- Vampire.
- Bite toes !
Hi, humans.
Everything okay?
My name is Mavis Dracula, and I...
Vampire.
- Burn clothes.
- Burn my clothes?
- Really?
- Vampire !
- We take your candy. - Candy ! I'm friendly. I really am. - Calm down, now. - Candy. I just wanted to say hi. Please. I've never hurt anyone. I'm homeschooled. Is that garlic? Holy rabies, you're on fire.

Can I do anything? Can I help you? Dad was right. It worked. Now my baby will be safe forever.

All right, everybody, get back to work now. Hey. You don't need a mannequin. Leave the mannequin here. Come on. Where you been? Why you sneaking around? Quiet.

Sweetheart, have you returned so soon? Come in, Dad. How'd it go? How was the big world? How was it out there? It was okay, Dad. What? What's the matter? Dad, you were right. Humans are awful. They were everything you said.

- They wanted to bite my toes.
- Your toes?

And they had garlic on bread. What? Look at me. I'm getting goose bumps, I'm so scared. I'm so sorry, sweetheart. I hate that you had to see that. I'm so sorry I doubted you. I'll never leave here again. Okay. Okay. Look, Daddy's going to make you the bestest birthday ever. Look what I brought you. Your wormcakes. Don't be sad anymore. Remember, this is the year we open Mommy's present for you. What did she get me? We'll see. She said never to open until you're 1 1 8. We've waited this long. You eat your wormcakes. You come down whenever you're ready, honey. What did you do? What I had to. She'll thank me one day. Yeah, that's what the guy who shrunk my head said. Yes, what do you want, a cookie? You did all right, man. Move on already. Yeah. Vampire! Vampire! A human. Who are you? And how did you find this place? I'm Jonathan. And I was just mountain climbing with some dudes... ..and heard this story about a spooky forest. And who's not going to go into a spooky forest, right? So, then I see these goofy-looking dudes on fire. And I just kind of followed them to this, like, amazing castle. But, of course, be smart. No bonfires, no firework shows.

- How many of you are there? - Just me. I like to hit it alone. You meet so many awesome people in the youth hostels. Hey, speaking of awesome, that cape thing is killing it. Is there, like, a costume party here? What have I done?
This is all my fault.
You have to leave.

- Oh, no.
- Excuse me.
One of your piranhas in the lake is very rude.
He ate my sister-in-law.
Be right with you. Mr. Dracula, we asked for a room with a view of the pool. The room's fine. We want to book a massage.

- Yes, Swedish.
- Shiatsu.
- Aromatherapy.
- Lower back.
- Do you have hot-stone?
- We want a massage.
- I'll get back to you, Mr. Hydraberg.
- I hope so.
- I doubt it.
- See that you do.
- That's Ms. Hydraberg.
- Thanks.
- Yes, nice to see you. - Dude, seriously, what's up?
It's kind of funky to breathe under here. Drac. Hey, Drac. How'd it go with Mavey?
Hey. Where'd you go?
Wow!
This room's kind of small for a big castle.
No bed, but check out these awesome dustpans they give you. Quiet, you fool. What weapons are you keeping in this container? Your pitchforks? I can't breathe. It's killing me. Yeah, definitely due for a fluff and fold.
What is this?
A torture device?
A secret mind controller? You won't read my thoughts.
I won't let you. Dude, it's just music. Here, try it.
It's taking my soul! What? It's a good jam. Don't be a grandpa.
You need to go.
No human has ever entered this castle. And if someone should see you, the safety of the hotel, the sanctuary, no one would ever come again. Yeah, go for it. "Ever come again!" I love your Dracula voice. It's so over the top. And Mavis, if she saw you, she would know that I lied. No! Who's Mavis? Is this her room? I'm good with a roommate. I had six brothers growing up, so I could totally share. I can't kill him.
It would set monsters back hundreds of years.
One time, in Hamburg, I roomed with this dude

who I caught stealing my shampoo. I said,
"Whoa, man," and he threw a flower pot at me,
but he was cool. What are you babbling about?
What? Whoa.
Check out these awesome costumes.
Costumes.
What's this? Sorry, man.
I just can't be without my backpack. - You know,
everything I own's in there.
- It'll be right here.
Okay, I just... I love my backpack.
Whoa. Hey, what are you doing?
What are you...
What are you doing to my hair?
Stop. Oh, wait, that tickles.
Come on, man.
Check it out. I'm a Franken-homie.
- Yes, hello.
- Look at me !
This is totally normal, not a problem here.
This is just a monster with me.
Man, everybody stepped it up tonight.
Wait, why are we going to the front door?
Are we leaving?
Bonjour, Dracula!
Hey, Sniffy. What's going on?
Not right now, Quasimodo.
What? No. Don't be
absurd.
It's not a human, but Monsieur Dracula. How ridiculous.
It's me.
- The devilled lizard fingers. - Devilled lizard fingers? I
asked for spleens-in-blankets. You ugly fool! I told you, he
doesn't like - the lizard fingers !
- But you said...
Whoa. Check that costume out.
Wow. Seriously, I just have to ask you: How are you
pulling this off? I mean, it looks so real. Like, I could
just put my hand right through... What do you think
you're doing?
She's real. You're real!
Yeah, and I'll give you a real beating.
Keep your hands out of my wife!
Oh, no.
Honey, I just didn't know where you were.
We thought you were still out.
Oh, no.
I don't know why I ever wanted to leave. The humans are
so boring.
Mavis, honey, are you all right?
Yeah, I think so. That was weird.
My head hurts.
- Who is that?
- Who is what?
Oh, that.

That is nobody.

- Seriously, Dad?

- "Dad"?

Yeah, I know, Dracula's daughter.

Everyone freaks out at first.

Dracula?

Okay, we got to go. Please don't kill me. I'm so young. I have so many places I want to see.

I've got tickets to six Dave Matthews Band concerts. I'm getting out of here. Shut up already.

It's impossible for me to think with all your noise. Sorry, Glen. Go back to sleep.

- Wait. Aren't you going to suck my blood?

- Classic human paranoia. Human blood is so fatty, and you never know where it's been. So, Dracula doesn't drink blood?

No, I use a blood substitute.

Either Near Blood or Blood Beaters.

You can't tell the difference.

So, wow, you're, like, the real Count Dracula. Like, "I'm Dracula. Bleh, bleh-bleh." I've never said that in my life. "Bleh, bleh-bleh." I don't know where that comes from. Can I just ask, what exactly is this place? What is this place? It's a place I built for all those monsters out there, lurking in the shadows, hiding from the persecution of humankind.

A place for them and their families to come to and be themselves. A place void of torches, pitchforks, angry mobs. A place of peace, relaxation and tranquility. Cool.

So, it's like a hotel for monsters? Yes, exactly. "A hotel for monsters." Way to sum it up.

Okay, hop on my back. We're leaving. Oh, man, you're a bat now.

I always wanted to fly. What's it like? This is insane. Wait.

Wait, I want to stay.

Can Frankenstein sign my costume?

Can I meet the Invisible Man? Hey, if I stuck my hand in the Invisible Man's mouth, - would it disappear?

- Hi. Mavey! What are you doing, my sweet little blood orange? Our friend was just leaving.

Yeah, he was flying me out the window.

This guy, he's so funny.

Look, you have something on your face. Play along if you ever want to see your precious backpack.

Whoa. So, wait, you didn't have any clothes on when you were a bat? Or were they bat-sized?

Who exactly is that?

Honeybat.

You see, it's your birthday. And you know I want you to have the bestest, specialest party of your life. So, well, I needed some help.

You needed help? Well, look, I am very good, but I

thought it would be even more bestest, specialest if someone closer to your age helped plan the party. - You're my age?

- Sure.

Well, how old are you?

1 1 8.

One hundred and...

Yeah, I'm 1 21 .

Really? You see? Everything is very, very normal. I'm throwing a party, and he's helping. - Sir, there's an emergency.

- Not now. Can't you see we're in the middle of something very normal here? Wait, what's going on here? There's an emergency in your precious hotel, and you're not running to fix it? Why? Is it because of him?

Whoa, look at my face.

No, precious bones, it's not because of him. Good. Then go check on the emergency, and I'll keep him company. - No! Anything but that ! - What? I mean, because he needs time to plan. And if you're keeping him company, then he's not planning. He is company-keeping, and then the plan, it's... It doesn't get planned. - Good one.

- Shut up ! Okay. So, maybe if you're not planning later, we can hang out. - Sounds good. - Yes. You hear that? It sounds good. So you will hang out.

See you later, my honey. Lovely.

Okay, you're not hanging out.

Because you are leaving.

But the opposite, you said.

But, sir, the emergency.

Follow me.

Boy, that kid smelled.

Where are we going? Just getting rid of you through a secret tunnel so she does not see us. So, can I ask you a question?

Is that real, about the garlic thing? Yes, I cannot have it.

My throat swells.

Wooden stake to the heart?

Yeah, well, who wouldn't that kill? Here we go.

I'm sorry. I'm a little lost. Yes, I know it's your honeymoon.

I apologize. Go back to doing what you were doing. I'm not down here much.

It's meant to be an exit if humans ever invade. So, I'm, like, the first human here, huh?

That's really cool. Oh, boy.

I think this is it. - What's happening?

- I'm terribly sorry.

- My mistake.

- What is wrong with you people?

Oh, man. This place is amazing. Okay, I

could really use some silence right now.
All right, third time's a...
Drac.
Yes, Frankie?
Hey, buddy, what you been doing?
Don't move.
Never mind that. What you been doing? We wanted to practice our big number for Mavis's party, and then these losers wouldn't get off the bandstand. Okay. Put down Zombie Mozart, Bach and Beethoven this instant. Did you get to rehearse at all, Zombie Beethoven?
Listen, Drac, we wanted to play something, like old times. We even thought maybe you'd sing with us. Come on, fellas. You know that I haven't sung in public since Martha.
Yeah, but we just thought how much, you know, Mavis would love it. I said no! Don't ask me again!
Okay. Now, let's hug the zombies.
Let's all make up.
- Wow. He really scared you. - I wasn't scared. I was being polite, okay? Hey.
What are you doing here? I thought you were planning. I never caught your name. My name's Mavis.
Mavis? That's a pretty neat name.
Yeah, my mom picked it.
So, are you going to tell me your name?
Me? My name? Good question.
Well, obviously, I'm Frankenstein.
No, you're not.
Frankenstein is my uncle over there.
The gentleman hugging Zombie Mozart.
Right. Of course, he's your uncle. Well, see, I'm not "the" Frankenstein. I'm his cousin, Johnnystein. - Johnnystein?
- Hey, Mavis.
Who is that?
Are these monsters going to kill me?
Not as long as they think you're a monster.
Huh? That's kind of racist.
We'll talk later.
- Is he making fun of me?
- No, no.
Of course he's not, because he's...
He's your cousin, Johnnystein. Yes, yes, yes.
I don't have no cousin. No, no, you do.
He's your sixth cousin, three times removed.
On your right arm's side.
You have a cousin? Frank, if your arm could talk, he would tell you that the original owner of your arm had a brother.
Who married a woman.
- Who was... - For strangling a pig.

I have pig-strangling blood in my arm? That's kind of cool.
 Well, cuz, great to meet you.
 So, what brings you here, Johnny?
 - What was that? - Oh, sorry. I should really clear my throat
 before I speak. Anyway, what brings you here?
 Party planner. Yes, I have recruited Mr. Stein here to
 help me with Mavis's birthday party. Wait a minute,
 you asked someone to help you? Captain Control
 Freak?
 It's Count... And yes, I thought having a Mavis
 contemporary would be useful. Yeah, he totally
 needed a fresher perspective. Okay, Johnny, Mr. Tight
 Coffin over here was planning to have these powdered
 lame-os play at the party. So, anyways, we thought we
 could liven things up a bit. Whoa! You all play?
 Let's check you guys out! Girl
 I can't believe it's your big night Seems like only
 yesterday you were eating mosquitoes But now
 you're eating frogs and mice Scarfing them down
 like Doritos
 Tell me Where did the time go, girl?
 Whoa, whoa, whoa. Hold on, guys.
 Stop.
 That's cute, but kind of old school.
 Yes, thank you, Johnny.
 You got to totally tempo things up.
 Here, let me show you.
 Werewolf man, give me a jam!
 Two, three, four!
 Vampire girl with the fangy fangs
 Hair real cute with the bangy bangs
 Little princess gonna be a queen Legal bat
 lady turning 1 1 8 -1 1 8!
 - Say 1 1 8!
 1 1 8!
 Yeah! Stage dive! Awesome.
 I am so blown away right now. I think
 my cuz is gonna make this the best
 party ever! Yeah! Maybe he can find a
 way to get me some chicks. We should
 do a dance contest!
 We're not doing any of that.
 We've got to stay on schedule, all right?
 All right, Dad, all right.
 - Johnny, you're coming, too.
 - I don't know.
 - Is it cool with Dracula?
 - Johnny, come with us.
 N-27.
 G-61 .
 Bingo! Bingo!
 How dare you. Do you know what doctor
 made me? I didn't do that. Circles?
 Fly?
 - Hands?

- Film.
 - Vomit.
 - The Vomit?
 - The Throw Up.
 - No. That wasn't a clue.
 Nothing?
 - Emptiness?
 - Glasses?
 - Glasses?
 - Glasses shaking?
 Glasses shaking sideways!
 Through The Looking-Glass? I stink
 at this.
 I didn't do that. And pull it back. And up. And
 push.
 And twist. And back.
 And up. And twist.
 And push.
 No. Don't copy that.
 And back. And up. And twist. Let me get a bubonic
 moose nose omelet with cockroach paste and
 mouse jelly. And with egg whites.
 Bonjour, Monsieur Dracula!
 May I make you an omelet?
 No, no, no, no. I'm not hungry.
 What? Esmeralda, you smell it again?
 - Human?
 - I am hungry.
 Johnny, you've been to the Taj Mahal?
 Come on. No monster's been to the Taj.
 Man, I wish I could go there.
 You know what? I'll take 50 omelets.
 You heard the man! Make them!
 How did you deal with the mobs?
 Yeah, it does get pretty crazy in the summer.
 But, you know, you just got to roll.
 He just rolls. That's cool that he rolls.
 Yes, yes, cool. Look, love droppings, I brought you a
 bagel with your favorite, scream cheese. Holy rabies.
 Thanks, Dad. Johnny, try some scream cheese, it's
 awesome. Oh, cool.
 But I'm scream cheese intolerant.
 So, polite pass.
 Yes, of course you are.
 Johnny, can we party-plan talk for a minute? What are you doing?
 If they find out you are human, they'll go bat poop!
 Relax. No one suspects anything. The only thing
 that looks weird is how much whispering you're
 doing. Just wrap it up. You will say you are going
 in the pool and act excited.
 And then you will say you hurt your back and you have
 to leave. Here come good times! Oh, dudes. Oh, my
 back. I'm on your back! No, no. He said, "Oh, my
 back." - Get on my back !
 - Let's do it.

Here we go. Chicken fight! Push them off!
Chicken fight!
We got you, Johnny.
- You're going down.
- Whoa.
Oh, yeah, we'll see, "Mavey Wavey." Okay, calm down with the fight chickens!
Everyone, stop the roughhousing! Frank, if you hurt yourself...
I got it, honey. The Stein boys are bred for this kind of thing.
Geronimo! Kids, why'd you do that? I was just in the pool. The water's cold.
Don't judge me!
Johnny. Your makeup.
Your makeup!
Climb out. Now. Oh, man.
I guess the Count wanted to go for a swim. Cannonball!
You messed up, baby. You messed up big-time. I told you to take it down. You'll ruin my hotel if they find out. Well, maybe you're just jealous that people are finally having fun at this place. Oh, that? That was not fun. Everyone running, jumping, swimming with no order. That was the opposite of fun. Do you even know what fun is? I invented fun!
Boy, the wrong people get to be immortal.
Look at me.
You remember nothing of this encounter. You have no memory of this place or the monsters you met.
Now go and never return.
Wait, never return to the hotel? What? You were supposed to forget the hotel. I just used my powers to erase your memory. I looked straight into your eyes. Maybe it's the contact lenses.
- The what? - These little plasticky doodads that help me see better. Here, let me just try and get them out real quick. Oh, that is the most disgusting thing I've ever seen! - Almost got it.
- Stop doing that. Please stop doing that !
Fingers away from the eyeballs! Enough!
Listen to me. You are never to return here. You are to stay away and never tell humans about this place. Or I will track you down and suck every ounce of blood from your body until you look like a deflated whoopee cushion! Be gone.
Can't believe I'm leaving, man.
That could have been so great! Dude ruined everything. Suck my blood.
I should have just said, "I'm staying, old man!" Give him a Bruce Lee kick. Right in the...
Oh, my God. Count Dracula.
Please don't kill me. I'm leaving, I'm leaving.
- Follow me.
- No, no, Mavis, I can't. I have to leave.

- You sure? It'll be fun.
- Okay.
He's not gonna see me, is he?
Wow, would you
look at the view from up here? - You could
almost see Budapest. - Who-da-pest?
Is that near Ha-wi-fi? You mean Hawaii.
Yeah, that place is a knockout.
I just went to a music festival there. A human music
festival? I believe so. So, did they all bite your toes
and shove garlic bread in your face? No. Well, one
dude took a bigger bite out of my energy bar than I
expected, but I blame that on the heat. It's amazing.
You've been everywhere. Well, you know, what's the
alternative? Just staying at home, never exploring,
never seeing what's out there? I'm only gonna be 1
21 once, right? Got to live it.
Yeah. Oh, man. The sunrise from here must be... I'm
sorry. Man, you've probably never even seen a sunrise,
have you? No, not really. Why?
Come on. I have an idea.
Watch. Didn't I tell you guys we'd have fun in here? Is this not
the best? Yeah, I'm working up a nice sweat. When's that
Johnny kid gonna be done party planning? - He's a great
hang.
- Yeah, he's an animal. And it was so nice seeing
Mavis laughing and hitting it off with him. Who's
hitting what off? Please. Mavis could never be with
someone of his kind. I'm sorry? "His kind"? You're
saying our kind's not good enough for you, "Your
Lordship"?
No, no, no! Frank, I didn't... I meant that she
wouldn't be into someone with such red, curly
hair. What's wrong with red, curly hair?
- Why are you getting upset?
- I have red curly hair !
Well, how was I supposed to know that? This is the
most incredible thing I've ever seen. Johnny?
Look, settle down, fellas. This is all a moot
point because Johnny, he left. Wait a minute.
He left? Yes. He decided he didn't like Mavis,
or any of us. Hi.
I guess Johnny had second thoughts. I can't believe
you stuck around, man. You don't get it. Bad things
are coming your way. I got to get my thoughts
together. Okay.
You see these tables? You can spend the
entire day pulling them out and placing
them, party planner. Fantastic. I'm trapped
here.
Now I know how your daughter feels.
Enough! Enough! Stop!
Go to a corner, you're in a timeout!
Timeout? I'm a grown man!
Okay. Table 57, please move to position 23.

- That is cool.
 - Face the wall.
 1 7 to 48. 1 6 to 47. 1 9 to 50.
 - Awesomeness.
 - Just let me do my work.
 29 to 35.
 42 to 1 8. 1 0 to 44.
 1 7, 1 8, 1 9, 20, 21 , 22, 23.
 39 to 24.
 36 up !
 29 to 35.
 31 to 1 9.
 24 up !
 Seven to 25. 14 to 30.
 - Where'd you go, grandpa?
 - Don't freak out, gravity face.
 Eat my dust, gray fangs!
 56 and 43, to my side.
 Prepare to cry, Billy Backpack.
 - That's how we do it! Half-pipe, baby !
 - Whatever.
 Yes. Keep smelling. You catch the human, and
 then I will make human potpie! 27 , 45, 65, 76,
 48, block his path.
 Block his path!
 Come on now, dude man! Nice!
 I got you, buddy. Do not
 disturb!
 People trying to sleep here!
 Did you see that?
 Who is that guy, Sir Breaks-a-lot?
 Oh, boy, I have to say, that was fun. Okay?
 The fun you were talking about earlier?
 Nailed it!
 Johnny?
 Quasimodo! Mavis? Why are you still up? The sun is out. It
 could kill you, my honeyguts.
 I couldn't sleep. Do you know where
 Johnny went? I don't know. He... Why
 do you want to know?
 - Do you like him?
 - What?
 No. Come on, Dad. He's so weird and
 awkward. It's like, are you an idiot or do
 you know you're adorable? Hold that.
 - Do you have a location on Quasimodo?
 - Yes, sir. They're heading through the lobby,
 towards the kitchen.
 I need them stopped immediately. - Is that
 clear?
 - Yes, quite.
 We are on it.
 Missed!
 What is the meaning of this? Let me pass!
 Quasimodo Wilson, you are coming with us.

Why did that hurt me? Look, honey, there's no falling
 in love at your age. Mom was my age.
 Eunice says Mom kissed you first 'cause
 you were too scared to make the first
 move. Yeah, yeah, yeah, yeah, yeah.
 Forget about me and Mom and kissing.
 Dad, at some point, I'm going to get married.
 - I can't be here forever.
 - What? Why not?
 You're barely out of your training fangs.
 Quasi wins again! When you bump with
 the hump, you land on your rump! But why
 all the sudden interest? Every time we
 used to talk about love, it was always,
 "Dad, that's gross,"
 and "Dad, I don't want to know about that." I don't know. -
 Sir, he made it into the kitchen.
 - He what? What do I pay
 you for?
 I'm sorry, honey. I have to go. He doesn't pay me. Before
 you kill me, can I please talk to my backpack one more
 time? I don't want to leave anything unresolved. Bonjour,
 Monsieur Dracula!
 Shut your hump hole.
 Now you are helping him?
 What is it with you and this human?
 He is not human. He's a Stein!
 That's right, little man, I'm a Stein!
 If he is a monster, let him scare Esmeralda! The mouse?
 Without a doubt.
 Okay. Here we go.
 A human! A human! Monsieur Dracula
 has brought a human into the...
 Esmeralda, help me.
 Hey, thanks for saving me back there.
 That guy's crazy! Trying to eat me.
 That's only happened to me one other time.
 This weird dude at a Slipknot concert.
 There's something I need to show you.
 Wow.
 Hey, are we at a funeral right now?
 Oh, wait, no, it's your bed.
 So creepy and cool. Wow! I
 know her!
 I've seen that picture at the ruins of Lubov. That's my favorite castle.
 - There's a whole legend around that lady.
 - A legend?
 The Lady Lubov. The story is that a lonely count met her by
 chance, and they say that no two souls were ever more
 meant for each other. Eventually, they settled down at
 Castle Lubov and had a child. But then, a horrible tragedy
 happened. A fire started mysteriously one night, and it
 killed both of them. When I was at the castle, I could still
 feel their powerful love. They say it's as if a soul is still
 trapped in the ruins themselves. The legend is wrong.

It was only the wife that died. And it was no mystery who killed her.
She was killed by your kind!
Vampire!
- Honey?
- Go hide. I'll take care of this.
Vampire!
Martha! They are the real monsters. I built this place for my love, to protect her child. As a father, you do everything to keep your family safe, even if you have to break their trust. But now, Mavis has feelings for you. What? I just... - Awesome.
- It's all right. You are a good one.
If the world was different, maybe it would be possible. Drac, this is the 21 st century. People aren't the same as they were back then. Can you tell me for certain that if we came out in the open, everyone would accept us? Everyone? No. You're right.
I'll go for good this time. You can just say I had some emergency, or the gremlin lady ate me or something.
No, no, no, no, no.
I don't want to ruin her birthday party. You can sneak out after it's all done.
I'm sorry. The last thing I wanted was to hurt her.
Or you.
You know,
you're not the smoothest Frankenstein, but you'd make a great vampire. For real? 'Cause I think I kind of got your hypno-eyes down. Oh, boy, here we go. Let me see it. Beware! For you are in my power. I command you to be the werewolf man!
I have too many kids. Someone scratch me,
I have fleas.
'Cause he's a wolf, he'd get those.
Yeah, no, don't explain it. It's not funny when you do that. I didn't order a wake-up call. Count Dracula arranged it for all the rooms.
Where's the snooze button?
There will be no snoozing. The party's today.
Yeah, perfecto. Girl
I can't believe it's your big night You ate your frogs, now the party's so right Where did the time go, girl? And, girl, you used to suck a binky
Look at you now You're sucking blood right out of the cow Wow.
You look beautiful.
Thanks. Thanks for the party. Yeah, you like my little touches? It's amazing. - Terrific party.
- You really outdid yourself, Drac. Got to be the best one I've been to in 500 years. Sorry, big man. Mavis?

I'm crazily scared right now. Maybe that's a good thing.
How could you?
After I shared my pain with you?
- But, no...
- Dad, it was just a kiss.
No, you're not allowed to kiss. Dad, I'm allowed to do things. I'm not 83 anymore.
I'm allowed to like people, or go see the world again. What? You saw it! You said you didn't like it! Maybe I want to give the village another chance. I just need to learn, you know, just how to roll with it, like Johnny does. No, no, you can't go to the village again.
Maybe you can make them see that we could be friends. No, that isn't possible. Well, you can't be sure.
It's all in how you present yourself. - No, that won't make a difference !
- How do you know?
- Because it just won't !
- Why? Why won't it?
Because that village doesn't really exist!
What do you mean "doesn't exist"? What did you do?
I did what I had to do. What was it? What exactly did you have to do? Tell me!
I... I built the town. The staff put it all together. The zombies dressed up as the townspeople. Please.
If you really went out there and something happened to you, I just couldn't live with myself. But you can live with this? Lying to me?
Tricking me? Keeping me here forever when you knew my dream was to go. Liar! Liar!
Oil?
English, please.
Your voice is really annoying.
Wait, I speak frozen. He says, "Dracula has brought a human into the hotel." - A human?
- Stay close, pookie !
He says, "There is ze human." He has a French accent.
Johnny's not a human.
He's my right arm's cousin.
- He's lying.
- Yeah.
And why is he picking his nose?
He says, "It's a long story." Hey, wait, no! Get off me!
He says, "Behold ze human." I don't believe it. Is it true? Are you a human? Yes.

I'm so sorry.
I don't care. I still want to be with you. Well, tough.
'Cause I don't want to be with you.
Because you're a monster.
And I hate monsters.
Goodbye.
Please don't hurt me!
This is all your fault!
- We're getting out of here.
- I'm never coming back here.
- I thought I smelled a human.
- "Human-free"? What a rip. Here he comes. Count Crock-ula.
I'm just glad my eyes are stitched shut, 'cause I don't even want to...
Mavis, honey, are you in there?
Mavis? Mavis?
Mavis, where are you?
Mavis?
Dad, can you do me a favor?
Yes, yes, of course, darling. Anything.
Will you erase my mind?
No, no, no, no. No, I won't do that.
There's too much I want you to remember.
You were right, Dad. The humans hate us.
Sweetheart, there are so many eligible monsters out there. You're so young to...
What is it? What are you reading?
"Two lonely bats crashed in the night.
"They felt a Zing. Love at first sight. "They knew right then they would be husband and wife. "For a Zing only happens once in your life.
"Your Zing will come, my love.
"Cherish it.
"Love, Mommy." - I thought we Zinged, Dad.
- You and Johnny?
I guess it was only me. But you should be happy, Dad. There's no reason for me to leave.
I have no more dreams. I'm just like you now. Martha, what have I done?
- Where is my bill?
- Over here. I'm next.
- I'm checking out.
- Take my key! Take my key !
What is this minibar charge? Honey, the kids threw the minibar out the window. - And that's our fault?
- Well...
Excuse me! Pardon, yeah.
Excuse me, I got a couple of people to express mail. Friends, please, stop. It's too late, rat-bat!
Please, I'm begging you.
I need you to help me find Johnny. The human?

He could've killed us!
He touched my guitar! He put his hand
in my mouth to see if it would
disappear. He let me eat his scooter! I
know I lied. I was wrong. But you have
to believe this:
Johnny wasn't a bad guy. The truth is, I don't even
know if humans are bad anymore. Frank, come on,
buddy. You understand.
He's not talking to you. First you tell us
humans are bad, now they're good. What
else?
Up is down, cold is hot, gremlins don't smell. Hey!
I really liked Johnny, cousin or no. He told fun
stories. I think they Zinged. They Zinged?
But I got in the way.
You only Zing once in your life.
- Oy, now you're short-circuiting.
- I don't care !
Well, what are we doing? Let's get Johnny.
Come on!
- Yeah, let's do it !
- Come on !
Yeah! We should have honeymooned
at your parents! Okay, okay, where
am I going? The human world, before
Johnny's gone forever. But what about
the sun?
I don't know. I'll just have to roll. He just rolls.
Rollability.
So we follow his boot-prints. When they
run out, that's where you come in, Wayne.
- Me?
- There ! Yes, I knew something
would fall out of that backpack.
That stinks!
Work your magic.
Wait, you want me to track the smell? No. My
sniffing tracking days are way behind me. Do you
know how many diapers I've changed? How many
number twos have destroyed this thing? But...
Hey! Take it easy! Watch it!
Sit.
Smell. I said smell.
Not me, the shirt! The shirt!
Do any of your kids still respect you?
Give me a second. Yeah. Winnie!
Front and center! He got into a car. A '86 Fiat. It
needs a little transmission work, but otherwise
okay. It drove through town to the airport.
Flight 497.

8 :

That's in 1 5 minutes.

Seat 23A.
He ordered the vegetarian meal.
Okay, thank you, cutie.
Now, all of you, go back to your mother!
Sheep!
High five! Don't leave me hanging.
- Lots of sheep !
- I got this one.
What? Now there's no sheep in the road.
Let's go.
That was pretty sick, man.
You eat lamb chops, it's the same thing.
We don't have time for this.
Come on, let's move it!
Look, a human.
Welcome to Transylvania!
That was trippy.
Monster Festival?
What's a Monster Festival?
Did they know we were coming?
They like us?
Really?
Excuse me?
Do you know the best way to the airport?
Yes, fellow Dracula. There's only one way.
Bleh, bleh-bleh.
But it's all blocked.
We'll never make it in time.
You should have left an hour earlier. Bleh, bleh-bleh.
I do not say "Bleh, bleh-bleh." All right, let's just run through it
on foot. Drac, this'll protect you. Imagine if that guy knew he
was talking to the real Drac. He'd run for the hills!
Hold it, now. Hold it, now.
That sounds spot on. But the only way they'd know the
real us is if we show the real us.
This could work.
You mean, like, scare them? We haven't scared people in
centuries. I don't even think I have it in me anymore. I got
nothing. I really got nothing. Let's just move this along.
Fire! Fire! Fire!
I'm trying to scare you! The real
Frankenstein!
We know! We love you!
Can you sign my torch? Listen, before
anything else, down there's the real
Dracula! Prove it.
All right. Continue. Drac's daughter's in love, and
he's got to get to the airport! And he can't get
through this crowd!
- Why doesn't he fly?
- The sun, you idiot. He's a vampire.
That's right. Thank you, Monster Nerd. So, people, if you
really are our friends, clear a path for the man! Okay. All
Draculas, line up.
Bleh, bleh-bleh.

Everyone else, lift the capes. Protect our friend.
 Bleh, bleh-bleh. It's all for you, buddy. Go ahead.
 - Good luck !
 - Go get 'em !
 Go, Drac, go!
 - Go, Drac !
 - Go, Drac !
 Go, Drac!
 Go get 'em!
 Go, Drac, go!
 We love you, Dracula!
 There's no choice.
 Okay. Okay, I must do this.
 Jonathan. Jonathan, can you hear me?
 Tell me, do you dream of being a vampire?
 This is how we're represented. Unbelievable.
 Jonathan. Jonathan.
 Can you hear me?
 Whoa! Bat!
 Wait, it's talking. Dracula? Is that you? Dracula.
 I can't understand you. What? My
 hand's in a tan shoe?
 What? Japan's eating lamb stew?
 Hey, do you know you're smoking?
 Pardon me. Sorry, excuse me.
 Whoa! Excuse me.
 - What the heck?
 - How'd a bat get up this high?
 Folks, I'm gonna turn on the seat belt sign.
 Just a precaution while we... While we hear a special
 announcement for my dear friend Jonathan. Dracula? My
 dear boy, I have made a terrible mistake. I was trying to keep
 my baby to myself, because I knew I would always protect
 her. But I realize now, children need to discover things for
 themselves. They'll stumble and fall, laugh and cry, but such
 is life. The truth is, you and Mavis are meant to be. You
 Zinged.
 If she must give her trust to someone else, I'm thankful that
 it is you, Jonathan. I hope you can hear me and forgive me.
 Okay, folks, we're going to make a quick turnaround to
 refuel, and then we'll be back on our way. Quit your
 whining! I'm burning up out here! Dad? I'm fine. I'm just a
 little sunburned. Honey,
 I always thought the worst thing ever would be seeing
 you go. But the worst is seeing you unhappy. Mavey, I
 want you to live your life. I don't know how I'm supposed
 to do that. You know, Mommy already gave you her
 birthday present.
 Can I now give you mine? What do
 I need this for? It comes with an
 accessory. - You?
 - You.
 Why are you back? 'Cause you're my
 Zing, Mavis.
 I'm your Zing? But you told me you hate monsters. Yeah,

well, I was afraid your dad was gonna suck all the blood out of my body if I didn't say that. I wouldn't have... No, he's right, I would have done that.

- Dad.

- I was wrong, Devil-chops.

Do you really mean it, Dad?

Go make your own paradise. Can we try that kiss over again? I think we can. Sorry. I just... I got to get used to that.

Go. Do your thing. Stop!

Stop!

I thought I found a love but she was just a fling
And then I met a girl and felt a different thing
It's like you're hit in the ring
Like you're pulled by a string
Can't breathe like you're choking on a chicken wing
It was a thing called a Zing and I wanted to sing
And listen to ballads of the man named Sting
Lady looks in your eyes and it's suddenly spring
Like when Nala looked at Simba in The Lion King
Zinging in the air and I don't have a care
I'm winging from the Zing that we shared

Zinging in the rain

Now I'm feeling no pain
It's a real time for celebrating 'Cause you're my Zing Drac,
you ready to throw down?

No, no, I just came closer to hear you better.

Come on, just give it a try.

All right, maybe just a little. So listen all you Zingers from here to Beijing
You better crash the box spring

Get ready to cling 'Cause if love was money
you'd be yelling cha-ching
Next to a Zing Cupid's arrow's a little bee sting
It was a Zing and a zang and a zingidy-dee
And there was only one lady in the Zing for me
'Cause when you're dinged by the Zing
You better know one thing
The only bling you gonna sling
Is a wedding ring
Zinging in the air
Now I don't have a care
I'm winging from the Zing that we shared
Zinging in the rain
Now I'm feeling no pain
It's a real time for celebrating 'Cause you're my Zing

Feel the Zing, y'all

Ba-da-bing, y'all
Gonna knock you right out of that ring, y'all
Better bring, y'all

Happening, y'all
Pay attention to the undead king, y'all
Housekeeping! I didn't do that.

