

THESIS

**AN ANALYSIS UNIVERSAL MORAL VALUES IN THE MAIN CHARACTER
OF THE MOVIE EVERYTHING EVERYWHERE ALL AT ONCE**



**Eleazar S Tanduk
1910621009**

**ENGLISH LITERATURE S1 DEPARTMENT
ECONOMICS AND SOCIAL SCIENCES FACULTY**

FAJAR UNIVERISTY

MAKASSAR

2023

THESIS

**AN ANALYSIS UNIVERSAL MORAL VALUES IN THE MAIN CHARACTER OF
THE MOVIE EVERYTHING EVERYWHERE ALL AT ONCE**



Submitted in partial fulfillment of the Requirements for the Bachelor
Degree of English Literature in English Literature Department of
Economics and Social Sciences Faculty at Universitas Fajar Makassar

Eleazar S Tanduk

1910621009

**ENGLISH LITERATURE S1 DEPARTMENT
ECONOMICS AND SOCIAL SCIENCES FACULTY**

FAJAR UNIVERSITY

MAKASSAR

2023

THESIS

**AN ANALYSIS UNIVERSAL MORAL VALUES IN THE MAIN CHARACTER
OF THE MOVIE "EVERYTHING EVERYWHERE ALL AT ONCE"**

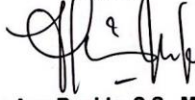
Written by

**ELEAZAR S TANDUK
1910621009**

Has been examined

Makassar, August 31st 2023

Advisor,



Dr. Ana Rosida, S.S., M.Pd.

**Head of S1 English Literature Department
Economics and Social Sciences Faculty**



Dr. Bahar, S.Pd., M.Hum.

THESIS

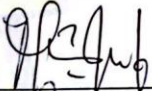
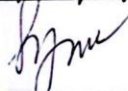
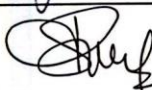

AN ANALYSIS UNIVERSAL MORAL VALUES IN THE MAIN CHARACTER OF
THE MOVIE EVERYTHING EVERYWHERE ALL AT ONCE

Written by

Eleazar S Tanduk
1910621009

Has been maintained in the thesis examination
On August 31th, 2023
And stated has qualified graduation


Approved by
Examiners Committee

Examiner	Position	Signature
Dr. Ana Rosida, S.S., M.Pd.	Head	
Syahrini Junaid, S.S., M.Pd.	Secretary	
Dr. Bahar, S.Pd., M.Hum.	Member	
A. ST. Aldillah Khaerana, S. S., M.Hum.	External	

English Literature S1 Department
Economics and Social Sciences Faculty
Universitas Fajar

Dean,

UNIVERSITAS FAJAR
DEKAN FAKULTAS
EKONOMI DAN ILMU SOSIAL
Dr. Yusmanizar, S.Sos., M.I.Kom.

Head,

Dr. Bahar, S.Pd., M.Hum.
PROFESSOR ILLUSTRA INGGRES

PERNYATAAN KEASLIAN

Saya yang bertanda tangan di bawah ini:

Nama: Eleazar S Tanduk

NIM: 1910621009

Program Studi: Sastra Inggris

Dengan ini menyatakan dengan sebenar-benarnya bahwa skripsi yang berjudul **An Analysis Universal Moral Values in the Main Character of the Movie Everything Everywhere All At Once** adalah karya ilmiah saya sendiri dan sepanjang pengetahuan saya di dalam naskah skripsi ini, tidak terdapat karya ilmiah yang pernah diajukan oleh orang lain untuk memperoleh gelar akademik ini di suatu perguruan tinggi, dan tidak terdapat karya atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali secara tertulis dikutip dalam naskah dan disebutkan dalam sumber kutipan dan daftar pustaka.

Apabila di kemudian hari ternyata di dalam naskah skripsi ini dapat dibuktikan terdapat unsur-unsur plagiasi, saya bersedia menerima sanksi atas perbuatan tersebut dan diproses sesuai dengan peraturan perundang-undangan yang berlaku di Indonesia yaitu UU No. 20 Tahun 2003, pasal 25 ayat 2 dan pasal 70.

Makassar, 31 September 2023



Eleazar S Tanduk

ACKNOWLEDGEMENT

Praise and gratitude are extended to the presence of the Almighty God for His grace and blessings, enabling the researcher to complete this thesis entitled *An Analysis Universal Moral Values of the Movie in the Main Character Everything Everywhere All At Once*. This thesis is written as a requirement to fulfill the study and obtain a bachelor's degree in the English Literature department at Universitas Fajar Makassar.

Respect and sincere thanks are extended to the researcher's beloved parents, Lebrina Lebok and Samuel Seno, who have devoted their love, care, and attention both morally and materially. May God the Almighty continuously grant His blessings, good health, and abundance in this world and the hereafter for the kindness has been shown. The researcher also acknowledges that in the process of conducting this thesis, there was extensive support, guidance, and assistance from various parties that contributed to the completion of this thesis. Those incredible people are:

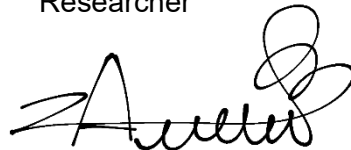
1. Dr. Bahar, S.Pd., M.Hum. as Head of English Literature Department at Universitas Fajar Makassar.
2. Dr. Ana Rosida, S.S., M.Pd. as my supervisor who patiently and sincerely provided guidance, support, and direction.
3. All the English Literature Department lecturers who have given knowledge of English and guidance during my time as a student.
4. Tante Lina, Kak Maluang, Tante mama Eko, and Tante mama Hesron, who have always been there, providing motivation and both moral and material support as well to complete this thesis.

5. My tree annoying yet beloved siblings, Lidyawati Arruan, Jennyver Sebok and Lusiana Liku.
6. My family in the English Literature Department batch 2019 who have been fighting together with me since day one and creating countless memories. Especially those who are always there in joy and sorrow: Haqi, Andro, Cimmi, Acca, Tamara, Winda, Ef, Esmā, Jane, Yulia, Endang and Kasma Also, my seniors who are more like older brothers and sister to me, Kak Adinda, Kak Opping and Kak Ikky.
7. Last but not least, our beloved friend, a warrior himself, Andi Erun Anthony who has left us too soon. Your unwavering support, laughter, and the countless memories we shared are treasures I will forever hold close. Though you are no longer with us, your spirit is tattooed in our hearts and you will always be remembered.

The researcher realizes that this research is far from perfection. Therefore, constructive criticism and suggestions are highly anticipated to complement any weaknesses and limitations in this thesis. However, apart from its flaws, may this thesis provide benefits for the advancement of knowledge. Thank you.

Makassar, September 26th, 2023

Researcher

A handwritten signature in black ink, appearing to read 'Eleazar S Tanduk', with a large, stylized flourish at the end.

Eleazar S Tanduk

ABSTRACT
AN ANALYSIS UNIVERSAL MORAL VALUES IN THE MAIN CHARACTER OF
THE MOVIE EVERYTHING EVERYWHERE ALL AT ONCE

ELEAZAR S TANDUK
ANA ROSIDA

This study aims to determine and analyse the universal moral values in the movie of Everything Everywhere All at Once. This research focused to the main character in the movie, namely: Evelyn Wang. Moreover, this film was directed by Daniel Kwan and Daniel Scheinert and starred Michelle Yeoh. The method used was descriptive qualitative. It used Kinner's theory (2000). The source data are scripts and also images related to scenes from the film. Based on Kinner's theory there are some universal moral values, namely, commitment to something greater than oneself, respecting oneself with humility and acceptance of personal responsibility, respect and care for others, and care for other living beings in environment. After analyzed the researcher found many universal moral values that emerged from the main character of the film Everything Everywhere All at Once.

Keywords: Universal moral values, Kinner Theory Movie

ABSTRACT
AN ANALYSIS UNIVERSAL MORAL VALUES OF THE MAIN CHARACTER OF
THE MOVIE EVERYTHING EVERYWHERE ALL AT ONCE

ELEAZAR S TANDUK
ANA ROSIDA

Penelitian ini bertujuan untuk mengetahui dan menganalisis nilai-nilai universal moral values dalam film Everything Everywhere All At Once. Penelitian ini difokuskan pada tokoh utama dalam film tersebut, yaitu: Evelyn Wang. Apalagi film ini disutradarai oleh Daniel Kwan dan Daniel Scheinert dan dibintangi oleh Michelle Yeoh. Metode yang digunakan adalah deskriptif kualitatif. Dan sumber datanya didapat melalui film Everything Everywhere All At Once sekaligus. Ia menggunakan teori Kinner untuk mengetahui nilai-nilai universal moral universal. Sumber datanya berupa naskah dan juga gambar-gambar yang berkaitan dengan adegan-adegan dari film tersebut. Berdasarkan teori Kinner terdapat empat nilai moral yaitu komitmen terhadap sesuatu yang lebih besar dari diri sendiri, harga diri dengan kerendahan hati dan penerimaan tanggung jawab pribadi, rasa hormat dan kepedulian terhadap orang lain serta kepedulian terhadap makhluk hidup lain yang ada di lingkungannya.

Keywords: Universal moral values, Kinner Theory Movie

TABLE OF CONTENTS

COVER PAGE	i
TITLE PAGE	ii
TABLE OF CONTENTS	x
CHAPTER I INTRODUCTION	1
1.1 Research Backrgound	1
1.2 Research Questions	5
1.3 Research Objectives.....	5
1.4 Research Significances	5
1.5 Research Scope	6
CHAPTER II LITERARY REVIEW	7
2.1 Previous Studies.....	7
2.2 Theoretical Background.....	10
2.3 Synopsis	18
CHAPTER III METHODOLOGY	19
3.1 Research Design	19
3.2 Source of Data.....	19
3.3 Instruments of the Research	20
CHAPTER IV FINDINGS AND DISCUSSION	24
4.1 Research Findings.....	24
4.2 Research Disscussion.....	24
CHAPTER V CONCLUSSION AND SUGGESTION	25
5.1 Conclussion.....	26
5.2 Suggestion.....	26
BIBLIOGRAPHY	27

CHAPTER I

INTRODUCTION

This chapter explains the research background, research question, research objectives, research significance, and research scope. The explanation of those subchapters will be discussed deeply below.

1.1 Research Background

Education today often emphasizes academic and technological aspects where literature in education has a very important role. Literature is a literary work in the form of novels, poetry, short stories, dramas and essays. Risman Iye (2020) said that interpreting a literary work requires a lot of consideration in determining the aims and objectives of this literary work. In other words, a literary work is a world of possibilities, so if the reader is faced with a literary work, the reader will be faced with many the possibility of an interpretation. Literary works are often considered the result of expression and reflection of human life, artistically depicting conflicts, experiences and emotions. In this case, literature often raises moral themes, depicts moral conflicts, or conveys moral messages to readers. Through literature we can influence our perception and understanding of morality.

Therefore, literature has a big impact on universal moral values today. According to Ika Selviana (2016) the existence of universal moral values in literary works as messages shows that literary works have high value. Many literary works show moral conflicts and invite readers to reflect on the meaning of good and bad in life. Moral education is a necessary condition for social control and self-realization in the philosophical tradition or what is called "human development", namely a movement from an undesirable situation to a better one (Taher et al., 2008). One of the positive impacts of literature on universal moral values is that it

is able to shape individual character. In literary works, there are often characters who have qualities that are worthy of emulation and role models, such as courage, loyalty, humility, honesty, and many more. Apart from having an entertaining function, literary works also have an educational function (Imani et al., 2020). However, literature in education has the biggest challenge in teaching universal moral values in this digital and modern era, namely maintaining these values in a context that continues to change and develop. Because literary works can function as a source of inspiration and learning strong universal moral values for readers. Literature has great potential to influence universal moral values today. The presence of technology has made character education methods have to undergo drastic changes (Triyanto, 2020). In this case, one source of learning universal moral values in literature is technology through films.

In literature, cinema has been a means of artistic expression for centuries. Authors of literary works tell stories about gods and goddesses, heroes and their brave exploits, historical epics, romantic tragedies, comic incidents, legendary episodes and more. Movie theaters have been doing the same thing for several years now. One of the main strengths of cinema that literature does not have is the visual advantage of presenting the entire image on screen, helping the audience connect more closely with the present moment. (Oza, 2007). But once again the moral message is conveyed by developments in the field of technology from time to time so that this has an impact on literary works as a form of literature where technological advances produce a new form of literary work known as film.

All types of literary works have a source of knowledge or a moral message. Dr Panuju (2019) said that films are a symptom of mass communication which continues to this day, which people use to convey messages and influence

audiences with specific goals. Film as a viewing-hearing mass communication medium has the functions of information, education, development of national culture, entertainment and economics (Rikarno, 2014). Cinema is a mass medium that arouses the public's interest to receive information in a different way than other media. Researching universal moral values from films can also help us find inspiration to take positive actions that are in line with the universal moral values we hold. This is how films can move and inspire us to maintain important universal moral values in everyday life. Therefore, it is also important for us to know first what universal moral values are.

Universal moral values generally refer to the principles, norms and standards that regulate human behavior in the context of ethics and morality. Universal moral values provide guidance about what is considered good and right, as well as what is considered bad and wrong in social interactions. The moral crisis that befell our nation (Indonesia) is because moral education has been neglected (Nawawi, 2010) So universal moral values are guidelines or inner rules that guide individuals in distinguishing good actions from bad actions based on moral considerations. Universal moral values can be found in various genres, in this case it can be stated that one film that is rich in universal moral values is the film *Everything Everywhere All At Once*, where this film itself has the main genre of Science-fiction.

Everything Everywhere All at Once is a 2022 American absurdist comedy film. The film was written and directed by Daniel Kwan and Daniel Scheinert (collectively "Daniels"), who produced it with the russo brothers. The film stars Michelle Yeoh as a Chinese-American woman audited by the Internal Revenue Service who later learns that she must connect with a version of herself from another parallel universe to prevent a powerful being from causing the destruction of the multiverse.

Stephanie Hsu, Ke Huy Quan, Jenny Slate, Harry Shum Jr., James Hong and Jamie Lee Curtis also appear in the film. The film is described as a "chaotic genre maelstrom" and features elements of dark comedy, science fiction, fantasy, martial arts and animation. Kwan and Scheinert have been researching the multiverse concept since 2010 and began writing the script in 2016. It was originally written for Jackie Chan in the lead role, then remade and given to Yeoh. Principal photography began in January 2020 and ended in March as the COVID-19 pandemic reached the United States. The film's soundtrack features music by Son Lux, including collaborations with musicians Mitski, David Byrne, André 3000 and Randy Newman. *Everything Everywhere All at Once* premiered at South by Southwest on March 11, 2022, and began a limited theatrical release in the United States on March 25, before being widely released by A24 on April 8, at The Indonesian film was released on June 22. The film received praise from critics; reviews praised Yeoh's imagination, direction, performance, and handling of themes such as existentialism, nihilism, and Asian-American identity. The film has grossed over \$89 million worldwide, becoming A24's highest-grossing film of all time.

In this research, the researcher chose the character Evelyn Wang in the film *Everything Everywhere All at Once* for several reasons. This film has dominated the 2023 Oscars by winning seven awards at the 95th Academy Awards in Los Angeles. Apart from that, the film *Everything Everywhere All At Once* is a science-fiction main genre film. A unique thing about analyzing the universal moral values in a science-fiction genre film is that in this case it will be proven that universal moral values can be found in various films regardless of genre. Then, the characters in this film, especially the main character, are made to stand out so that

it is very good to analyze their universal moral values. Therefore, researchers are interested in conducting a universal moral values analysis with the title "An Analysis of Universal moral values of The Main Character of The Movie Everything Everywhere All at Once."

1.2 Research Questions

Based on this research background, the question arises as to how the universal moral values of the main character Evelyn Wang are portrayed in the movie Everything Everywhere All At Once.

1.3 Research Objectives

The purpose of this study is to determine and analyse the universal moral values of Evelyn Wang as the main character in the film Everything Everywhere All at Once.

1.4 Research Significances

It is hoped that this research can be useful for readers as a source of knowledge about how to investigate more deeply the moral messages in a film. At the same time, it is hoped that it will be useful for enriching literary knowledge in films, especially regarding universal moral values. In addition, it can broaden your vocabulary and reading skills: literature books are usually written in more complex and richer language, so reading these books can help broaden your vocabulary and improve your reading skills as well as discover new interests in literature: If you enjoy reading literature based on the film, you might feel inspired to read more literature books in the future. It can open doors to new worlds and discover new interests in literature.

1.5 Research Scope

This research focus on the description about universal moral values with theory structuralism by Richard Kinner 2000, in the main of character Evelyn Wang from the film "everything everywhere all at once".

CHAPTER II

LITERARY REVIEW

2.1 Previous Studies

Previous research is an attempt by researchers to find comparisons and then seek new inspiration for further research. The existence of a literature review is able to provide an explanation regarding the research and analysis that was carried out previously. In this study, researchers have examined and analyzed several previous studies related to universal moral values.

The first study is entitled Universal moral values in Atlantics Movie 2019 directed by Mati Diop Demangel. It was written by Hidayati (2022). The theory used is Kinner 2000 with a qualitative descriptive method. The research found five universal moral values in the film. They are courage, love and compassion, honesty, confidence, and kindness. moreover, this film emphasizes the value of honesty. There are three findings about honesty. Honesty can be done through various actions. The point is between words and deeds must be balanced, such as: saying the right thing to anyone or society, holding and carrying out the mandate given properly, and so on.

The second study is titled Analysis of the universal moral values in the main characters in the movie "UP" by Bob Peterson. Written by Sumarni (2021). This research is a qualitative descriptive study that analyzed a 3D animation film entitled "Naik" directed by Pete Docter. After watching and analyzing the film, the writer finds that some of the dialogues uttered by the film characters contain universal moral values. Such as: loyalty, mutual cooperation, independence, love of nature, honesty, optimism, respect for perseverance, mutual protection, and affection. Of the ten kinds of universal moral values contained in the movie "Nadik". the writer

can conclude that in the film "Up" the most dominant moral value that emerges is loyalty, with four dialogue quotes.

The third study is the liminality of Chinese Americans in 2022 Everything, Everywhere All At Once. Between violence and Wu Wei. Written by Alexei and Antonius (2022). This study uses qualitative methods to analyze the issues at issue. The approach used here is a narrative and non-narrative approach, especially the sociological point of view. This article explores the complex intersectionality experienced by a Chinese living in America, who exist between the world of violence and the principles of Wu Wei Taoism. According to Widisuseno (2016);

a. Living According to Natural Laws

earth and sky and their contents each as a unitary element universe (the universe), has properties and how it works is called the law natural. Natural law has provisions and natural order as a result of creation dao. Tao is the mother of all things and creatures, therefore all things will return to Tao.

b. Live by Nature Natural

Taoism holds that every human being has a nature itself. For it and all things have the way.

c. Live properly

The principle of fairness in Taoism implies size normative in the way of everyday human life, that is, humans should not to act in excess, man must let go of deceptive behavior. Because, personality as it is looks from the outside it doesn't matter, that is important is self-knowledge.

This article discusses how the protagonist travels. Where violence is described as something external, such as racial discrimination and social pressure, and

internal, reflecting the struggle for self-acceptance and cultural assimilation. The film aligns with this philosophy, as she learns to navigate her identity and finds a balance between actively shaping her own destiny and surrendering to the flow of the universe.

So the similarity of the three previous studies above is that they both have the same focus, namely analyzing the universal moral values contained in the films being analyzed. Then both use a qualitative approach in their research methods. This approach allows researchers to gain a deep understanding of the universal moral values contained in these films through descriptive analysis. In addition, the three articles aim to provide a deeper understanding of the universal moral values embodied in the films analyzed. Researchers use their analysis to explore the moral message that the director wants to convey to the audience.

The difference between the three previous studies is that the first article analyzes the film "Atlantics" by Mati Diop Demangel. The second article analyzes the film "Up" by Bob Peterson. The third article analyzes the film in the article Chinese-American Liminality in Everything, Everywhere All at Once 2022: Between Violence and Wu Wei. The first article found five universal moral values: courage, love and compassion, honesty, confidence, and kindness. The second article found several universal moral values, including loyalty, mutual cooperation, independence, love of nature, honesty, optimism, respect for perseverance, mutual protection, and compassion. The third article analyzes bad universal moral values such as violence. So the difference from the three previous studies above is that they have differences in terms of titles, films analyzed, universal moral values studied, main findings, and cultural context discussed between the three articles.

As for the author wants to convey is that other films tend to be stuck in one genre, while the film everything everywhere all at once tries to combine several genres into one. This film emphasizes the importance of integrity and self-discovery as universal moral values conveyed to the audience. The main character in this film goes through a complicated journey to find out the truth about himself and face challenges in his life. The delivery of this moral value involves deep character exploration and motivates the audience to self-reflect.

2.2 Theoretical Background

2.2.1 Structuralism theory

Structuralism is an approach or school of thought in social science, literature and philosophy that emphasizes the importance of structure and system in understanding human phenomena, culture and language. According to Manshur (2019), In addition structuralism can claim a special place in research literature, as he seeks to construct a model of that literary system itself as an external reference for individual research. The idea of structuralism is the idea of a system, which is complete, which is self-organizing, it is that entity adapts to new conditions by changing its features and remains

Maintain a systematic structure This school focuses on the systematic analysis of the underlying structure of a phenomenon, with the belief that understanding something can only be achieved through the relationships and patterns hidden behind it. Jusuf (2017), says that structuralism is a building process in interacting with one another and developing one's own culture with the aim of being a reaction to positive evolutionism by using structural research methods produced by mathematics, physics and other natural sciences. Certainly, structuralism means an understanding of the elements, specifically

the structure itself, with the mechanism between its relationships, on the one hand, and between the relationships of the structural elements on the other. become it.

One with the other elements, the other is the relationship between the elements and their whole (Salimudin 2014), In the structuralism approach, it is important to analyze the internal structure and symbolic systems contained in literary works, and how these elements interact and form meaning. Structuralism in literature provides a theoretical framework that helps in analyzing literary works from a more formal and structural perspective. This approach can help in understanding how literary elements are interconnected and form the overall meaning in a work. However, it is important to note that structuralism is not the only approach in literary studies, and other approaches such as feminist criticism, cultural criticism, or psychoanalytic criticism also have important contributions to understanding literature.

Structuralism holds that all human activity and its products, even perception and thought, are constructed and unnatural, and especially that they all have meaning through into the language system in which we operate. This is a philosophical position that I believe. Furthermore, structuralism is a general cultural theory and methodology, meaning that elements of human culture must be understood through their relationship to the system as a whole.

2.2.2 Concept of Universal moral values

Structuralism Theory according to Kinner (2000) with the Theoretical Framework of Universal moral values proposed the term "universal moral values". He developed a theory of universal moral value types based on numerous experts with their own respective theories and opinions. This theory

is based on the conclusions of important religious and literary texts regarding philosophy. According to Immanuel Kant (2009), universal moral values are primarily concerned with moral obligations, purity of intentions, and ethical treatment of other individuals, as well as principles that can be applied universal without contradiction. But in this There are four broad and specific categories of universal moral values proposed by Kinner (2000).

1. The first universal moral value has the meaning of devoting oneself to something beyond oneself. It means recognizing and committing to a Supreme Being with a higher principle, meaning, or purpose for one's presence. There are four aspects to this category:

- Recognize the existence of the Supreme Being and be devoted to Him
- Higher principle, purpose, or meaning of one's presence
- To seek truth
- To seek justice

Example like:

Caring for Each Other, Taking Care for Each Other, Understanding Each Other, Support Each other dan Courage to Face Fears.

2. The Second one has the meaning of having self-respect with humility, self-awareness and personal responsibility. This type of ethics is necessary to value and respect oneself without ignoring or undervaluing others. The specific values are:

- To give respect and care for others
- To be humble and not brag or be too greedy. It means not showing off and being happy with what you have, without being selfish or thinking only about yourself.

Doing what you know is right and taking responsibility for your actions.

Example like:

Honest, be Yourself, Responsible, Moral courage, Humble and Critical.

3. The third one has meaning of giving respect and care for others. It is a value that teaches us to treat others well. The specific values are:

- Understanding the way all people are linked together.
- To help people and be kind to others.
- To be kind and polite, to understand and help others, and to forgive them when they make mistakes.
- To not hurt others.

Example like:

Empathy, Tolerance, Fairness, Mercy, Respect, Benevolence, Openness, Forgiveness, Loyalty and Honor.

4. The last universal moral value has the purpose to care for other living things and the environment. This type of universal moral value provides explanation where humans should not only care about the others but also other living creatures such as plants, animals and also the environment we live in. This can be done by keeping the surroundings clean, which is an example of taking care of other living things and the environment.

Example:

Empathy, Fairness, Responsibility, Prudence and Benevolence.

Human ethics includes commitment to something greater than oneself, respecting oneself with humanity and self-discipline, respect and concern for others, and concern for living beings, other objects and the environment. By committing to something greater than oneself, the individual is meant to recognize

and be connected to a higher, more transcendent principle or purpose. This includes seeking truth and justice in their actions. Then respect yourself, individuals are expected to maintain themselves with humanity and self-discipline, without over-indulging or showing excessive selfishness. They are also expected to act according to their conscience and accept responsibility for their behaviour.

Respecting and caring for others involve recognizing the connectedness of all people. This includes serving humanity in general, helping individuals, and showing concern, respect, sympathy, tolerance, and generosity toward others. In addition, individuals are expected not to harm others through actions such as killing, harassing, stealing, cheating, or lying. Finally, caring for other living things and the environment involves caring for the sustainability and well-being of all living things. This includes the protection and preservation of the natural environment and the proper treatment of animals and other organisms.

So what we can remember, therefore, is that these main and concrete universal moral values teach individuals to commit more than themselves, to respect themselves with humanity and self-discipline, to respect and caring for others as well as caring for other living beings and the community. environment. By adopting these values, it is hoped that humans can live with better morality and contribute to the wider good. Therefore, in analyzing universal moral values it fits perfectly with Kinner's 2000 theory

Universal moral values according to the big Indonesian Dictionary (KBBI) can be concluded that universal moral values are ethical values. Universal moral values are values that must be separated from other values. Each value will gain quality if it is linked to other values. For example, honesty is an example of a moral value, which has no meaning if it is not applied in conjunction with other values.

Economic value is the relationship between people and things. This is necessary because of its properties. Economic value relates to the value of the goal (Esten 1984). Universal moral values function as the foundation of ethics and morality in society. They provide guidelines in deciding what is right or wrong in interactions with others, making moral decisions, and shaping responsible behavior.

In Furthermore, universal moral values are also related to values that express a person's beliefs or values that God believes in. Furthermore, the element of courage is also a value that must be evaluated in life, because it concerns how one can live in this world with good strength and determination. Respect for the more essential as the reason why a person was created, justice and truth are also essential elements in universal moral values because in reality such humans need something outside of themselves that is bigger and stronger than them. Finally, the last value that we want to conclude is that the existence of the environment is valued in this world where our relationship with it must be balanced. In other words, we must seriously realize that it is very important to remember how we should deal with the above important factors and balance these relationships, so that what appears abstract in the universal moral values values become concrete. or actually when people make an effort to do it. According to Adi Suryanto (2016), some ethical messages that include suseno in the aspect of universal moral values are as follows;

a. Be honest

Honesty implies consistency. Being honest means always telling the truth and being the same person in every situation. It means saying what is true and real. When one is trustworthy, people can rely on others because their actions match the words, and they are true to themselves and beliefs.

A right attitude does not openly admit mediocrity or fear but is a strong faith that hides nothing evil in life. The belief that life cannot be fought with silence, the small voice of man, is the premise that humans are moral animals, implying that humans are inherently great from birth must cultivate a correct perspective in daily life.

b. Be Yourself

Being yourself by nature is not easily influenced by self-defeating designs, the character is alive and manifests itself according to its legitimacy, a solid and mature personality as shown by reality. The act naturally mentality is a firm belief unaffected by design and opportunity enhancement, implying that we have a solid reality.

c. Be Responsible

Being responsible involves being ready to do what needs to be done and what is expected of you. If one does not fulfill their responsibilities, they are not truly taking care of their duties. The duty mentality when performing makes us practically feel no indifference, fear or shame when performing the tasks we will undertake. The sense of responsibility is a crucial aspect of human lives, as it dictates not only how people assist themselves but also how they engage with groups related to others and those who are obligated to support

d. Independence

Independence is internal solidarity to assert one's moral stance and act according to stated standards. The unwillingness to frame issues or games as we know them without being blunt, condescending, or abusive of justice. Freedom is the tendency by which an individual is in a position to act, not following the wind. In this life we need to have an attitude of self-control, so that

in the future we can live in an atmosphere where we do not need to ask for help from others. Essentially, an independent attitude trains us to have the choice to live in any natural conditions, with the goal of our immune system becoming better and freer in our daily lives.

e. Moral Courage

Moral courage involves having the determination and bravery to uphold a mindset that is regarded as a commitment, while also not compromising on virtue, even when facing challenging situations that require taking risks. The quality of moral strength is a virtue that is not difficult to rely on to complete one's duties without ignoring the norms of everyday life. We especially look forward to the moral strength in this period that is capable of giving courage in any action that has no meaning in our lives, as is the case with the frequent exhibitions of government government to illustrate society.

f. Humility

Humility is an attitude that is not unreasonable or selfish, but sees oneself as shown by the real world, but does not mean condescending. Humility does not mean unyielding, people who are not brave, and unable to protect judgment, but the mentality of humility provides a setting that we as humans have limited strength, limited sharpness, every work we make can fall flat and not be continuously achieved. with what we need. Through humility, we become less arrogant and pleased with ourselves with the strengths we have, which actually makes us selfish. In this way, the disposition of modesty is required in our lives, so that we understand and appreciate our every quality to be used decisively, not to be shown.

g. Critical

Criticism is a management activity, which is providing general advice to everyone, including individuals, organizations, and experts, who might pose a threat to human and social well-being is essential. Basic psychology involves offering practical suggestions to people, helping them improve their behavior in everyday situations. When we overlook our actions and disregard ethical values, it becomes crucial to analyze and rectify behaviors that could harm our quality of life.

2.3 Synopsis

Everything Everywhere All at Once, which was released in March 2022, takes an unusual genre, namely being able to present comedy drama, action and fiction very well. This film tells the story of an immigrant from China who lives in the United States named Evelyn Quang (Michelle Yeoh). She has to face many problems, starting from her husband Waymond Wang's (Ke Huy Quan) divorce lawsuit when his father is visiting him. Evelyn also had to face the fact that her daughter Joey Stephanie Hsu turned out to be a gay lover. On the other hand, Evelyn and Waymond who run a laundry business must look successful in front of Evelyn's father who is visiting them. Evelyn's life changed when Waymond from another universe called Alpha Waymond approached her. From there he was then informed about the existence of the multiverse and he enlisted the help of Evelyn to defeat Jobu Topaki who was threatening the multiverse. Evelyn then explores the multiverse to find herself in another universe until she is stranded in a universe where she has super powers. Evelyn, assisted by her variants, then tries to save the multiverse from the threat of Jobu Topaki. However, a trip to visit other universes turns out to make him learn something, namely how he must adapt himself to the multiuniverse world.

CHAPTER III

RESEARCH METHODOLOGY

3.1 Research Design

To conduct the research, the study uses a descriptive qualitative method. Qualitative research is research that provides descriptive data in the form of written words or observable people and behavior (Busetto 2020). Qualitative research aims to make a holistic discovery of behaviors, reactions, desires, measurements, and other phenomena under study in terms of words and language, using a variety of scientific methods in a specific context. research (Imani 2020).

Researchers used descriptive methods to describe each word, sentence, utterance, dialogue, and event in the film, explaining the universal moral values in the movie *Everything Everywhere All at Once*. In this study, researchers used theory of structuralism to analyze the universal moral values of the main character in the movie.

3.2 Source of Data

This research utilized primary and secondary data information collected by researchers. Primary data is the initial data collected in an onsite direct data acquisition attempt. Therefore, the primary data is called first data. The primary data for this study comes from the movie *Everything everywhere at once*. This film is directed by Daniel Kwan and Daniel Scheinert and stars Michelle Yeoh as the main character. This film was released in March 2022 and has now won the 2023 Oscar for the best film or best picture category. And the film *Everything Everywhere All at Once* is 2 hours and 20 minutes long.

3.3 Instruments of The Research

To obtain the data analyzed in this study, the researcher used notes. A memo is a record of information or writing down all information related to the study. Importantly, learning takes place while taking notes and reviewing, allowing learners to make connections between collections of ideas and work internally on course content (Busetto 2020).

3.4 Procedure of the Data Collection

Data collection helps us obtain the benefits we need to achieve our research goals. Data collection activities include watching movies and collecting data. To collect the data, it follows some steps, namely;

1. First the researcher watches and read scripts *Everything Everywhere All at Once* Movie
2. The researcher writes down the data about universal moral values from movie into some notes.
3. The researcher explains about the universal moral values in characters
4. The researcher states the information, which denote about the universal moral values in the main characters
5. The researcher analyzes the data and information regarding the topic of research either from books, articles, journals, and from internet.

3.5 Data Analysis Technique

In this study, a data analysis method known as qualitative descriptive analysis. Data analysis techniques used Miles and Huberman. This technique includes several steps, including:

1. Data Condensation

Data compression refers to the process of selecting and emphasizing specific data contained in field notes, documents, or other empirical sources (Miles 2016). Data compression is a useful technique for extracting the most important information from a movie. This makes it easier to analyze and understand movies and obtain meaningful information. Additionally, the researchers focused on the dialogues and scenes in the film, especially the use of language as well as the verbal and communicative interactions related to the cause of the conflict.

2. Data Display

After compressing the data, the researcher presents it in descriptive form. Data display refers to how information or data is presented visually a clear and easy to understand format (Miles 2016). The presentation of the data involves descriptive explanations of the dialogues and scenes that have been selected and focused.

3. Conclusion Drawing

Conclusion is the final stage in the data collection process and should be done after the data has been condensed and presented. The researcher completes the data according to the existing research questions. In addition, researchers draw conclusions from the responses or results of the analysis that has been done.

CHAPTER IV

FINDING AND DISCUSSION

This chapter consists of several sections that describe the data evidence from several studies and discussions with the addition of supporting theories in explaining the results of the data that researchers has found.

4.1. Research Findings

4.1.1. Intrinsic Elements

a) Plot

Evelyn Quan Wang is a middle-aged Chinese American immigrant who runs a laundromat with her husband, Waymond. They had family conflicts, mainly because Waymond wanted a divorce. Additionally, their daughter, Joy, faces depression and has a strained relationship with her mother, especially regarding Joy's lesbian relationship with her girlfriend, Becky. Evelyn also finds it difficult to accept this relationship.

During a meeting with IRS Inspector Deirdre Beaubere, Waymond's body was taken over by Alpha-Waymond of the Alphaverse. Alpha-Waymond explains the existence of the multiverse and the threat of Jobu Tupaki, who wants to destroy the multiverse by creating the "everything bagel", a destructive torus-shaped singularity all universes.

Alpha-Evelyn was given the task of finding someone who could fight Jobu Tupaki. Evelyn enters other universes and finds alternate versions of herself, living different lives. She also learned of Waymond's plans to divorce her via divorce papers.

In an effort to fight Jobu Tupaki, Evelyn uses her multiverse powers to face the threat of Alpha-Dierdre and Jobu's minions. Alpha-Waymond believes that Evelyn has great potential to defeat Jobu.

Evelyn and Jobu engage in mental battles across multiple universes. When Jobu tries to persuade Evelyn to see that nothing matters and join her in destruction, Evelyn chooses to fight for meaning and empathy. He decides to bring happiness to the people around him and fights Jobu with the power of empathy and compassion.

After the battle, Evelyn and Joy are reunited, and their families mend their relationships. With experience across the multiverse and the fight against destruction, Evelyn chooses to live with meaning and compassion, accepting the existence of absurdity and happiness within it.

b) Themes

Identity And Life Choices: The story explores the various identities that the character Evelyn may have in parallel universes. The depiction of different life choices that lead to different lives opens up a discussion of how small decisions can shape the direction of a person's life.

C) Characters

- Michelle Yeoh (Evelyn Wang)

Description: Evelyn Wang is the main character of this film. He comes from China and he is a person who knows that he lives in another universe. Michelle Yeoh, who plays this character, is able to carry out a different role from the character Evelyn.

- Stephanie Hsu (Joy Wang/Jobu Tupaki)

Description: Stephanie Hsu plays the character Joy Wang, Evelyn's daughter who never gets along with her mother. Her role as Joy is the latest breakthrough where she displays something new from her previous role.

- Jamie Lee Curtis (Deirdre Beaubeirdra)

Description: Jamie Lee plays Deirdre Beaubeirdra, an officer at the IRS who urges Evelyn and her family to take care of their business documents. His role in this film is one that audiences will always remember because of its uniqueness and style.

- To Huy Quan (Waymond Wang)

Description: Waymond Wang is Evelyn's husband. He is also Evelyn's co-worker in managing the laundry business which is full of twists and turns. Just like other players, Waymond's role has a strong impression. he does not hesitate to appear outside his comfort zone.

- James Hong (Gong Gong Wang)

Description: James Hong in the film Everything Everywhere All at Once as Gong Gong Wang is Evelyn's father. He plays Evelyn's fierce father and sometimes also acts as Evelyn and Waymond's enemy when he is entered by alpha Gong Gong from another multiverse.

- Tallie Medel (Becky Sregor)

Description: Becky Sregor is Joy Wang's lesbian girlfriend who always accompanies Joy to ask her mother, Evelyn Wang, for permission.

- Jenny Slate (Dog Mom)

Description: Dog Mom is one of Evelyn's enemies who collaborates with Jobu Tupaki. In this film, he plays the role of Evelyn's enemy who fights with dogs.

- Harry Shum Jr. (Chad)

Description: Chad acts as a chef who cooks with the help of a magical squirrel. Then when the squirrel was caught, Evelyn was merciful and helped him to take it back.

d) Settings

In the United States, and was released in the United States in March 2022. However, this film was only shown in Indonesian cinemas on June 24 2022.

4.1.2. Analysis Universal Moral Values

This section discusses universal moral values in Everything Everywhere All At Once. Below the researcher mentions some of the universal moral values that the researcher found in the film everything everywhere all at once by using Kinner's theory, they are four universal moral values namely:

1. Dedicating yourself to something bigger than you. This means recognizing and being loyal to a higher power, a greater idea, or the reason for your existence.

a. Data 1

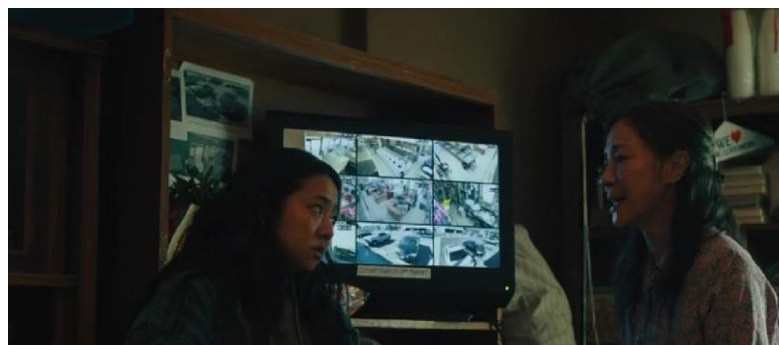


Figure 1 (00:08:00)

EVELYN: Stop changing subject. You know, with our auditor, she's a terrible person. Targeting Chinese in the community. After two year of meetings, she puts a lien on our laundromat, and you know what your father does? He brings her cookies. Everyday here is a battle. I fight I fight I fight for

all of us. Everything I do, **I try to make things simpler, easier**, (but your father).

The first data in the picture above shows where Evelyn is talking to her daughter, Joy, in the minute (00:08:00), where Joy is trying to persuade her mother to bless her boyfriend Becky, who is a woman. But Evelyn didn't respond because she was busy she was just angry and expressed her annoyance to her father Waymond who always acted strangely then explained to Joy that she only wanted to make her family happy in simplicity more easily.

b. Data 2



Figure 15 (00:02:47)

GONG GONG: Evelyn ... Evelyn...

EVELYN: Too late. He's awake. Joy is here? Set the table. He's probably hungry. I'll get the door.

WAYMOND: we can talk later

This scene is about Evelyn and Waymond who are talking but suddenly Gong

Gong, Evelyn's father calls her.

c. Data 3



Figure 3 (00:10:59)

EVELYN: (still watching Joy) Also. We have a Chinese New Year party tonight. Open to all of my customers in the community. Please come and enjoy nice music and food. Let me get an invite- One moment, Joy wait!

JOY: What?

EVELYN: **I just want to say... Try to eat healthier. You're getting fat.**

This data describes it tells about Joy, Evelyn's child came to the house with her boyfriend Becky in minute (00:10:59), to ask for blessings, but Becky herself is a woman, which means they are dating the same sex and then Joy spoke but Evelyn didn't listen to her properly because she was busy after that Joy got annoyed and then left but Evelyn suddenly chased after him and said I just want to say try to eat healthier. You are getting fat. which means that even though Evelyn is very busy, she still cares about her child.

d. Data 4



Figure 4 (02:09:18)

EVELYN: Maybe it's like you said, maybe there is something out there, some new discovery that'll make us feel like even smaller pieces of shit. Something that explains why even after seeing everything, and giving up, you still went looking for me through all of this noise. And why no matter what, I still want to be here with you. I will always want to be here with you.

JOY: So... what? You're just going to ignore everything else? You could be anything, anywhere. Why not go somewhere where your daughter is more than just... this. Here, all we'll get are a few specks of time where any of this actually makes sense.

EVELYN: Then I will cherish these few specks of time. Hold your breath!

"Joy rests her head on her mother's shoulder here as well. She lets out a sigh of deep relief".

This scene is about Joy expressing her frustration at her mother because her mother had just blessed her with her boyfriend, Becky, in 10 minutes (02:09:18),

then Evelyn also expressed her frustration at Joy, who was only visiting her parents, I need her. But in the end Evelyn understood Joy's frustration and then asked her to make peace.

e. Data 5



Figure 5 (01:05:17)

JOY: What the fuck, mom!

WAYMOND: Evelyn, Evelyn stop that!

EVELYN: It's for our protection. Our daughter's mind has been taken over by Joybooby Tobacky. Possessed. Alpha you and Alpha Gong Gong want me to fight her, but she is too powerful.

WAYMOND: What. Are. You. Talking About?

JOY: Are we, like, all having a stroke?

EVELYN: You can't remember anything because your bodies were under the control of other universes.

In these five data, in minute (01:05:17), it tells about Waymond, Evelyn and Gong Gong hiding in one of the office rooms, but Joy knocked on the door and wanted to enter but the door was locked and suddenly Waymond opened the door and Joy came in. They thought that Jobu was still in the Joy body, so Evelyn immediately tied it up.

2. Having self-respect means valuing yourself while also being humble, disciplined, and taking responsibility for your actions. It's important to treat yourself and others with respect, acknowledging everyone's worth without arrogance or disregard for others.

a. Data 6



Figure 6 (00:47:23)

WAYMOND: Why did you-? How-? Are you crying?

EVELYN: (through tears) I saw my life... without you... I wish you could have seen it...Waymond is drawn in... it was beautiful. I should have listened to Baba. All of those years ago.

ALPHA WAYMOND: We better keep moving. Now you've definitely got Jobu's attention.

Based on the image and text data above, in minute (00:47:23), it tells

that Evelyn made a long jump in a universe that could go back in time and see all of her successful and happy life journeys, if only Evelyn had not married Waymond. But because Waymond saw Evelyn crying he then asked why you were crying and Evelyn immediately answered honestly that I see my life journey without you.

b. Data 7



Figure 7 (02:04:54)

JOY: stop, Mom. Good for you. You're figuring your shit out. And that's great. But I'm tired. I don't want to hurt anymore. And for some reason when I'm with you, it hurt both of us. So, let's just go our separate ways... Please.

EVELYN: Okay. EVELYN: Wait. You're getting fat.

JOY: What?

EVELYN: And you never call me even though we are on a family plan and it's FREE. You only visit when you need something, and you got a tattoo, and I don't care if it's supposed to represent our family, you know I hate tattoos. Out of all of the places I could be, why would I want to be here with you? You are right. It doesn't make sense.

WAYMOND: Evelyn, stop. That's enough.

JOY: Let her finish.

EVELYN: Maybe it's like you said, maybe there is something out there, some

new discovery that'll make us feel like even smaller pieces of shit.

Something that explains why even after seeing everything, and giving up, you still went looking for me through all of this noise. And why no matter what, I still want to be here with you. I will always want to be here with you.

JOY: So... what? You're just going to ignore everything else? You could be anything, anywhere. Why not go somewhere where your daughter is more than just...this. Here, all we'll get are a few specks of time where any of this actually makes sense.

EVELYN: Then I will cherish these few specks of time. Hold your breath!

In the data from the image and text above, at the minute (02:04:54), you could say this is a very sad scene because they have been expressing their hearts to each other so far, especially Joy. He felt disappointed because his mother Evelyn had just blessed Joy with her girlfriend that is Becky, after she had been trying to ask permission for so long. But with the humility of Evelyn, who wanted to listen to Joy's story sincerely, she was finally able to calm Joy down and they finally reconciled.

Data 8



Figure 8 (00:12:34)

GONG GONG: Where are we?

EVELYN: **This is... um, our business is so busy... we are applying for a new business license so we can expand.**

GONG GONG: Hmph. Another laundromat.

WAYMOND: People always have dirty clothes. It's nice to feel needed.

The data above shows Evelyn talking to her father Gong Gong, in minute (00:12:34), who tells her that they came to the tax office because they wanted to apply for a permit to create a new business so they could develop.

c. Data 9



Figure 9 (02:01:02)

EVELYN: You may see in her all of your greatest fears squeezed into one person. I spent most of her childhood praying she would not end up like me. But she turned out stubborn, aimless, a mess just like her mother. But now I see it's okay that she's a mess. Because just like me, the universe gave her someone kind, patient, and forgiving to make up for all she lacks. She looks from Waymond to Becky and smiles. Before Jobu can stop her, Evelyn grabs Becky's hand. **Ba, this is Becky. This is Joy's girlfriend.**

In this scene, in minute (02:01:02), Evelyn tells everything to her father about what really happened after she previously lied that Becky was a friend of her granddaughter, Joy. Evelyn also proved that she could solve all problems, despite her very difficult ego to bless her child with her boyfriend and also managed to convince her husband to start a happy household again like before.

3. Respect and care for others. It is a value that teaches us to treat others well.

a. Data 10



Figure 10 (02:01:02)

EVELYN: You may see in her all of your greatest fears squeezed into one person. I spent most of her childhood praying she would not end up like me. But she turned out stubborn, aimless, a mess just like her mother. But now I see it's okay that she's a mess. Because just like me, the universe gave her someone kind, patient, and forgiving to make up for all she lacks. She looks from Waymond to Becky and smiles. Before Jobu can stop her, Evelyn grabs Becky's hand. **Ba, this is Becky. This is Joy's girlfriend.**

According to the data that the author got from the image and text above, in minute (02:01:02), this is indeed part of a very interesting scene because Evelyn expresses her emotions with sadness and anger. Evelyn also introduced Joy's girlfriend, Becky, who is also a woman, to her father, as well as a sign that Evelyn has blessed Joy and Becky to date as LGBT people because she is tired of facing a lot of problems.

b. Data 11



Figure 11 (00:37:55)

DEIRDRE: There you are.

EVELYN: **Oh, Miss. Deirdre, sorry I punch you too but, look I think I finally understand**

Deirdre is wearing her own modified bluetooth headsets. She picks up a post-it note and staples it to her forehead. We see that her hands are red: blood. The headsets turn GREEN.

EVELYN: What's she doing?

ALPHA WAYMOND: Verse jumping. Run!

This data tells about the scene where Deirdre, in minute (00:37:55), a tax official, groans in pain because Evelyn had previously punched her in the head when she could not control Alpha Evelyn who was in her body. And then Evelyn apologized for punching him.

c. Data 12



Figure 12 (01:10:15)

ALPHA GONG GONG: Where'd she jump?

EVELYN: Sorry, baba.

She pushes the button under the desk and the secret door opens. Alpha Gong Gong breaks eye contact.

EVELYN: (to Waymond and Joy) Get in!

WAYMOND: Oh. Wow. What is this stuff?

JOY: Oh. My. God.

This scene is about the problem of Alpha Waymond in minute (01:10:15), who orders Alpha Evelyn to kill Joy so that she will no longer be attacked by Jobu Tupaki through Joy's body but when she wants to kill Joy, Evelyn is suddenly able to control Alpha Evelyn who is in her body and doesn't kill Joy. But Alpha Waymond suddenly stood up and wanted to shoot Joy, then Evelyn protected him and did the strange thing to make a long jump so that Evelyn would get Alpha Evelyn, who was great in martial arts. But here Evelyn still shows her respect for her father by first apologizing for wanting to hit his hand.

4. Care for other living things and the environment. We should not only care about other humans but also other living creatures. Taking care of other living things such as plants or animals and also the environment, such as keeping the surroundings clean, is an example of taking care of other living things and the environment.

a. Data 13



Figure 13 (00:04:08)

EVELYN: It's Joy. And she brought Becky.

WAYMOND: Remember? We told Ms. Deirdre Joy would come to avoid any more miscommunications so Becky is going to help watch Gong Gong.

This scene is about Evelyn and Waymond having a conversation while preparing breakfast and seen in the picture above Evelyn is cleaning the kitchen table and Waymond is preparing food.

b. Data 14



Figure 14 (02:08:37)

The picture above shows that Evelyn is lifting a man and running to catch her animal which was caught or brought down by an officer, the animal is a weasel belonging to a man who was raised by Evelyn.

Leadership refers to the ability to direct, motivate and inspire others towards a common goal. It involves being actively involved in coordinating collective efforts and taking responsibility for important decisions. While it can be connected with a commitment to a larger purpose and respect for others, leadership as a moral value has a special dimension that is not fully covered in the four theories you provide.

4.2 Research Discussions

This discussion aims to analyze the results of the research and explain the implications starting from data analysis to conclusions that can be drawn, significant findings will be described in detail. Thus, it is hoped that readers can gain clearer insights regarding the significance and potential for further development of the results of this study.

1. Devoting Oneself to Something beyond oneself

From the data in this first indicator, it was found that there are 5 universal moral values, such as from the first data it shows the universal moral value of caring for each other because in this scene, Evelyn says that she is fighting for her family by making everything simpler and easier. The second data also

shows the universal moral value of caring for each other because in this scene, Evelyn tells Waymond to immediately prepare breakfast before her father wakes up. The third data also shows the universal moral value of caring for each other because in this scene it is Evelyn who advises Joy to eat healthier because she is a bit fat. The fourth data shows the universal moral value of understanding each other because in this scene Evelyn listens to Joy's troubled story and then asks for peace. The fifth data shows the universal moral value of taking care of each other because in this scene Evelyn ties Joy to a chair with the aim of preventing Jobu from hurting them again through Joy's body.

So the universal moral values that appear above are understanding each other, taking care of each other, and there are 3 universal moral values that care for each other, but we need to know that from the four data in these indicators, universal moral values appear when Evelyn is talking or together with Joy Wang, her son and Another thing is when Evelyn talks or is together with her husband, Waymond Wang.

2. self-respect with humility, self-discipline, and acceptance of personal responsibility

From the data in this first indicator, it was found that there are 4 universal moral values, such as data 6 shows the universal moral value of honesty because in this scene Evelyn explores her life backwards by looking at all her successful lives in her career and admired by many people, then she is honest with Waymond that she look at her life if she hadn't married Waymond and listened to what her father said. Data 7 shows the universal moral value of humility because in this scene Evelyn wants to listen to Joy speak and then

with humility she understands what Joy is saying and then invites her to make peace again. Data 8 shows the universal moral value of critical thinking because in this scene Evelyn tells her father that their business is very busy and they came to the tax office to ask for permission to build a new business so that it can grow. Data 9 shows the truth of universal moral values because in this scene Evelyn finally tells her father that Becky is Joy's girlfriend after previously saying that Becky was just Joy's friend.

From the four data in indicator two, it can be concluded that honesty, simplicity, critical thinking and truth are universal moral values which are reflected in the behavior and actions of Evelyn's character. However, we need to know that from the two data in these indicators, universal moral values, namely critical thinking and truth, appear when Evelyn is talking or together with her father's Gong-gong and the remaining universal moral values of honesty appear when talking or together with Waymond and another one, namely universal moral values are humble when Evelyn speaks or Together with Joy Wang.

3. Respect And Care For The Other

From the data in this first indicator, it was found that there are 4 universal moral values, such as data 10 shows the universal moral value of tolerance because in this scene Evelyn reveals to her father Gong Gong that Becky is actually Joy's girlfriend, as well as a sign that Evelyn has agreed to dating even though they are lesbians. Data 11 shows the universal moral value of mercy because in this scene Evelyn feels sorry and then apologizes because she accidentally hit her head. Data 12 shows the universal moral value of respect because in this scene Evelyn still shows respect for her father by

apologizing before hitting him, this must be done so that they are not killed by alpha Waymond in his father's body.

From the data above in the third indicator, 3 universal moral values were found. However, we need to know that from the two data in these indicators, universal moral values, namely tolerance and respect, appear when talking or together with Gong-gong. And another universal moral value of mercy appears when talking or together with Deirdre.

4. Caring For Other Living Things and The Environment

From the data in this first indicator, it was found that there are 4 universal moral values, such as data 10 shows the universal moral value of tolerance because in this scene Evelyn reveals to her father Gong Gong that Becky is actually Joy's girlfriend, as well as a sign that Evelyn has agreed to date even though they are lesbians. Data 11 shows the universal moral value of mercy because in this scene Evelyn feels sorry and then apologizes because she accidentally hit her head. Data 12 shows the universal moral value of respect because in this scene Evelyn still shows respect for her father by apologizing before hitting him, this must be done so that they are not killed by alpha Waymond in his father's body.

From the data above in the third indicator, 3 universal moral values were found. However, we need to know that from the two data in these indicators, universal moral values, namely tolerance and respect, appear when talking or together with Gong-gong. And another universal moral value of mercy appears when talking or together with Deirdre.

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

Based on the study and discussion in the film *Everything Everywhere All at Once* to find the universal moral values that arise from the main characters in the film, the researcher conducted an analysis using Kinner's theory. In his theory there are four indicators that researchers use as a benchmark to look for emerging universal moral values. The first indicator of universal moral values is mutual care, there are two, understanding each other, supporting each other, and fortitude so there are 5 total universal moral values. The second indicator of universal moral values is honesty, humility, critical thinking and truth so there are 4 total universal moral values. The third indicator of universal moral values is tolerance, compassion and respect so the total universal moral values are 3. The last indicator universal moral values are responsibility and empathy so the total universal moral values are 2. So the total universal moral values obtained there are 14 records.

5.2 Suggestion

In the analysis and conclusions of this study. The researcher provides several suggestions that are expected to be implemented better by other researcher or students who wish to conduct similar research. From this study, the researcher found several challenges due to the complex storyline and strong symbolism. Fortunately, the theory that the researcher used in researching the film is quite relevant so that the researcher can be more responsive when searching for and finding universal moral values in the movie.

So the researcher suggestion is that before deciding on the movie to be studied, it is better to look for the movie and watch the movie first and look for theories that according to the researcher are related to the specified movie in order to make it easier when doing research. Apart from that, because this is the newest movie, the researchers suggest the students conducting research on this movie should look for the universal moral values that exist in all the characters or look for some conflict analyzed.

BIBLIOGRAPHY

- Busetto, L., Wick, W., & Gumbinger, C. (2020). How to use and assess qualitative research methods. *Neurological Research and Practice*, 2(1).
<https://doi.org/10.1186/s42466-020-00059-z>
- Esten, M. (1984). Sastra Indonesia dan Tradisi Subkultu. *Icassp*, 21(3), 12–42.
[http://downloads.esri.com/archydro/archydro/Doc/Overview of Arc Hydro terrain preprocessing workflows.pdf](http://downloads.esri.com/archydro/archydro/Doc/Overview%20of%20Arc%20Hydro%20terrain%20preprocessing%20workflows.pdf)
<https://doi.org/10.1016/j.jhydrol.2017.11.003>
<http://sites.tufts.edu/gis/files/2013/11/Watershed-and-Drainage-Delineation-by-Pour-Point.pdf>
- Hidayati, L. N. (2022). Universal moral values in Atlantics Movie (2019) Directed By Mati Diop Demangel. *Jurnal Bahasa Dan Sastra*, 9(1), 31–38.
- Imani, W. N., Wardani, N. E., & Waluyo, H. J. (2020). Konflik Batin Dan Nilai Pendidikan Novel Di Tanah Lada Karya Ziggy Zezsyazeoviennazabrizkie Serta Relevansinya Dengan Pembelajaran Sastra Di Sma. *Basastra: Jurnal Bahasa, Sastra, Dan Pengajarannya*, 8(2), 298.
<https://doi.org/10.20961/basastra.v8i2.45196>
- Iye, R. (2020). *Nilai Moral Adalah*. January, 1–14. <https://adalah.co.id/nilai-moral/>
- Jusuf, R. (2017). *Strukturalisme dan Perkembangannya*.
- Kant, I. (2009). PEMIKIRAN FILSAFAT MORAL IMMANUEL KANT (Deontologi, Imperatif Kategoris dan Postulat Rasio Praktis). *Jurnal Ilmiah Ilmu Ushuluddin*, 8(1), 37. <https://doi.org/10.18592/jiiu.v8i1.1369>
- Kinnier. (2000). A short list of universal moral values. *Counseling and Values*, 45(1), 4–16. <https://doi.org/10.1002/j.2161-007X.2000.tb00178.x>
- Manshur, F. M. (2019). Kajian Teori Formalisme Dan Strukturalisme. *SASDAYA*:

Gajah Mada Journal of Humanities, 3(1), 79.

<https://doi.org/10.22146/sasdayajournal.43888>

Miles. (2016). Mental health nursing is stretched to breaking point. *Nursing Standard (Royal College of Nursing (Great Britain) : 1987)*, 30(25), 33.

<https://doi.org/10.7748/ns.30.25.33.s40>

Nawawi, A. (2010). Pentingnya Pendidikan Nilai Moral. *Jurnal Pendidikan*, 2(2), 1–15.

Oza, P. (2007). University of Mumbai University of Mumbai. *Program, December*, 1–44.

Panuju, R. (2019). *Buku Ajar Film Sebagai Gejala Komunikasi Massa*. 124.

Rikarno, R. (2014). Ekpresi Seni Jurnal Ilmu Pengetahuan Dan Karya Seni.

Jurnal Ilmu Pengetahuan Dan Karya Seni, 16(November), 318.

salimudin 2014. (n.d.).

Selviana, I. (2016). *APRESIASI KARYA SASTRA SEBAGAI MEDIA*

PENANAMAN MORALITAS DALAM DAKWAH Ika. 1–23.

Taher, A., Bimbingan, J., Tarbiyah, F., Larry, P., Nucci, P., & Narvaez, D. (2008).

Pendidikan Moral Dan Karakter : Sebuah Panduan. *Analisis: Jurnal Studi Keislaman*, 14(2), 545–558.

Triyanto, T. (2020). Peluang dan tantangan pendidikan karakter di era digital.

Jurnal Civics: Media Kajian Kewarganegaraan, 17(2), 175–184.

<https://doi.org/10.21831/jc.v17i2.35476>

Widuseno, I. (2016). Etika Natural Taoisme Dan Implementasinya. *Humanika*,

23(2), 49. <https://doi.org/10.14710/humanika.v23i2.13645>